ENGLISH COURSES OFFERED FALL 2012

PLEASE NOTE: The day/time information listed in this brochure was accurate at the time of printing, but please double-check course times on WWAM.

English 110 (W) Introduction to Literature
See course listings below for individual times and descriptions. Note that students declaring the English major or minor are governed by the requirements of the English major and may not count EN 110 toward the major or minor. Note, however, that non-majors who have taken EN 110 as part of a first-year LC may take EN 110(W) to fulfill their second writing-intensive (W) literature requirement.

EN 110(W) Introduction to Literature: Discovering Gotham

Prof. Kubacki
TTH 9:40-11:10
TTH 11:20-12:50
TTH 1:20

Through its history, New York City has not only been the home of many great writers, it has also been the subject of much writing – by writers who were born here, writers who moved here, and writers who just passed through. In this course, we will read a variety of literature which discovers, describes, praises, and criticizes New York City. In doing so, we will better our understandings of this multi-faceted place. Finally, students will develop their writing and analytical skills as they explore the language, style, characters, and themes of each work. We will discover how New York City defines and is defined by its literature.

EN 110(W) Growing up in a Gendered World

Dr. Mitchell
WF 11:20-12:50
WF 1-2:30

This section of Introduction to Literature is intended to develop in students the analytical and interpretive skills necessary for both written and verbal critical response to literature that is firmly grounded in the text. It also establishes a common knowledge base in literature in English, and it equips students with the vocabulary and techniques for describing and analyzing literary works, with an emphasis on developing critical writing skills specific to literary analysis. This course will help develop an appreciation and understanding of the aesthetic qualities of literature, as well as an awareness that literature is part of a larger ongoing cultural, social, and historical dialogue that informs, influences, and inspires our experience. Looking at various different genres of literature--the poem, the play, the novel, the short story, and the graphic text--this course will specifically investigate the ways that literature experiments with, adheres to, and undermines gender and issues related to it: women's and men's lives, growing up in a gendered world, sex roles, marriage, domesticity, power dynamics, etc.

EN 110(W) Overcoming Conflict: An Introduction to Modern Literature

Prof. O'Brien
TH 4:20-5:50

Emily Dickenson once wrote that “Literature is a frigate to take us to lands away.” It is hoped that through this course you will embark upon a similar journey as you learn to both critically read and analyze texts and grow to understand and be comfortable with the research process. Using plays, poetry, novels and digital media, it is hoped that this course will provide you with the foundational knowledge, experience and confidence to critically examine both fictional and non-fictional texts, analyze and evaluate literature, effectively argue using the written word and forge a touchstone in English language arts for the years to come. Writers studied in this course will include Jack Kerouac, Flannery O’Connor, Raymond Carver, Ken Kesey, ee cummings, Stephen King, Gertrude Stein, Ernest Hemingway, Edgar Allan Poe, Allen Ginsburg, Connor McPherson, and Lawrence Ferlinghetti.
FOUNDATION COURSES:

All foundation courses (EN 111, 211 and 212) are open to non-majors. Majors should take these courses by the end of sophomore year.

EN111 (W)(I)(H) World Literature: Journeys and Encounters  
Dr. Bernardo  
MW 2:40-4:10

We will read works by authors from Iran, China, Morocco, Japan and India as well as some from Europe and North and South America. Many of these texts focus on both psychological and geographical journeys and the cultural cross currents and encounters these journeys include. As we discuss these texts we will address questions such as: How does anyone maintain a stable, continuous sense of self? What does the concept of “home” mean? How do people negotiate change of place, culture and language? How much control over self-formation does any individual have? In order to grapple with these questions and others that come up in class, you will participate in class discussion, read carefully, present some of your work and analyze texts in your papers.

EN111 (W)(H)(I)-ILC  
Dr. Hurley  
MW 1-2:30

Literature provides an engaging lens through which to experience the wider world, an important cultural asset for advanced international students who will be meeting their well-read and culturally accomplished counterparts throughout their careers. We will read novels, poems and essays from Eastern Europe, the Middle East, South-east Asia, the Caribbean and just about everywhere except the Arctic. This will be an honors section. Expect to be challenged! *This course must be taken with BU211(H).*

EN 212 (W)  
Introduction to Literary Analysis and Theory  
Dr. Bernardo  
TTH 1-2:30

In this course we will explore various approaches to literary texts including: Psychoanalytic, Marxist, Structuralist, Environmental/Ecocritical, Feminist, and Gender and Queer Studies. As you read literature through a variety of lenses you will learn how to analyze texts and create persuasive arguments for interpretations of those texts. The course also introduces various genres (from poetry to drama and fiction) and the skills necessary for literary critical research. Some of the authors whose works we will read in the course are: Italo Calvino, Rainer Maria Rilke, Nikolai Gogol, Christina Rossetti, Salman Rushdie, Oscar Wilde and Shakespeare.

CORE COURSES:

Core courses are also open to non-majors/minors. Majors should complete the core courses by early in the junior year. Please note that core courses a major takes beyond fulfilling the three categories listed below (one from each category) may count toward electives.

Pre-1800 British or European Literature

EN 303(W) Chaucer’s Canterbury Tales  
Dr. Schotter  
MW 9:40-11:10

Geoffrey Chaucer is one of the great humorists in English literature. From his perspective as a middle class man rubbing shoulders with the aristocratic employers at the royal court, he saw the foibles of all the social classes in the rapidly changing England of the fourteenth century. We will read a selection of his *Canterbury Tales* told by such pilgrims as the Pardoner and the Wife of Bath, which take the form of sermon to confession, romance, and bawdy tale, to name just a few.

British Literature Post-1800
EN 225 (W)  
Ghosts, Vampires and Civilization in English Gothic Fiction  
Dr. Bernardo  
MW 1-2:30

Stoker’s *Dracula*, Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, Dickens’s ghost stories and Le Fanu’s *Carmilla* help illuminate the concerns and norms of nineteenth century English society. As we explore these and other novels and stories we will focus on issues that involve gender, imperialism, race and class. Along the way we will read an array of critical sources and consider the appeal of gothic literature as it intersects with the evolution of the detective story. Formal written assignments and critical reading will aid in our analysis of these works.

EN 313(W)(I)  
Contemporary Irish Literature  
Dr. Sharpe  
MW 6-7:30

This course presents some of the finest in contemporary Irish novels, short stories, and plays from the Emerald Isle, including: drama by Martin McDonagn, Conor McPherson and Marie Jones; and fiction by Frank McCourt, Roddy Doyle, Edna O’Brien, Anne Enright, William Trevor and Seamus Deane. Also considered are the films of Neil Jordan, Pat Sheridan and others.

American Literature

EN 317(W)  
American Literature: Colonial to Civil War  
Dr. Thomas  
TH 2:40-4:10

Selections from the early colonials through the great flowering of American Romanticism. Includes consideration of the major figures of the mid-nineteenth century: Hawthorne, Emerson, Thoreau, Poe, and Melville.

EN 348(W)(D)(GS)(H)  
Southern Women Writers  
Dr. Sharpe  
TTH 9:40-11:10

This course explores the work of important American writers from the South, including Eudora Welty, Flannery O’Connor, Katherine Anne Porter, Carson McCullers and Alice Walker, plus newer voices. Their regional perspectives—on love and loyalty, independence and work, race and family—underpin a unique sense of place and a rootedness in tradition that permeate their work.

ELECTIVES:

Please note that English literature electives have a prerequisite of EN 212 or permission of instructor unless the course is part of an ILC or an exception is noted.

EN 203(H)  
Spiritual Quest in Literature  
Dr. Kaelber  
Crosslisted as RE 203  
W 6-9:00

An examination of some major pieces of fiction concerned with heroes on a search for meaning and purpose in their lives. Their search often leads them far from traditional religious beliefs.

EN230(W)(F)  
Introduction to Film  
Dr. Brezault  
TTH 11:20-12:50

This is a fundamental film course which should create good critical viewers with a basic knowledge of film form, concepts, and terminology. On a practical level, students will be applying what they’ve learned to film and video of all kinds. Students will also learn basic film history, including the cultural role of
international cinematic trends. Equally importantly, students will learn how to identify and disarm the covert political and social assumptions in which films immerse audiences. The amount and level of reading as well as writing standards will be high. Two short papers, a research paper, and class presentations will be required, as well as a mid-term and final exam.

EN 346(W) Contemporary Poetry
Dr. Sharpe
MW 2:40-4:10

Follows the movement in American, British and Irish poetry from Modernism to ‘Confessional’ poetry, the Beats, and assorted contemporaries. Includes: Dylan Thomas, W.H. Auden, Ted Hughes, William Carlos Williams, Robert Lowell, Theodore Roethke, Sylvia Plath, Anne Sexton, Elizabeth Bishop, Allen Ginsberg, Gary Snyder, Seamus Heaney and others. As with EN 344, includes a survey of treatises and manifestoes on poetics, plus notable criticism of the period. Emphasis on informed and disciplined analysis of selected poems, with instruction in the areas of metaphor and figurative language, stanza patterns, rhythm and meter, verse genres, poetic diction, ‘voice’ and tonal modulation.

Required Course
EN 330(W) Shakespeare Survey
Dr. Hurley
MW 4:20-5:50

A survey of the plays, sonnets and at least one long narrative poem, with attention to both performative and textual aspects of drama. We will also be giving a significant amount of attention to film versions of the plays and to the contrast these provide to text and stage. (prerequisite of EN 212 or permission of the instructor)

JOURNALISM COURSES:

JR011 Wagnerian
Prof. Regan
TBA

Intensive participation on the student newspaper staff. Students can concentrate in reporting, photography, page design or copyediting. Or they can explore all four during the semester. Requirements include a contribution to each of six issues of the Wagnerian published during the semester. This course is highly recommended for staff members of student publications and journalism minors. May be repeated.

JR 261(W)
Introduction to Journalism
Prof. Regan
MW 6:30-8:00

A survey of the competitive and evolving field of journalism. Students learn how to define news, write leads, conduct an interview and follow Associated Press style. They write obituaries, spot news stories and features. Newspaper production, ethics and libel, photojournalism, online journalism and First Amendment rights are also explored. By the end of the semester, students understand how a newsroom works and know what skills are needed to be a successful journalist.

JR 291(W)
Women in Journalism
Prof. Regan
TH 6-9

Christiane Amanpour, Katie Couric, Barbara Walters, Helen Thomas, Katharine Graham, Arianna Huffington, Ellen Goodman, Anna Quindlen, Liz Smith. Today, women are making a big impact in print, broadcast and online journalism. But it wasn’t always that way. Through the first half of the 20th century, the newsroom remained a crude, tobacco-stained, male-dominated environment. This course looks at the strides women have made in the field during the last two centuries and the challenges they continue to face. It also explores the writing and reporting styles of a dozen well-known women journalists. Films, guest lecturers and at least one field trip will be scheduled during the semester.
Prerequisite: JR 261 or permission of the instructor.

JR 397 (1 unit) & 497 (2 units)
Internship in Journalism

Part-time on-the-job experience at a New York area newspaper, magazine, television network, or public relations outlet. May be taken for one or two units.

Note that journalism minors using an internship in journalism or publishing to fulfill the experiential component of the Senior RFT in English (EN 400) may count that course as one of their two units of required internship. Prerequisites: JR 261, minimum 2.5 GPA in the major, and approval of the advisor to the Journalism minor.

Requirements of the English Major and Minor (Major 12 Units/Minor 5 units):

**Requirements of the English Minor (5 units)**

1 Foundation course (choose from EN 111, 211, 212)
1 Core course (see below)
3 electives (see below)

**Requirements of the English Major (12 units)**

*Courses in bold print will be offered Fall 2012*

F12=FALL 2012
S13=SPRING 2013

*Foundation Courses (3 units):*
(should be completed by the end of the sophomore year)

F12 111 (I) World Literature
S13 211 British Literature Survey
F12 212 Introduction to Literary Analysis and Theory

*Core Courses, one from each of the following groups (3 units):*
(should be completed by the middle of the junior year)

Pre-1800 British or European Literature (1 unit):

S13 302 Medieval English Literature
S12 303 Chaucer
TBA 304 Early Modern Literature
F13 305 Crime and Violence in the 18th Century
TBA 327 Advanced Drama: Renaissance and Modern
S13 355 (I) (GS) Sex and Gender in Medieval French Literature

Post-1800 British Literature (1 unit):

F11 206 (GS) Romantic Poetry, Revolution, the Slave Trade and Women's Rights
S12 224 Orphans, Poverty and Scandal in 19th Century British Literature
S13 225 Ghosts, Vampires and Civilization in English Gothic Fiction
S12 311 Modern English and Irish Literature
F12 313 Contemporary Irish Literature
S13 314 (I) Postcolonial Literature

**American Literature (1 unit):**

S13 315 (D) African American Literature  
**F12 317 American Literature: Colonial to Civil War**  
S13 318 American Literature: Civil War to WWI  
S13 319 American Literature: WWI to present  
S13 342 (D) Growin’ Up in Dixie  
TBA 345 Modern American Literature  
**F12 348 (D) (GS) Southern Women Writers**  
TBA 416 (D) American Mosaic: Other Voices

**Upper Level Required Courses (3 units):**

**F11 330 The Shakespeare Survey** (not offered during spring semesters)  
*(should be completed by the end of the junior year)*

The Senior Learning Community (not offered during fall semesters):  
S13 400 Senior Reflective Tutorial  
S13 425 Senior Seminar

**Electives (3 units):**  
*(prerequisite of EN 212 or the permission of instructor unless otherwise noted)*

**F12 203 The Spiritual Quest in Literature**  
F13 213 (I) Hispanic Literature in Translation  
S13 229 (I) Introduction to Comparative Literature (no prerequisite)  
**F12 230 Introduction to Film (F)**  
S12 310 (I) Literature in the turn of the century  
S13 323 Science Fiction  
F13 326 Drama Survey  
TBA 343 Major Authors  
F12 344 Modern Poetry  
**F12 346 Contemporary Poetry**  
S14 347 (I) (GS) The Study of Fairy Tales  
TBA 351 (I)(GS) French Women Writers  
TBA 354 Western Canon II  
TBA 356 (I) French Cinema (F)  
TBA 357 (I) Italian Cinema (F)

**TBA 593 Independent Study Independent Study** (open to junior or senior majors with an overall GPA of 3.0 or higher)

Please note that additional core courses may be counted as electives. In addition, a maximum of one course from either of the following two categories may be counted as electives:

1) Film courses designated as “F” (EN 230, 356, 357, and 291 or 593, when they focus primarily on film).

2) Courses devoted primarily to writing rather than literature (EN 280, 329, Journalism [JR] courses, and 291 or 593, when they focus primarily on writing).

Only courses with a grade of C- or higher may be applied to the requirements of the major in English. Although the study of a foreign language is not required, students majoring in English are strongly urged to undertake such a study.
DEPARTMENTAL HONORS IN ENGLISH

Initial eligibility for departmental honors in English: Students who have earned a GPA of 3.5 in the major and an overall GPA of 3.0 at the end of their junior year are eligible to pursue departmental honors by writing an honors thesis in their senior year. Those who wish to do so should register for an independent study (EN 593) to be directed by a faculty mentor during the fall (and carrying over into spring) of their senior year. Though a student may elect to pursue departmental honors without taking an Independent Study s/he should know that blocking out sufficient time to focus on the project is easier if there is an Independent Study obligation. It is essential that any student planning to pursue honors talk with a mentor during spring of junior year in order to begin work on the project during the summer prior to senior year. The same thesis may be counted for the Wagner Honors Program and departmental honors in English.

It is important that you understand that you should undertake this project only if you have a keen desire to do the work involved. If you miss a deadline or event (in September or after), you will not be allowed to proceed to the defense, though you should complete your work in time to receive a grade for the Independent Study (it would usually be the completion of an incomplete from fall of senior year).

KEY DUE DATES/EVENTS (FAILURE TO MEET ANY OF THE DEADLINES, INDICATED BY AN ASTERISK * MEANS YOU CANNOT PROCEED FURTHER ON THE PATH TOWARDS DEPARTMENTAL HONORS):

JUNIOR YEAR

Spring  Talking with/selecting an area and a mentor.
In order to guide students well, no member of the department will oversee more than two students for departmental honors.

Registering for Independent Study or arranging other reserved time for work and meetings with your mentor for the fall of senior year
Note: If you are writing a thesis for the honors program that focuses on an appropriate area, you may count this project as your English thesis.

Summer  Do all critical research for the thesis.
This step is very important since you have a bibliography due early in fall semester.

SENIOR YEAR

September  *Bibliography due—by the end of drop/add
The Bibliography must be submitted to your mentor and the Department Chair.

October  *Prospectus due—by the third Monday in October
The Prospectus (5-10 pages) must be submitted to your mentor and the Department Chair.

January  *Colloquium for all departmental honors candidates—first Monday in Spring
You must attend this meeting in order to share ideas and assist each other with issues you are facing with your thesis.

February

*Request readers—first Monday in February
Submit your list of preferred readers to the department Chair. The department will meet to assign readers and will strive to honor your wishes.

March

*Complete, polished paper to readers—Thursday prior to Spring break by noon
It is your responsibility to see that your readers have the final, polished version of your thesis by the week prior to Spring Break.

April

*Defense—scheduled by the department—and final clean copy
Successfully defend the thesis in a meeting with your faculty mentor and two other readers from the department (full-time English faculty members). In order to earn departmental honors you must successfully complete this step and carry out any revisions the readers ask for. Until you have done both—defended and turned in finally revised, clean copy—you cannot earn honors.

TYPICAL PROGRESS TOWARD THE ENGLISH MAJOR
TWO MODELS

Possible Path One

A student declares the major in spring of her or his first year, but intended to be a major early enough in fall term in order to begin taking courses in spring, so:

Spring--Year one

• 2 English foundation courses
• 3 general education courses

Fall--Year Two

• 1 English foundation course
• 1 core course in English
• 2 or 3 general education courses

Spring--Year Two

• 2 core courses in English
• 2 or 3 general education courses

Fall--Year Three

• EN 330 Shakespeare Survey
• 3 or 4 general education courses or courses toward a minor

Spring--Year Three

• 1 or 2 English electives
• 2 or 3 general education courses or courses toward a minor
Fall—Year Four
• 1 or 2 English electives
• general education courses or courses toward a minor

Spring—Year Four
• EN 400 and 425
• general education courses or courses toward a minor

Possible Path Two

Another possibility is that a student declares the major in Spring of the first year and begins the major in fall of the second year:

Fall—Year Two
• 2 English foundation courses
• 2 or 3 general education courses

Spring—Year Two
• 1 English foundation course
• 1 English core course
• 2 or 3 general education courses

Fall—Year Three
• EN 330—Shakespeare Survey
• 1 English core course
• 2 or 3 general education or minor courses

Spring—Year Three
• 1 English core course
• 1 English elective
• 2 or 3 general education or minor courses

Fall—Year Four
• 2 English electives
• 3 general education or minor courses

Spring—Year Four
• EN 400 and EN 425
• 2 general education or minor courses

If a student begins the major after the fall of sophomore year, that student may have a couple of semesters when s/he takes three English courses. Our advice is that those semesters not be the ones when the student takes EN 330 or the Senior Learning Community (EN 400 and EN 425).
OUTLINE OF THE MINOR IN COMPARATIVE LITERATURE

The minor consists of 5 courses distributed as follows:

1 core course:

EN 229(W) Introduction to Comparative Literature

2 courses from 2 of the following areas:

300-level English courses
200-300-level French, Spanish, or Italian courses

At least one course must be conducted in French, Spanish or Italian.

OUTLINE OF THE ENGLISH REQUIREMENTS FOR THE DUAL PROGRAM WITH EDUCATION

The English component of the Dual Major (with Childhood Education--please check with the Education Department for the Education course requirements) consists of a total of 11 units with the following distribution:

Foundation courses (3 units)

English 111, 211, 212

Core British and American Courses (3 units)

Pre-1800 British or European literature course (see list above in English major)
Post-1800 British literature course (see list above in English major)
American literature course (see list above in English major)

Elective Courses (2 units)

See listing above in the English major.

Required Course (1 unit)

EN 330 Shakespeare Survey

One of the core or elective courses must be an intercultural course (designated by “I”).

Courses in a language other than English (2 units in the same language)

As with the regular English major, additional core courses beyond the required three may be counted as
electives.

A maximum of one course from either of the following two categories may be counted as an elective:

1. Courses devoted primarily to film (see listing above in the English major)
2. Courses devoted primarily to writing rather than literature (see listing above in the English major)

Only courses in which the student earns a grade of C- or higher will count toward the English portion of the dual program.

**REQUIREMENTS OF THE JOURNALISM MINOR (5 units):**

*Required*—3 units:

S11 JR 261 Journalism (1 unit)

S11 Internship in Journalism (2 units)
(JR397 one unit/JR497 two units)

Please note that a student may take two one-unit internships or one two-unit internship.

*and*

2 units from the following electives:

S11 011 Intern Program in Writing for the Student Newspaper (half a unit)
TBA 291 Special Topics
TBA 363 Newspaper Design & Editing
S13 366 Feature Writing
S12 368 Reviewing
TBA 370 Sports Journalism
F11 372 Journalism and Public Relations
TBA 373 Ethics in Journalism
TBA 376 History of Journalism