

CURRICULUM SUMMARY: THEATRE & SPEECH/CHILDHOOD EDUCATION

A total of 11 units required with the following distribution:

Foundation Courses: 5 units plus two 0-unit production assignments

_____ TH 103: Script Analysis

_____ TH 106: Introduction to Acting

_____ TH 011: Theatre Lab (2 semesters of 0.5 units each)

_____ TH 111: Introduction to Design

_____ TH 233: Theatre History

_____ TH 014 – 018: Play Production (2 semesters of 0 units each)

Electives: Select 6 units from at least 3 of the following sections

Technical Classes:

_____ TH 107: Stage Craft

_____ TH 108: Stage Lighting and Electronics

_____ TH 109: Stage Costuming

_____ TH 110: Scenic Painting

_____ TH 209: Drafting (0 unit) and TH 219: Computer Visualization (1 unit)

_____ TH 240: Stage Makeup

Performance Classes:

_____ EYH Commedia Dell' Arte

_____ TH 204: Intermediate Acting

_____ DA ****: 1 unit of Studio Dance (2 semesters of 0.5 units of dance – must be taken for the half unit)

Design Classes:

_____ TH 331: Scenic Design

_____ TH 332: Lighting Design

_____ TH 324: Period Styles

Creative Production/Management Classes:

_____ TH 290: Playwriting

_____ TH 301: Directing I

_____ TH 311: Directing II

_____ DA 401: Choreography

_____ TH 350: Stage Management

_____ TH 440: Arts Management

Criticism and History Classes:

_____ TH 235: Music Theatre History

_____ DA 191: Dance History

_____ DA 395: Dance Criticism

_____ TH 450: Theatre Criticism

You MUST obtain advisement early and regularly in both of your Major Subject Areas.
Availability of courses can be affected by changing course schedules.