English & Journalism Course Descriptions & Major/Minor Information

Fall 2018
Wagner College English Department
Parker Hall
Please address questions about a specific course or any of these programs to the English Faculty, (see contact information for faculty on the department’s website) or call 718-390-3256.

The courses described below are scheduled to be taught in the Fall of 2017.

Please Note:

Courses listed in the check sheet as being offered Spring 2018 or after are tentative, since those schedules are not yet completed.

**Abbreviations:**

- **D** fulfills the American Diversity requirement
- **F** course that focuses primarily on film
- **GS** fulfills part of the gender studies requirement
- **H** honors course, also open to others willing to do honors-level work
- **I** fulfills the International Perspectives requirement
- **ILC** part of an Intermediate-level Learning Community
- **LIT** the course is a Literature course
- **W** fulfills the writing-intensive requirement
How Fall 2018 courses work as part of the General Education Requirements

The following courses fulfill the W (Writing Intensive), LIT (Literature) and I (International Perspectives) requirements:

**EN 111 World Literature sections--**

- The Protest in Poetry  
  TTH 9:40-11:10
- Coming of Age  
  MW 1-2:30
- Recognizing Identity  
  MW 4:20-5:50
- East and Southeast Asian Literature  
  TTH 2:40-4:10  
  TTH 4:20-5:50

**EN 255 Sex and Gender in Medieval French Literature**  
MW 9:40-11:10

The following courses fulfill the W (Writing Intensive), LIT (Literature) and D (American Diversity) requirements:

**EN 342 The Contested South**  
MW 2:40-4:10

The following courses fulfill the W (Writing Intensive) and LIT (Literature) requirements:

**EN 212 Introduction to Literary Analysis and Theory**  
MW 1-2:30

**EN 225 Ghosts, Vampires, and Civilization in 19th-Century British Literature**  
TTH 1-2:30

**EN 330 Shakespeare Survey**  
TTH 11:20-12:50

The following course fulfills the LIT (Literature) requirement and is an Honors Course:

**EN 203 Spiritual Quest in Literature**  
T 6-9 pm
The following courses fulfill the W (Writing Intensive) requirement:

- **EN 215 Introduction to Creative Writing**  
  TBA

- **EN 331 Topics in World Cultures and Cinemas (F)**  
  W 6-9pm

- **JR 291 Women in Journalism (part of a team-taught ILC)**  
  T 6-9pm

- **JR 372 Journalism and Public Relations**  
  MW 4:20-5:50
Course Descriptions for Fall 2018: English and Journalism

PLEASE NOTE: The day/time information listed in this brochure was accurate at the time of printing, but please double-check course times on MyWagner.

ENGLISH COURSES

See course listings below for individual times and descriptions. Note that students declaring the English major or minor are governed by the requirements of the English major and may not count EN 101 or EN 110 (if they have taken either of these courses in the past) toward the major or minor.

FOUNDATION COURSES--OPEN TO EVERYONE, NO PREREQUISITES

All three foundation courses (EN 111, 211 and 212) are open to non-majors. Majors should take these courses by the end of sophomore year. Students who have taken EN 109 in the FYP cannot take EN 111.

EN 111(W) (LIT) (I) World Literature: The Protest in Poetry

Prof. Fucaloro
TTH 9:40-11:10

This is an introductory course covering contemporary poetry through the lenses of such poets like Ocean Vuong, Warsan Shire, Solmaz Sharif and Aracelis Girmay to name a few. We will look at how a poem can be a form of protest and the history involved with informing that. You will also develop your analytical and writing skills through preparing papers, discussions and free-writes. This is not a class about politics, but politics is certainly one of the ingredients. Be prepared to deal with subject matter empathetically and respectfully. You will be writing some papers to help you think critically about these works. Besides papers, we will be doing some poetry writing. We can't understand the poem as a means of protest without exploring how they are written. You will also practice your auditory and speaking skills through participation in class.

EN 111(W) (LIT) (I) World Literature: East and Southeast Asian Literature

Dr. Tommasi
TTH 2:40-4:10
TTH 4:20-5:50

This course explores modern narrative art from China, Japan, India, and other countries from the Asian continent. We will read a selection of prose (fiction and non-fiction), poetry, and comics from the last one hundred years or so, a period which involves confrontation and dialogue between older traditions and a rising global modernity. In our readings, we will consider how writers express these conflicts and fusions in their representations of particular historical events, including the major international wars.
EN 111 (W) (LIT) (I) World Literature: Coming of Age

Prof. Suskewicz

MW 1-2:30

Students will learn how to use literary thinking as a narrative craft element in and of itself, in exploring the way contemporary writers the world over expand and contract their own world of story to achieve specific goals of storytelling, as well as larger “essayistic” forays into worldview issues from socio-political to cultural concerns. We’ll study Marias’s concept of literary thinking—reflection, digression, deliberation, argument, speculation, meditation, reminiscence, and so forth—to build upon the hypothesis of the class: “literary thinking” as an extension of writing as a technology for thinking new thoughts, for creating new knowledge, with a specific focus on literature in translation on the theme “Coming of Age”

EN 111 (W) (LIT) (I) World Literature: Recognizing Identity in Literature

Prof. Navarro

MW 4:20-5:50

This course covers works from English-speaking countries other than the U.S. and Great Britain such as Canada, India, and South Africa and writing in translation from such areas as Africa, Asia, Europe, and Latin America. You will develop your analytical and writing skills through preparing papers and in-class discussion.

EN 212 (W) (LIT) Introduction to Literary Analysis and Theory

Dr. Bernardo

MW 1-2:30

We will explore poetry, fiction, and film as we work toward understanding and being able to use various approaches to literature/culture. As you develop your skills as sensitive readers and analysts you will see how fruitful an array of interpretations can be. Working on understanding the ideas various approaches to literature and culture offer us requires flexibility of mind and curiosity about ideas. Using a variety of ideas to unpack literature and film in this course helps us see the interesting implications of both texts and culture. Some of the works we will read are Nicola Griffith’s Slow River, Octavia Butler’s Kindred, and Calvino’s and Kastin’s short stories.

REQUIRED FOR THE MAJOR—OPEN TO EVERYONE, NO PREREQUISITES

EN 330 (W) (LIT) Shakespeare Survey

Dr. Hurley

TTH 11:20-12:50

This course is a survey of the plays, sonnets, and at least one long narrative poem, with attention to both performance and textual aspects of drama. We will also be giving a significant amount
of attention to film versions of the plays and to the contrast these provide to text and stage. Additionally, as a class, we will be going into Manhattan to attend a professional performance of Shakespeare.

**CORE COURSES—OPEN TO EVERYONE, NO PREREQUISITES**

**PLEASE NOTE: ANY ADDITIONAL CORE COURSES NOT USED TO FULFILL THE PRE-1800, POST-1800 AND AMERICAN LITERATURE REQUIREMENTS OF THE MAJOR MAY COUNT AS ELECTIVES TOWARD THE MAJOR.**

**PRE-1800 COURSE** *(open to everyone—no prerequisites)*

**EN 255 (W)(LIT)(I) (GS) Sex and Gender in Medieval French Literature**  
*Dr. Schotter*  
*MW 9:40-11:10*

Medieval France was at the forefront of a new flowering of interest in romantic love in Europe. At the same time, the Church began to impose a new level of control over sexual behavior of all kinds. Emerging from these twin forces was a rich literature both celebrating and condemning a wide variety sexual attitudes and practices, composed by churchmen, noblemen, and the very few women who had the education and authority to write. We will read Arthurian romances, troubadour love lyrics, poems debating the merits of same-sex love, and selections from Christine de Pizan, who is widely considered to be Europe’s first feminist. All texts will be read in English translation. Cross-listed w/FR 255.

**POST-1800 COURSE** *(open to everyone—no prerequisites)*

**EN 225 (W) (LIT) (GS) Ghosts, Vampires, and Civilization in 19th-Century British Literature**  
*Dr. Bernardo*  
*TTH 1-2:30*

From the ghost stories of Charles Dickens to Bram Stoker’s *Dracula* and Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, we will explore the gothic in nineteenth-century fiction. As you reexamine your ideas about well-known texts you will encounter less familiar ones such as Le Fanu’s *Carmilla* (a female vampire tale that predates *Dracula*), and an array of werewolf tales. Our discussions will mine these texts for what they have to say about subjects such as gender, sexuality, empire, commerce and civilization. The course will involve critical reading as you work on understanding the narratives and sharpening your analytical skills through writing and discussion.

**AMERICAN LITERATURE COURSES** *(open to everyone—no prerequisites)*

**EN 342 (W) (LIT) (D) The Contested South**  
*Dr. Arant*  
*MW 2:40-4:10*

In this course, we will consider the U.S. South as a contested space, a place that writers and artists define, defend, criticize, and revise in varying ways over time. To study these competing
understandings of the U.S. South, we will put texts in conversation with each other and ask questions like: What does Disney’s Splash Mountain have to do with southern plantations? Why is *To Kill a Mockingbird* such a popular civil rights novel and how does *Go Set a Watchmen* revise our understandings of it? Is the South still a thing and what does Beyonce’s *Lemonade* mean about it if it is? We will examine how understandings of the South develop and shift in response to changing perceptions of the region’s racial, agricultural, and economic dynamics. We also will investigate how understandings of the region work within and against conceptions of the nation and the “global South.”

**ELECTIVES--OPEN TO EVERYONE, NO PREREQUISITES**

*(any exceptions are noted at the end of the individual course description)*

**EN 203 (LIT) (H) Spiritual Quest in Literature**

Dr. Kaelber
T 6-9

A reading and discussion of novels, usually short, that follow the lead character as he or she searches for meaning and purpose in his/her life. Both more traditional as well as modern works are read. Some recent films are also considered. Students must register for the course as English or Religious Studies. (cross-listed with RE 203)

*Please note that this is an Honors course. The system will block your registration if you do not currently have a 3.5 or higher GPA. You can still take the course; ask Dr. Kaelber to sign you in.*

**EN 215 (W) Introduction to Creative Writing**

TBA

This course is devoted to discussing and practicing the art of creative writing. Fiction is the focus. Forms such as the short story, play and novel will be examined. Poetry and other modes will also be analyzed. The goal in the readings will be for students to wonder, “how can I become a better writer?”

**EN 331 (W) (I) (F) Topics in World Cinemas and Cultures**

Prof. Kim
W 6-9

This course explores some noteworthy contemporary films, mostly from Asia, but with side excursions to Africa, Eastern Europe, the Middle East, and other places. The movies screened will vary widely in style and approach, from commercial blockbusters to experimental art-house films. We'll combine aesthetic analysis and interpretation with an investigation into the historical and cultural context of each film, and we'll look at how filmmakers across nations and cultures have addressed topics such as gender relations, war, and globalization.

**FM 322 Screenwriting I**

Prof. VanBuren
MW 9:40-11:10

“If it can be written, or thought, it can be filmed.” -- Stanley Kubrick. In this course students will learn the foundational elements of a successful screenplay: character development, narrative structure, and of course, proper formatting. Students will write their own original short screenplays and workshop the writing of their classmates, and will read professional screenplays.
in order to learn different dramatic strategies and styles. By semester’s end, students should feel confident in following the words of director/writer Stanley Kubrick as noted above -- and begin to understand the unique challenges and infinite possibilities of writing for the screen.

**JOURNALISM COURSES (no prerequisites)**

**JR011 Wagnerian**  
Prof. Regan  
TBA

Students work on the Wagnerian as reporter, photographer, editor or designer and earn a half-unit for their work. The weekly staff meeting takes the place of class time. JR011 can be repeated each semester.

**JR 291 (W) Women in Journalism (part of a team-taught ILC with PS 241 Psychology of Gender)**  
Prof. Regan  
T. 6-9

**ILC: GENDER AND JOURNALISM:**  
STORIES WE ARE TOLD ABOUT BEING WOMEN AND MEN

Barbara Walters, Katie Couric, Diane Sawyer and Anna Quindlen. These women journalists and dozens more before them have worked tirelessly to break through the glass ceiling in the newsroom. It wasn't too long ago when the only women working in a newsroom were the publisher's secretary and the society page editor. This team-taught ILC examines, discusses and explores the creation and evolution of gender roles throughout history and across cultures. Through a balanced review of femininity and masculinity studies, and an exploration of pioneering women journalists, students will be challenged to critically examine ways that gender roles have been created and sustained. Are we in the midst of a revolution, or are we stuck in the status quo?

**JR 372 (W) Journalism and Public Relations**  
Prof. Regan  
MW 4:20-5:50

This course is an exploration of the codependent relationship between these two fields. Students will learn how news people rely on PR people for story ideas and information, and how PR people rely on news people to bring credibility and success to their concepts. They will learn how to market an idea creatively, prepare press releases from press kits, and deal with reporters and editors from the PR angle. They will also learn how to identify and develop a story idea from a press release, and become proficient in handling “rewrites.”

**JR 397(1 unit) & 497(2units)**  
**Internship in Journalism**

Journalism internships are part-time on-the-job experience at a New York area newspaper, magazine, television network, or public relations outlet. May be taken for one or two units.

*Prerequisites: JR 261, minimum 2.5 GPA in your major, and approval of the advisor to the Journalism minor.*
Requirements for the English Major and Minor (Major 12 Units/Minor 5 units):

All courses in BOLD are offered Fall 2018

Requirements for the English Minor (5 units)

2 Foundation Courses (choose from EN 109 or 111, 211, 212)
1 Core Course (see below)
2 Electives (see below)

Requirements for the English Major (12 units)

Foundation Courses (3 units)
(should be completed by the end of the sophomore year)

F18 109 or 111 (W) (I) (LIT) World Literature
S19 211 (W) (LIT) British Literature Survey
F18 212 (W) (LIT) Introduction to Literary Analysis and Theory

Core Courses, one from each of the following groups (3 units total)
PLEASE NOTE THAT ADDITIONAL CORE COURSES NOT USED TO FULFILL THE
CORE REQUIREMENT MAY COUNT AS ELECTIVES FOR THE MAJOR, DUAL MAJOR
with EDUCATION, OR MINOR
(should be completed by the middle of the junior year)

Pre-1800 British or European Literature (1 unit):

TBA 205 (W) (LIT) Crime and Violence in 18th Century Literature
F19 232 (W) (LIT) Medieval Literature
F18 255 (W) (I) (GS) (LIT) Sex and Gender in Medieval French Literature
S19 202 (W) (LIT) Chaucer
TBA 304 (W) (LIT) Early Modern Literature
TBA 327 (W) (LIT) Advanced Drama: Renaissance and Modern

Post-1800 British Literature (1 unit):

F19 206 (W) (GS) (LIT) Revolution, Imagination, and the Supernatural in Early 19th-Century
British Literature
TBA 224 (W) (LIT) Orphans, Poverty and Scandal in 19th-Century British Literature
S19 210 (W) (LIT) Modern English and Irish Literature
TBA 313 (W) (LIT) Contemporary Irish Literature
TBA 314 (W) (I) (LIT) Post-Colonial Literature
F18 225 (W) (GS) (LIT) Ghosts, Vampires and Civilization in English Gothic Fiction
American Literature (1 unit):

TBA 226 (W) (D) (LIT) American Cultures and Literatures
TBA 227 (W) (LIT) American Literature from its Origins to 1865
TBA 228 (W) (LIT) American Literature from 1865 to the Present
S19 315 (W) (D) (LIT) African American Literature
TBA 332 (W) (D)(LIT) (H) Pirates, Puritans and the Revolutionary Atlantic World
F18 342 (W) (D) (LIT) The Contested South
F19 348 (W) (D) (GS) (LIT) Southern Women Writers

Upper Level Required Courses (3 units):

F18 330 The Shakespeare Survey
(should be completed by the end of the junior year)

S19 400 Senior Reflective Tutorial
S19 425 Senior Seminar
Both 400 and 425 require senior standing in the major. Students must take both courses since they constitute the Senior Learning Community
(Taken senior year; offered in spring semester)

Electives (3 units) Open to Everyone, No Prerequisites:

F18 203 (LIT) (H) The Spiritual Quest in Literature
S19 213 (W) (I) (LIT) (H) Hispanic Literature in Translation
F18 215 (W) Introduction to Creative Writing
TBA 229 (W) (I) (LIT) Introduction to Comparative Literature
TBA 230 (W) Introduction to Film (F) or FM 201 (not both)
S19 JR 261(W) Reporting in the New Age of Journalism
S19 280 (W) Writing Intensive Tutoring (students must be recommended in order to register for this course)
F18 JR 291 Women in Journalism (part of a team-taught ILC)
TBA 316 (W) Advanced Creative Writing
F18 FM 322 Screenwriting I
S19 323 (W) (LIT) Aliens, Cyborgs and Time Travel in Literature and Film
TBA 326 (W) (LIT) Drama Survey
F18 331 (W) (I) (F) Topics in World Cultures and Cinemas
S20 347 (W) (I) (GS) (LIT) The Study of Fairy Tales
TBA 351 (W) (I)(GS) (LIT) French Women Writers
TBA 356 (I) French Cinema (F)
TBA 357 (I) Italian Cinema (F)
F18 JR 372 Journalism and Public Relations

TBA 593 Independent Study Independent Study (open to junior or senior majors with an
overall GPA of 3.0 or higher)

A maximum of two courses (prior to Fall 2015, only one course) from either of the following two categories may be counted as electives:

1) Film courses designated as “F” or “FM” (EN 230, 331, 356, 357, and 291 or 593, when they focus primarily on film).

2) Courses devoted primarily to writing rather than literature (EN 215, 280, 316, Journalism [JR] courses, and EN 291 or 593, when they focus primarily on writing).

Only courses with a grade of C- or higher may be applied to the requirements of the major in English. Although the study of a foreign language is not required, students majoring in English are strongly urged to undertake such a study.
OUTLINE OF THE ENGLISH REQUIREMENTS FOR THE DUAL PROGRAM WITH EDUCATION++

The English component of the Dual Major (with Childhood Education—please check with the Education Department for the Education course requirements) consists of a total of **11 units** with the following distribution:

*Foundation courses—3 units*

English 111, 211, 212.

*Core British and American Courses—3 units (one from each of the following categories)*

- Pre-1800 British or European literature course (see list above in the English major)
- Post-1800 British Literature course (see list above in the English major)
- American Literature Course (see list above in the English major)

*Elective upper-level course—4 units*

See list above in the English major.

*As with the regular English major, additional core courses beyond the required three may be counted as electives. The same restriction about Film and Writing courses as electives applies as the one listed after the regular major.*

*Required Course—1 unit*

EN 330 Shakespeare Survey

*Please note: One of the core or elective courses must be an intercultural course (designated by “I”).*

++Course numbers in bold print indicate that that English course is offered in the Fall of 2018.

**REQUIREMENTS OF THE WRITING MINOR—(6 units)**

*Creative Writing (1 unit)*

One course in Creative Writing: Choose from **EN 215**, **EN 316** or **TH290** or **FM 322**

*Journalism (1 unit)*

One Full-Unit Course in Journalism (see **Journalism** below) or **SP 235**

*Literature (2 units)*

Two Writing-Intensive Courses in Literature at the **200-level or above**
Elective (1 unit)

One elective from any of the three groups above

Internship or an Elective (1 unit)

REQUIREMENTS OF THE JOURNALISM MINOR—(6 units)

Required:

S19 JR 261 Reporting in the New Age of Journalism (1 unit)

Internship in Journalism (JR397 one unit/JR497 two units) (2 units)

Please note that a student may take two one-unit internships or one two-unit internship.

And

011 Intern Program in Writing for the Wagnerian—the Student Newspaper (offered as .5 unit)—Must take this twice for a total of one unit (1 unit)

Electives, choose from the following (2 units)

F18 291 Special Topics: Women in Journalism—team-taught ILC
F19 321 Dying to Tell the Story
TBA 363 Editing for Today's Newsroom
F19 366 Magazine Editing and Publishing
TBA 368 Writing to Persuade
F18 372 Journalism and Public Relations
TBA 373 Ethics in Journalism: The National Enquirer to the New York Times
TBA 376 History of Journalism

OUTLINE OF THE MINOR IN COMPARATIVE LITERATURE

The minor consists of 5 courses distributed as follows:

1 core course:
EN 229(W) Introduction to Comparative Literature or EN 212 (W) Introduction to Literary Analysis and Theory

2 courses from 2 of the following areas:
300-level English courses (see list above in the English Major)
200-300-level French, Spanish, or Italian courses

At least one course must be conducted in French, Spanish or Italian.
DEPARTMENTAL HONORS IN ENGLISH

Initial eligibility for departmental honors in English: Students who have earned a GPA of 3.5 in the major and an overall GPA of 3.0 at the end of their junior year are eligible to pursue departmental honors by writing an honors thesis and passing a defense of that thesis in their senior year.

Those who wish to do so may wish to register for an independent study (EN 593) to be directed by a faculty mentor during the fall of their senior year. Though a student may elect to pursue departmental honors without taking an Independent Study s/he should know that blocking out sufficient time to focus on the project is easier if there is an Independent Study obligation.

It is essential that any student planning to pursue honors talk with a mentor during spring of junior year in order to begin work on the project during the summer prior to senior year. The same thesis may be counted toward the Wagner Honors Program and departmental honors in English.

It is important that you understand that you should undertake this project only if you have a keen desire to do the work involved. If you miss a deadline (in spring of junior year or after), you will not be allowed to proceed to the defense, though you should complete your work in time to receive a grade for the Independent Study if you have registered for one (it would usually be the completion of an incomplete from fall of senior year).

Please note that the departmental honors thesis does not satisfy the writing requirements of the SLC. The two courses in the SLC require substantial writing and analysis. The departmental honors thesis is the experiential component of the SLC for those students who are eligible to pursue it and complete the undertaking.

Also note that if you pursue departmental honors and take an independent study as part of that work, the paper alone is not sufficient to earn departmental honors. After meeting all earlier deadlines in the process, you must successfully submit (with your mentor’s approval) the final polished version to readers, pass an oral defense of the paper and submit a clean, edited copy to the chair to earn departmental honors.

Outline of Procedure for Departmental Honors:

In order to earn departmental honors you must do all of the following:

1) spring of Junior year by the last day of classes: identify an area of interest that will be the focus of your departmental honors thesis and fill out a form identifying your topic and mentor (if you are writing a thesis for the honors program that focuses on an appropriate area, you may count this project as your English thesis). Give this form to the Chair of English.
2) spring of Junior Year: register for an Independent Study for the fall of 2017 if that is part of your plan (see note above)

3) summer between Junior and Senior Years: do all research and background reading over the summer

4) fall of Senior year: a working annotated bibliography is due to your mentor and the Department Chair (on paper--no e-mail) by the end of the day (4pm) on the last day of the drop/add period

5) fall of Senior Year: prepare a prospectus of at least 5 pages. Due by the third Monday in October. The prospectus must include a working Bibliography of critical works and must be submitted both to your mentor and the rest of the English Department (via e-mail). See your mentor for the guidelines for the prospectus.

6) fall of Senior Year: Meet with others working toward Departmental Honors in November. Workshop session (the chair will find a time/place for you to gather)

7) spring of Senior Year: Meet with others pursuing Departmental Honors in January. Workshop session (the chair will find a time/place for you to gather). You must have at least 20 pages written by this time.

8) spring Senior year: request readers by the end of February (email the chair; do not ask individual faculty members).

9) spring of Senior Year: complete the final, polished version of your thesis by the week prior to Spring Break and submit paper copies to your mentor and the two readers

10) During late March or early April in spring of Senior Year: successfully defend the thesis in a meeting with your faculty mentor and two other readers from the department (full-time English faculty members)

11) Submit a clean paper copy of the thesis to the Department Chair by the end of April.
**About the Senior LC (EN 400 and EN 425)**

**Senior Thesis (not the same as departmental honors thesis)**

Everyone in EN 400 and EN 425 will write a capstone paper as part of the SLC. Those who write a departmental honors thesis must do all the writing required in the SLC.

**If you are pursuing Departmental Honors in English**

If you are an English major and are pursuing departmental honors, you are not required to do the one hundred hour experience since your thesis work is your experience. If you wish to do the experience, however, you may. You must take both EN 400 and EN 425.

**Experiential Component/Internship**

If you want to take an internship for credit apart from EN 400, you cannot count that as hours toward the EN 400 requirement. You would have to do 100 hours beyond the ones for which you are earning credit at that site, or do a separate 100-hour experience. CACE (Tara Chiari, Celeste Van-Nice) can assist you in finding an interesting site for your experience. You should visit CACE at the end of junior year to be sure that your resume is in order so you can start looking for a placement over the summer between junior and senior year, or, at the latest in early senior year. If you are in doubt about whether an experience is appropriate, please ask the Chair. Many different sorts of sites offer very good possibilities.

**Dual Major with Education (early childhood)**

If you are a dual major with education, you do not do the SLC in English. Your student teaching/education involvement is your senior capstone. Please be sure you have completed your English course requirements before you student teach in spring of senior year. If you student teach in fall, do not plan to take any English courses that semester.

**Double Major with any other field**

If you are a double major and English is your first major, you must take the SLC in English. If English is your second major, you may take the English SLC, but are not required to since you will have taken the SLC in your primary major. If you do not take the English SLC, you must take two other English courses (choose from those that would count as electives, remembering the restrictions that limit film/writing courses to two for the major).
**Typical Progress toward the English major**

**Possible Path One**

A student declares the major in spring of her or his first year, but intended to be a major early enough in fall term in order to begin taking courses in spring, so:

**Spring--Year one**

• 2 English foundation courses  
• 3 general education courses

**Fall--Year Two**

• 1 English foundation course  
• 1 core course in English  
• 2 or 3 general education courses

**Spring--Year Two**

• 2 core courses in English  
• 2 or 3 general education courses

**Fall--Year Three**

• EN 330 Shakespeare Survey  
• 3 or 4 general education courses or courses toward a minor

**Spring--Year Three**

• 1 or 2 English electives  
• 2 or 3 general education courses or courses toward a minor

**Fall--Year Four**

• 1 or 2 English electives  
• general education courses or courses toward a minor

**Spring--Year Four**

• EN 400 and 425  
• general education courses or courses toward a minor
Possible Path Two

Another possibility is that a student declares the major in Spring of the first year and begins the major in fall of the second year:

Fall--Year Two

• 2 English foundation courses
• 2 or 3 general education courses

Spring--Year Two

• 1 English foundation course
• 1 English core course
• 2 or 3 general education courses

Fall--Year Three

• EN 330—Shakespeare Survey
• 1 English core course
• 2 or 3 general education or minor courses

Spring--Year Three

• 1 English core course
• 1 English elective
• 2 or 3 general education or minor courses

Fall--Year Four

• 2 English electives
• 3 general education or minor courses

Spring--Year Four

• EN 400 and EN 425
• 2 general education or minor courses

If a student begins the major after the fall of sophomore year, that student may have a couple of semesters when s/he takes three English courses. Our advice is that those semesters not be the ones when the student takes EN 330 or the Senior Learning Community (EN 400 and EN 425).
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<td>In Early 19th-Century British Literature</td>
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<td>EN 331 Topics in World Cultures and Cinemas</td>
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Please note that courses not listed here do not yet have new designations, but will be adding those in the future.