Course Descriptions for Spring 2017: English and Journalism

PLEASE NOTE: The day/time information listed in this brochure was accurate at the time of printing, but please double-check course times on MyWagner.

ENGLISH COURSES:

See course listings below for individual times and descriptions. Note that students declaring the English major or minor are governed by the requirements of the English major and may not count EN 101 or EN 110 (if they have taken it in the past) toward the major or minor. Note, however, that non-majors who have taken EN 110 as part of a first-year LC in the past may count a subsequent EN 110(W) to fulfill their second writing-intensive (W) literature requirement.

EN 101 College English
Prof. Jimenez
TTH 9:40-11:10
An introduction to the writing process and to the requirements of college writing. This course is only to be used to make up for a student’s failure of the First Year RFT writing component.

FOUNDATION COURSES--OPEN TO EVERYONE, NO PREREQUISITES

All three foundation courses (EN 111, 211 and 212) are open to non-majors. Majors should take these courses by the end of sophomore year. All three count as LIT and W.

EN 111(W) (LIT) (H) Introduction to World Cultures for the World Traveller (I)
Dr. Hurley
MW 11:20-12:50
This course is designed for the student who intends to wander the world, either informally through the desire for exploration or formally as a start to a career in government, business, education or international service. Literature, as an important cultural asset, can be an essential traveling companion. Accordingly, we will circumnavigate the globe through reading novels, poems, short stories, essays, from the Middle East to the Far East, to the African continent, South America, the Caribbean, and just about everywhere except Antarctica (unless penguin lit is suddenly discovered). Expect to be engaged and challenged!

EN 111(W) (LIT) World Literature (I)
Prof. Navarro
MW 1-2:30
MW 2:40-4:10
An introductory course covering fiction from English-speaking countries other than the U.S. and Great Britain such as Canada, India, and South Africa and writing in translation from such areas as Africa, Asia, Europe, and Latin America. The course will focus on a specific theme. The course is part of the foundation of the English major and should be taken by the end of the sophomore year.
Welcome to EN 111. In this introductory Literature course, we will study fiction by Latino authors in the United States as well as writing in translation by Latin American authors. We will focus on the tradition of magical realism in Latin American short stories, as well as explore how diaspora, immigration, identity, "borders" and language surface as themes in texts by Latino authors living in the United States.

EN 111(W) (LIT) World Literature: Combatting Crisis (I)  
Prof. Shore  
TTH 11:20-12:50  
TTH 1-2:30

This course is devoted to analyzing fully formed fiction written by authors from Japan, France, Mexico, Italy, Chile and the Czech Republic. Each piece contains characters in the throws of a crisis. By meticulously examining these short stories and novels, students will gain an in-depth understanding of why a piece of fiction is fulfilled. A priority is also to develop global understanding through literature. Students will strengthen their writing and analytic skills by exploring the language, style, characters and themes of each work.

EN 111(W) (LIT) World Literature: Short Stories and the Loneliness of Being in the World (I)  
Dr. Tommasi  
TTH 4:20-5:50  
TTH 6-7:30

The world can be a lonely place, and perhaps no form of expression conveys a better sense of that than the short story. For about a century and a half now, fiction writers, rather than only writing comprehensive novels of human lives and societies, have also developed a form that lends itself to representing smaller fragments of experience. These stories often communicate a sadness, strangeness, incompleteness, or loneliness -- a sense that our place in the world is very uncertain. We will read a selection of short stories by four major authors important to the early development of this literary form, taking into special consideration the manner in which they respond to their various geopolitical situations.

EN 111(W) (LIT) World Literature (I)--ILC  
Dr. Arant  
TTH 11:20-12:50

(must also take BU 211 with Dr. Carter which meets TTH 2:40-4:10; BU 211 has a prerequisite of EC 101 or 102)

This course will examine fiction from English-speaking countries such as Great Britain and India, and writing in translation from such areas as Africa, Asia, Europe, and Latin America. As part of a two-course ILC that also includes International Business, we will especially consider texts that help us think about globalization and its implications for business and other forms of
cross-cultural contact. We will study texts that offer us what one critic calls “windows on the
world,” allowing us to think more carefully about other cultures and ourselves in relation to
them. Through close reading and analytical writing, students will develop skills in critical
thinking, and through oral presentations, they will develop skills in public speaking.

EN 211(W) (LIT) British Literature Survey
Dr. Schotter
TTH 9:40-11:10
TTH 2:40-4:10

This course focuses on the changing nature of the British literary tradition over the thousand-year
period in which England moved from being a small country on the edge of Europe to the world's
dominant empire and later to a post-imperial multicultural country. We will examine such
changes by reading authors such as Chaucer, Shakespeare, Milton, Swift, Wordsworth, Keats,
Shaw, Joyce, Woolf, and Orwell. Bring your enthusiasm for reading great literature!

EN212(W) (LIT) Introduction to Literary Analysis and Theory
Dr. Arant
MW 2:40-4:10

This course asks what literary theory is, how it helps us think about literature and culture, and
how literature and culture help us think about it. Using a film, short stories, popular music, and a
novel, the class will introduce you to a variety of theoretical approaches including new criticism,
psychoanalysis, Marxism, feminism, structuralism, deconstruction, and African-American
criticism. We will investigate how these various theoretical lenses focus on particular aspects of
texts and we will consider the risks and benefits of such approaches. We will also practice
locating and evaluating relevant scholarly sources, and we will write papers that draw on the
interpretive, critical, and theoretical skills developed throughout the course.

CORE COURSES-- OPEN TO EVERYONE, NO PREREQUISITES

PLEASE NOTE: ANY ADDITIONAL CORE COURSES NOT USED TO FULFILL THE
PRE-1800, POST-1800 AND AMERICAN LITERATURE REQUIREMENTS OF THE
MAJOR MAY COUNT AS ELECTIVES TOWARD THE MAJOR.

PRE-1800 COURSE (open to everyone—no prerequisites)

EN 327(W) (LIT) Advanced Drama: Renaissance and Modern
Dr. Hurley
TTH 9:40-11:10

Drama, one of the most powerful of artistic expressions, reaches its height in the late English
Renaissance and again in the 20/21st centuries. This course will cover this rise in three sections:
1) some of the most compelling of non-Shakespearian drama (Jonson, Webster, Carey, Polwhele
and others); then 2) some classic 20thC drama (O'Neil, Stoppard, Beckett and others); then,
finally, selections from whatever is new and exciting in contemporary theatre in the NYC area
this spring. Plan to read, attend, and perhaps even perform, as we will be thinking about both
reading and performance as modes of interpretation.
POST-1800 COURSE (*open to everyone—no prerequisites*)

**EN 314(W) (LIT) Postcolonial Literature (I)**  
**Dr. Bernardo**  
**TTH 1-2:30**

We will read literature from areas of the world which were formerly colonized and/or deeply influenced by colonial powers. Historical and theoretical materials will help us understand these texts. Your writing will use both sorts of materials as you analyze the fiction in this course. We will read fiction from an array of cultures: including works from countries such as India, Colombia, Haiti, and Japan.

AMERICAN LITERATURE COURSE (*open to everyone—no prerequisites*)

**EN 348(W) (LIT) (D) (GS) (H) Southern Women Writers**  
**Dr. Arant**  
**MW 11:20-12:50**

English 348 is designed to introduce you to a selection of influential Southern Women Writers working in a variety of genres and across a broad historical period. As we explore these writers in the context of the South, we will also investigate the cultural complexities of “Southern Women Writers” as a category in order to assess the benefits and risks of this designation. Toward this end, we will consider such questions as *What counts as the South?*; *What are the historical stakes of literacy and literary production for women in the South?*; and *What are our assumptions about women’s writing, and are they valid?* Additionally, we will examine how the writers on our syllabus write within and against conceptions of womanhood and region, particularly as they intersect with issues of sexuality, race, class, and ability. In addition to literary works, the class will also read secondary material to assist in our inquiry and serve as models for student writing.

REQUIRED COURSES for Majors (Senior standing in the major)

**EN 400 Senior Reflective Tutorial**  
**Dr. Bernardo**  
**MW 1-2:30**

EN 400, taken with EN 425 as part of the Senior Learning Community, combines theory and practice. We will study the works of theorists and cultural critics and use the ideas we encounter in that study to analyze both the literary works from EN 425 and the experiential component of the course. The experiential part of EN 400 takes the form of an internship for most students (unless the student has already begun an honors thesis.) Prerequisites: Senior standing in the English major and successful (C- or higher) performance in EN 212.
EN 425 Senior Seminar: The European Novel

Dr. Hurley
MW 2:40-4:10

The seminar will endeavor to fill something of a gap in your studies as senior English majors by focusing on some of the great novels in the European tradition. Possible authors might include Dostoevsky, Turgenev, Flaubert, Balzac, Kafka, Kundera and possibly Duras, Gide or Calvino. Suggestions welcome, so email me with those and I'll consider those too. Prerequisites: Senior standing in the English major and successful (C- or higher) performance in EN 212.

ELECTIVES--OPEN TO EVERYONE, NO PREREQUISITES
(any exceptions are noted at the end of the individual course description)

EN 291 or EC 291(W) (LIT) How to Marry a Millionaire: Game Theory and the Novels of Jane
Team Taught-ILC (one unit)

Dr. Schotter
Dr. Dasgupta
MW 9:40-11:10

Should a woman delay in accepting her favorite suitor? What do beauty contests and the stock market have in common? What is the battle of the sexes? They all involve strategic thinking. This course will introduce some basic ideas from game theory, a multifaceted tool that helps analyze strategic behavior, and use its insights to read Jane Austen’s novels of courtship, such as Pride and Prejudice. In addition, we will search for strategic reasoning in folk tales, films, and international affairs. No previous knowledge of economics, game theory, or Jane Austen is necessary, but enthusiasm for playing games is encouraged!

EN 280(W) Writing Intensive Tutoring: Writing Center Practice and Theory

Prof. Maikish
TBA

EN280 is designed to provide you with both the knowledge and practical experience to develop your skills as a tutor, as a writer, and particularly as a tutor of writing. The course begins with a theoretical and historical foundation. You will read about the various philosophies and definitions of Writing Centers and the role of institutional and departmental forces in shaping these definitions. Having begun to see the various shapes and sizes of Writing Centers, you will then insert yourself—a future tutor. At this point, you will investigate the praxis of Writing Center tutoring, including the importance of talk and of collaboration, the difference between non-directive and directive tutoring, how to prioritize between higher- and lower-order concerns, and how to be mindful of cultural and linguistic diversity. The course will focus on the rhetorically charged situation of the Writing Center tutoring conference, and you will develop strategies for tutoring a variety of students in all disciplines. Finally, you will conceptualize and write your own working tutoring philosophy. Successful completion of the course qualifies students to be eligible for, but not guaranteed, employment as Writing Intensive Tutors (WITs) in the college’s Writing Center.

This course can be taken for 1 or 0 units. Students must be recommended in order to register for this course.
EN 316(W) Advanced Creative Writing
Prof. Shore
TTH 2:40-4:10
A course for students who have demonstrated previous ability in creative writing. They will develop their skills in genres such as longer fiction, playwriting, and memoir-writing, with an eye to publishing their work. Attention will be given to the challenges of and opportunities for publication in a digital age.

EN 331(W) Topics in World Cinema (F)
Dr. Thomas
TTH 11:20-12:50
This course will engage with world cinema by watching and analyzing the movies and television of different cultures. It may address issues of ethnicity, race, gender, nationality, international relations, and/or the question of globalization. It will comparatively analyze the movies for two or more countries, or focus on transnational political movements in cinema cultures such as “third cinema” and “pan-Africanism.”

JOURNALISM COURSES (no prerequisites except as noted)

JR011 Wagnerian
Prof. Regan
TBA
Students work on the Wagnerian as reporter, photographer, editor or designer and earn a half-unit for their work. The weekly staff meeting takes the place of class time. JR011 can be repeated each semester.

JR 261(W) Reporting in the New Age of Journalism
Prof. Regan
MW 4:20-5:50
As the journalism industry undergoes a digital transformation, journalists need broader skills to sort and report a relentless flow of information. This course explores the shifting journalistic landscape and best practices for journalists to navigate through the changes. Students will build a foundation of skills necessary to be a successful journalist in any medium. These include defining news, conducting an interview, writing a lead, reporting stories in real-time and following Associated Press Style.

JR 372(W) Journalism and Public Relations
Prof. Regan
T 6-9
An exploration of the codependent relationship between these two fields. Students will learn how news people rely on PR people for story ideas and information, and how PR people rely on news people to bring credibility and success to their concepts. They will learn how to market an idea creatively, prepare press releases from press kits, and deal with reporters and editors from the PR angle. They will also learn how to identify and develop a story idea from a press release, and become proficient in handling “rewrites.” Historic PR crises will also be explored.
JR 397 (1 unit) & 497 (2 units)
Internship in Journalism

Journalism internships are part-time on-the-job experience at a New York area newspaper, magazine, television network, or public relations outlet. May be taken for one or two units.

Prerequisites: JR 261, minimum 2.5 GPA in the major, and approval of the advisor to the Journalism minor.
Requirements for the English Major and Minor (Major 12 Units/Minor 5 units):

All courses in BOLD are offered Spring 2017

**Requirements for the English Minor (5 units)**

2 Foundation Courses (choose from EN 111, 211, 212)
1 Core Course
2 Electives

**Requirements for the English Major (12 units)**

*Foundation Courses (3 units)*
(should be completed by the end of the sophomore year)

S17  111 (W) (I) (LIT) World Literature
S17  211 (W) (LIT) British Literature Survey
S17  212 (W) (LIT) Introduction to Literary Analysis and Theory

*Core Courses, one from each of the following groups (3 units total)*
PLEASE NOTE THAT ADDITIONAL CORE COURSES NOT USED TO FULFILL THE CORE REQUIREMENT MAY COUNT AS ELECTIVES FOR THE MAJOR OR MINOR
(should be completed by the middle of the junior year)

Pre-1800 British or European Literature (1 unit):

TBA  205 (W) (LIT) Crime and Violence in 18th Century Literature
TBA  302 (W) (LIT) Medieval Literature
TBA  303 (W) (LIT) Chaucer
S18  304 (W) (LIT) Early Modern Literature
S17  327 (W) (LIT) Advanced Drama: Renaissance and Modern
F17  355 (W) (I) (GS) (LIT) Sex and Gender in Medieval French Literature

Post-1800 British Literature (1 unit):

F17  206 (W) (GS) (LIT) Romantic Poetry, Revolution, the Slave Trade and Women's Rights
TBA  224 (W) (LIT) Orphans, Poverty and Scandal in 19th-Century British Literature
S18  311 (W) (LIT) Modern English and Irish Literature
TBA  313 (W) (LIT) Contemporary Irish Literature
S17  314 (W) (I) (LIT) Postcolonial Literature
F18  225 (W) (GS) (LIT) Ghosts, Vampires and Civilization in English Gothic Fiction
American Literature (1 unit):

TBA 226 (W) (D) (LIT) American Cultures and Literatures
S19 227 (W) (LIT) American Literature from its Origins to 1865
S18 228 (W) (LIT) American Literature from 1865 to the Present
F17 315 (W) (D) (LIT) African American Literature
TBA 332 (W) (D)(LIT) Pirates, Puritans and the Revolutionary Atlantic World
TBA 342 (W) (D) (LIT) The Contested South
S17  348 (W) (D) (GS) (LIT) Southern Women Writers

Upper Level Required Courses (3 units):

F17 330 The Shakespeare Survey
(should be completed by the end of the junior year)

S17 400 Senior Reflective Tutorial
S17 425 Senior Seminar
Both 400 and 425 require senior standing in the major. Students must take both courses since they constitute the Senior Learning Community
(Taken senior year; offered in spring semester)

Electives (3 units) OPEN TO EVERYONE, NO PREREQUISITES:

F17 203 (LIT) The Spiritual Quest in Literature
S18 213 (W) (I) (LIT) Hispanic Literature in Translation
F17 215 (W) Introduction to Creative Writing
TBA 229 (W) (I) (LIT) Introduction to Comparative Literature
TBA 230 (W) Introduction to Film (F)
S17 280 (W) Writing Intensive Tutoring (students must be recommended in order to register for this course)
S17 291 (W) (LIT)-ILC How to Marry a Millionaire: Game Theory and the Novels of Jane Austen
S17 316 (W) Advanced Creative Writing
S19 323 (W) (LIT) Aliens, Cyborgs and Time Travel in Literature and Film
TBA 326 (W) (LIT)Drama Survey
S17 331 (W) (I) (F) Topics in World Cultures and Cinemas
S18 347 (W) (I) (GS) (LIT)The Study of Fairy Tales
TBA 351 (W) (I)(GS) (LIT)French Women Writers
TBA 356 (I) French Cinema (F)
TBA 357 (I) Italian Cinema (F)

TBA 593 Independent Study Independent Study (open to junior or senior majors with an overall GPA of 3.0 or higher)
A maximum of two courses (prior to Fall 2015, only one course) from either of the following two categories may be counted as electives:

1) Film courses designated as “F” (EN 230, 356, 357, and 291 or 593, when they focus primarily on film).

2) Courses devoted primarily to writing rather than literature (EN 215, 280, 316, Journalism [JR] courses, and 291 or 593, when they focus primarily on writing).

Only courses with a grade of C- or higher may be applied to the requirements of the major in English. Although the study of a foreign language is not required, students majoring in English are strongly urged to undertake such a study.
DEPARTMENTAL HONORS IN ENGLISH

Initial eligibility for departmental honors in English: Students who have earned a GPA of 3.5 in the major and an overall GPA of 3.0 at the end of their junior year are eligible to pursue departmental honors by writing an honors thesis and passing a defense of that thesis in their senior year. Those who wish to do so may wish to register for an independent study (EN 593) to be directed by a faculty mentor during the fall of their senior year. Though a student may elect to pursue departmental honors without taking an Independent Study s/he should know that blocking out sufficient time to focus on the project is easier if there is an Independent Study obligation. It is essential that any student planning to pursue honors talk with a mentor during spring of junior year in order to begin work on the project during the summer prior to senior year. The same thesis may be counted toward the Wagner Honors Program and departmental honors in English.

It is important that you understand that you should undertake this project only if you have a keen desire to do the work involved. If you miss a deadline (in spring of junior year or after), you will not be allowed to proceed to the defense, though you should complete your work in time to receive a grade for the Independent Study if you have registered for one (it would usually be the completion of an incomplete from fall of senior year).

Please note that the departmental honors thesis does not satisfy the writing requirements of the SLC. The two courses in the SLC require substantial writing and analysis. The departmental honors thesis is the experiential component of the SLC for those students who are eligible to pursue it and complete the undertaking.

Also note that if you pursue departmental honors and take an independent study as part of that work, the paper alone is not sufficient to earn departmental honors. After meeting all earlier deadlines in the process, you must successfully submit (with your mentor’s approval) the final polished version to readers, pass an oral defense of the paper and submit a clean, edited copy to the chair to earn departmental honors.

Outline of Procedure for Departmental Honors:

In order to earn departmental honors you must do all of the following:

1) spring of Junior year by the last day of classes: identify an area of interest that will be the focus of your departmental honors thesis and fill out a form identifying your topic and mentor (if you are writing a thesis for the honors program that focuses on an appropriate area, you may count this project as your English thesis). Give this form to the Chair of English.

2) spring of Junior Year: register for an Independent Study for the fall of 2017 if that is part of your plan (see note above)

3) summer between Junior and Senior Years: do all research and background reading over the summer
4) fall of Senior year: a working annotated bibliography is due to your mentor and the Department Chair (on paper--no e-mail) by the end of the day (4pm) on the last day of the drop/add period

5) fall of Senior Year: prepare a prospectus of at least 5 pages. Due by the third Monday in October. The prospectus must include a working Bibliography of critical works and must be submitted both to your mentor and the rest of the English Department (via e-mail). See your mentor for the guidelines for the prospectus.

6) fall of Senior Year: Meet with others working toward Departmental Honors in November. Workshop session (the chair will find a time/place for you to gather)

7) spring of Senior Year: Meet with others pursuing Departmental Honors in January. Workshop session (the chair will find a time/place for you to gather)

8) spring Senior year: request readers by the end of February (email the chair; do not ask individual faculty members).

9) spring of Senior Year: complete the final, polished version of your thesis by the week prior to Spring Break and submit paper copies to your mentor and the two readers

10) During late March or early April in spring of Senior Year: successfully defend the thesis in a meeting with your faculty mentor and two other readers from the department (full-time English faculty members)

11) Submit a clean paper copy of the thesis to the Department Chair by the end of April.
About the Senior LC (EN 400 and EN 425)

Senior Thesis (not the same as departmental honors thesis)

Everyone in EN 400 and EN 425 will write a capstone paper as part of the SLC. Those who write a departmental honors thesis must do all the writing required in the SLC.

If you are pursuing Departmental Honors in English

If you are an English major and are pursuing departmental honors, you are not required to do the one hundred hour experience since your thesis work is your experience. If you wish to do the experience, however, you may. You must take both EN 400 and EN 425.

Experiential Component/Internship

If you want to take an internship for credit apart from EN 400, you cannot count that as hours toward the EN 400 requirement. You would have to do 100 hours beyond the ones for which you are earning credit at that site, or do a separate 100-hour experience. CACE (Barbara Bellesi and Geoffrey Hempill) can assist you in finding an interesting site for your experience. You should visit CACE soon to be sure that your resume is in order and to start looking for a placement. If you are in doubt about whether an experience is appropriate, please ask the Chair. Many different sorts of sites offer very good possibilities.

Dual Major with Education (early childhood)

If you are a dual major with education, you do not do the SLC in English. Your student teaching/education involvement is your senior capstone.

Double Major with any other field

If you are a double major and English is your first major, you must take the SLC in English. If English is your second major, you may take the English SLC, but are not required to since you will have taken the SLC in your primary major. If you do not take the English SLC, you must take two other English courses (choose from those that would count as electives, remembering the restrictions that limit film/writing courses to two for the major).
Typical Progress toward the English major

Possible Path One

A student declares the major in spring of her or his first year, but intended to be a major early enough in fall term in order to begin taking courses in spring, so:

Spring--Year one

• 2 English foundation courses
• 3 general education courses

Fall--Year Two

• 1 English foundation course
• 1 core course in English
• 2 or 3 general education courses

Spring--Year Two

• 2 core courses in English
• 2 or 3 general education courses

Fall--Year Three

• EN 330 Shakespeare Survey
• 3 or 4 general education courses or courses toward a minor

Spring--Year Three

• 1 or 2 English electives
• 2 or 3 general education courses or courses toward a minor

Fall--Year Four

• 1 or 2 English electives
• general education courses or courses toward a minor

Spring--Year Four

• EN 400 and 425
• general education courses or courses toward a minor
**Possible Path Two**

*Another possibility is that a student declares the major in Spring of the first year and begins the major in fall of the second year:*

**Fall--Year Two**

- 2 English foundation courses
- 2 or 3 general education courses

**Spring--Year Two**

- 1 English foundation course
- 1 English core course
- 2 or 3 general education courses

**Fall--Year Three**

- EN 330—Shakespeare Survey
- 1 English core course
- 2 or 3 general education or minor courses

**Spring--Year Three**

- 1 English core course
- 1 English elective
- 2 or 3 general education or minor courses

**Fall--Year Four**

- 2 English electives
- 3 general education or minor courses

**Spring--Year Four**

- EN 400 and EN 425
- 2 general education or minor courses

*If a student begins the major after the fall of sophomore year, that student may have a couple of semesters when s/he takes three English courses. Our advice is that those semesters not be the ones when the student takes EN 330 or the Senior Learning Community (EN 400 and EN 425).*
OUTLINE OF THE MINOR IN COMPARATIVE LITERATURE

The minor consists of 5 courses distributed as follows:

1 core course:
EN 229(W) Introduction to Comparative Literature (it is possible to substitute EN 212 if necessary)

2 courses from 2 of the following areas:
300-level English courses
200-300-level French, Spanish, or Italian courses

At least one course must be conducted in French, Spanish or Italian.

OUTLINE OF THE ENGLISH REQUIREMENTS FOR THE DUAL PROGRAM WITH EDUCATION++

The English component of the Dual Major (with Childhood Education—please check with the Education Department for the Education course requirements) consists of a total of 11 units with the following distribution:

Foundation courses—3 units
English 111, 211, 212.

Core British and American Courses—3 units (one from each of the following categories)
Pre-1800 British or European literature course (see list above in English major)
Post-1800 British Literature course (see list above in English major)
American Literature Course (see list above in English major)

Elective upper-level course—4 units
See list above in the English major.
As with the regular English major, additional core courses beyond the required three may be counted as electives

Required Course—1 unit
EN 330 Shakespeare Survey

Please note: One of the core or elective courses must be an intercultural course (designated by “I”).

++Course numbers in bold print indicate that that English course is offered in the Spring of 2017.
REQUIREMENTS OF THE WRITING MINOR—(6 units)

Creative Writing (1 unit)
One course in Creative Writing: Choose from EN 215, EN 316 or TH290

Journalism (1 unit)
One Full-Unit Course in Journalism (see Journalism below) or SP 235

Literature (2 units)
Two Writing-Intensive Courses in Literature at the 200-level or above

Elective (1 unit)
One elective from any of the three groups above

Internship or an Elective (1 unit)

REQUIREMENTS OF THE JOURNALISM MINOR—(6 units)

Required:
JR 261 Reporting in the New Age of Journalism (1 unit)

Internship in Journalism (JR397 one unit/JR497 two units) (2 units)
Please note that a student may take two one-unit internships or one two-unit internship.

And

011 Intern Program in Writing for the Wagnerian--the Student Newspaper (offered as .5 unit)—Must take this twice for a total of one unit (1 unit)

Electives, choose from the following (2 units)
TBA 291 Special Topics
TBA 321 Dying to Tell the Story
TBA 363 Editing for Today's Newsroom
S18 366 Magazine Editing and Publishing
TBA 368 Writing to Persuade
S17 372 Journalism and Public Relations
TBA 373 Ethics in Journalism: The National Enquirer to the New York Times
TBA 376 History of Journalism