

2 CM 6211

Jesu, Joy of Man's Desiring


For Four-Part Chorus of Mixed Voices
with Piano or Organ Accompaniment*

J. S. BACH

Arranged by Edward S. Breck

Moderato (♩ = 60)

Piano or Organ



The first system of the piano or organ accompaniment, featuring a treble and bass clef staff. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The music begins with a piano (p) dynamic. The right hand plays a flowing sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes.



The second system of the piano or organ accompaniment, continuing the melody and accompaniment from the first system. It maintains the same tempo and dynamic markings.

SOPRANO

1



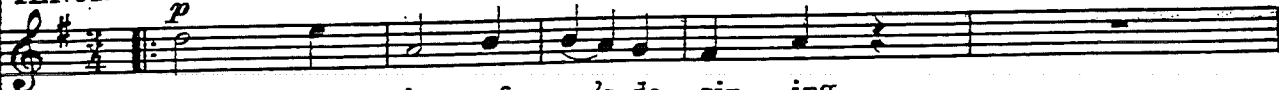
The soprano vocal line for the first system, starting with a piano (p) dynamic. The lyrics are: Je - su, joy of man's de - sir - ing,

ALTO Through the way where hope is guid - ing,



The alto vocal line for the first system, starting with a piano (p) dynamic. The lyrics are: Through the way where hope is guid - ing,

TENOR Je - su, joy of man's de - sir - ing,



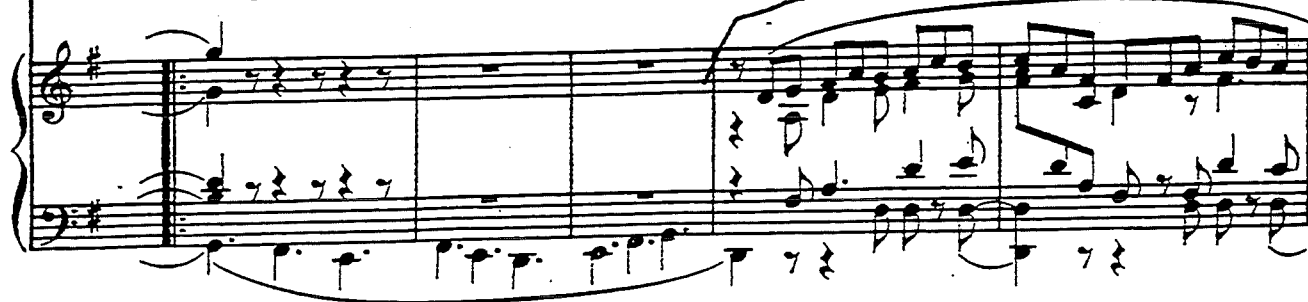
The tenor vocal line for the first system, starting with a piano (p) dynamic. The lyrics are: Through the way where hope is guid - ing,

BASS Je - su, joy of man's de - sir - ing,



The bass vocal line for the first system, starting with a piano (p) dynamic. The lyrics are: Through the way where hope is guid - ing,

Je - su, joy of man's de - sir - ing,
Through the way where hope is guid - ing,



The third system of the piano or organ accompaniment, continuing the piece. It features the same tempo and dynamic markings as the previous systems.

* May be performed with Orchestral accompaniment (T2126)

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Ho - ly wis - dom, love most - bright,
Hark, what peace - ful mu - sic - rings,

Ho - ly wis - dom, love most - bright,
Hark, what peace - ful mu - sic - rings,

Ho - ly wis - dom, love most - bright,
Hark, what peace - ful mu - sic - rings,

Ho - ly wis - dom, love most - bright,
Hark, what peace - ful mu - sic - rings,

This section contains four vocal staves. The first three are in treble clef, and the fourth is in bass clef. Each staff has a corresponding line of lyrics underneath it. The lyrics are: "Ho - ly wis - dom, love most - bright, Hark, what peace - ful mu - sic - rings,". The lyrics are split across the lines of the staves.

This system shows the first system of piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef is characterized by eighth-note patterns, often beamed in pairs or groups of four. The bass clef provides a steady accompaniment with chords and single notes.

This system shows the second system of piano accompaniment, continuing from the first system. It features the same two-staff structure (treble and bass clef) with similar musical notation, including eighth-note patterns in the treble and accompaniment in the bass.

This system shows the third system of piano accompaniment, continuing from the second system. It maintains the same two-staff structure and musical style, with eighth-note patterns in the treble and accompaniment in the bass.

3

Drawn by Thee, our souls a - spir - ing,
Where the flock in Thee con - fid - ing,

Drawn by Thee, our souls a - spir - ing,
Where the flock in Thee con - fid - ing,

Drawn by Thee, our souls a - spir - ing,
Where the flock in Thee con - fid - ing,

Drawn by Thee, our souls a - spir - ing,
Where the flock in Thee con - fid - ing,

4

Soar to un - cre - a - ted light.
Drink of joy from death - less springs.

Soar to un - cre - a - ted light.
Drink of joy — from death - less springs.

Soar to un - cre - a - ted light.
Drink of joy — from death - less springs.

Soar to un - cre - a - ted light.
Drink of joy from death - less springs.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of flowing eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Piano accompaniment for the second system, continuing the musical theme from the first system with similar rhythmic patterns and melodic lines.

5

Vocal line for the first voice part, starting with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

Word of God our flesh — that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

Vocal line for the second voice part, starting with a treble clef and a key signature of one sharp. The melody is similar to the first voice part.

Word of God our flesh — that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

Vocal line for the third voice part, starting with a treble clef and a key signature of one sharp. The melody is similar to the other voice parts.

Word of God our flesh — that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

Bass line for the vocal parts, starting with a bass clef and a key signature of one sharp. It provides a harmonic foundation for the vocal lines.

Word of God our flesh — that fash - ioned,
 Theirs is beau - ty's fair - est pleas - ure,

Piano accompaniment for the final system, concluding the piece with a treble and bass clef and a key signature of one sharp. The music features a final cadence with sustained notes in the bass.

With the fire of
Theirs is wis - dom's

With the fire — of
Theirs is wis - dom's

With the fire of
Theirs is wis - dom's

With the fire — of
Theirs is wis - dom's

life — im - pas - sioned,
ho - liest treas - ure,

life — im - pas - sioned,
ho - liest treas - ure,

life im - pas - sioned,
ho - liest treas - ure,

life — im - pas - sioned,
ho - liest treas - ure,

6

Striv - ing still to truth un
 Thou dost ev - er lead Thine

Striv - ing still to truth un
 Thou dost ev - er lead Thine

Striv - ing still to truth un
 Thou dost ev - er lead Thine

Striv - ing still to truth un
 Thou dost ev - er lead Thine

known, Soar - ing,
 own, In the

known, Soar - ing,
 own, In the

known, Soar - ing,
 own, In the

known, Soar - ing,
 own, In the

eck



dy - ing round Thy throne.
love of joys un - known.

dy - ing round Thy throne.
love of joys un - known.

dy - ing round Thy throne.
love of joys un - known.

dy - ing round Thy throne.
love of joys un - known.

* When orchestra accompaniment is used, and the second stanza is sung, the orchestra returns from here to measure 8.