

# PSALM 23: Shepherd me, O God

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## REFRAIN

WOMEN

Shepherd me, O God, be - yond my wants, be - yond my fears, from

MEN

Shepherd me, be - yond my wants, be - yond my fears, from

4

To verse 1, 2, 5

To verse 4

final ending

death in - to life life. life.

death in - to life life. life

10

1. God is my shep-herd, so noth - ing shall I want, I rest in the mea-dows of  
 2. Gent - ly you raise me and heal my wea - ry soul, you lead me by path-ways of  
 3. Though I should wan - der the val - ley of death I fear no - e - vil, for

13

faith - ful - ness and love, I walk by the qui - et wa - ters of  
 right - eous - ness and truth, my spi - rit shall sing the mu - sic of your  
 you are at my side, your rod and your staff, my com - fort and my

16

peace.  
 name.  
 hope.

18

4. You have set me a ban-quet of love in the face of ha - tred,

22

crown - ing me with love be - yond my pow'r to hold.

26

5. Sure - ly your kind - ness and mer - cy fol - low me all the days of my

29

life: I will dwell in the house of my God for - ev - er more.

34

## FINAL REFRAIN

Shep - herd me, O God, be - yond my wants, be -  
Shep - herd me, be - yond my wants, be -

The musical notation for measures 34 and 35 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 34 ends with a fermata over the final note.

36

yond my fears, from death in - to life.  
yond my fears, from death in - to life

The musical notation for measures 36 and 37 consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 36 ends with a fermata over the final note. Measure 37 begins with a 2/4 time signature change and ends with a fermata over the final note.