

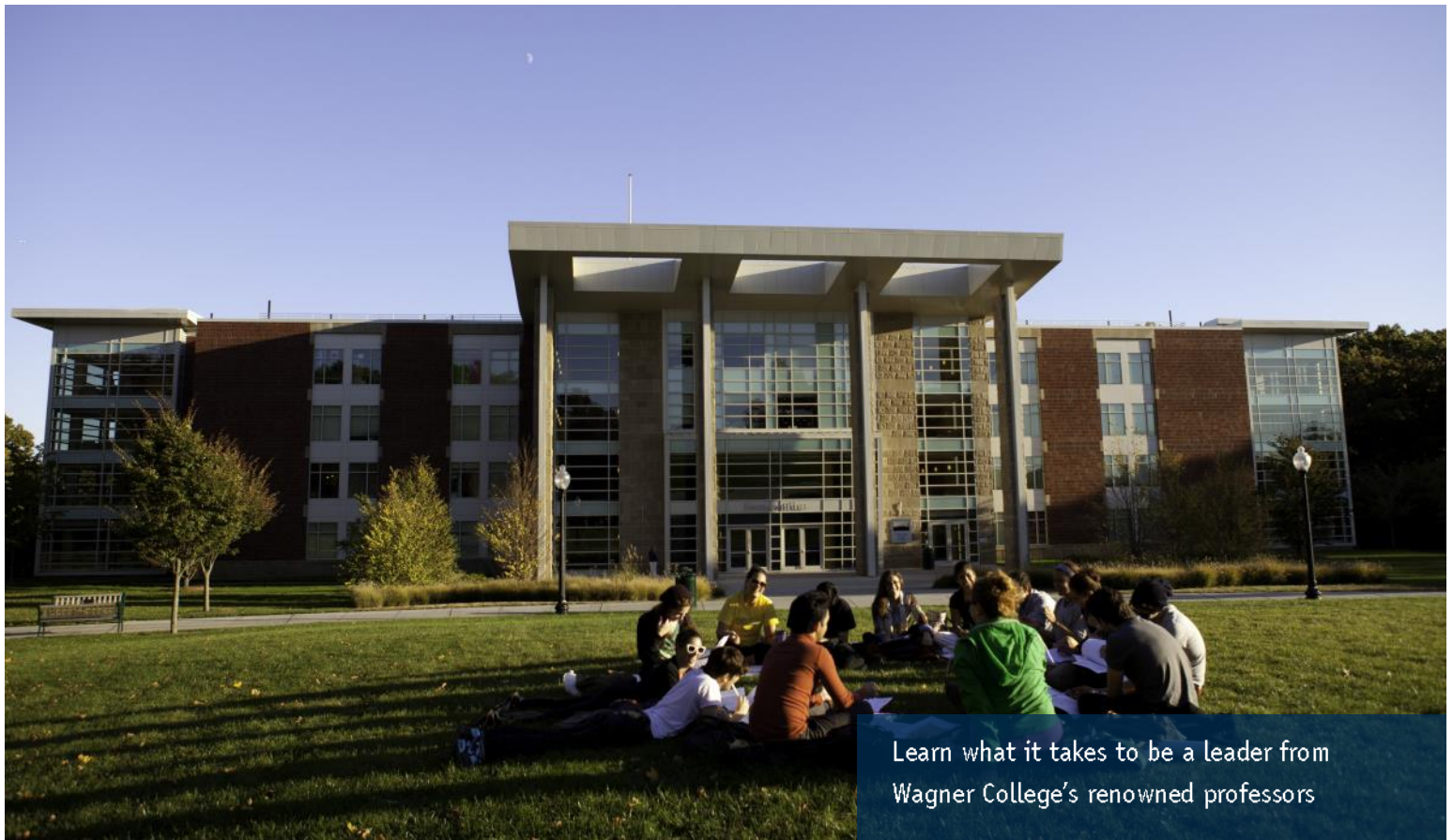
WAGNER COLLEGE

SUMMER PRE-COLLEGE PROGRAM

YOUR NEW YORK CITY ADVENTURE AWAITS!

Spend this summer at Wagner College
and be a part of the city





Get a New York City Jumpstart On Your College Career This Summer

Join an exciting Summer Pre-College Program where you will experience college life first hand while also earning college credit. Immerse yourself in a curriculum incorporating both classroom and off campus experiences that models the nationally-recognized undergraduate curriculum, *The Wagner Plan for the Practical Liberal Arts*, where "Learning by Doing" is the focus. It is the bridge that connects your experiences in class, across campus, and around New York City to your specific goals for tomorrow. Tackle real problems, make a real difference, and learn what it really takes to be a leader.

Connect with us!

Stay updated on the latest news, college tips, and application deadlines.



wagnerextpro



wagnerexternal

wagner.edu/pre-college

Wagner is a residential, small liberal arts college in New York City. On Wagner's campus, you will enjoy the best of both worlds: a beautiful and tranquil 105 acre campus only a 25-minute free ferry ride away from the excitement and opportunity of Manhattan. During your stay, you will visit some of New York City's most exciting attractions: museums, galleries, dance and Broadway shows, specialized tours, and more!



Programs and Courses

Every day in our residential program will be a new and exciting one that caters to expanding a student's educational and cultural horizons. With four options to choose from, each program is taught by leading Wagner faculty and designed to help students tackle real problems, make a difference, and learn what it takes to be a leader.

Science & Literature Pages 3-4	History & Literature Pages 5-6	Dance Intensive Pages 7-8	Music Theatre Pages 9-10
July 12 to July 31	July 12 to July 31	July 12 to July 18	July 19 to August 1

Plagues, Outbreaks, and Biological Warfare

Do you wonder how people become sick; how one person infects another; which organisms cause illness and how they are controlled?

July 12 to July 31

These and other questions will be explored in this course with an introduction to the pathogens that cause diseases. We will study the basic structure and function of bacteria, viruses, and parasites.

We will also read about and discuss epidemics with an emphasis on how scientists discovered, treated, and halted the spread of these illnesses and how the diseases shaped societies. Present-day epidemics will be examined with some attention given to future epidemic threats. In addition to classroom lectures and discussions, we will be working in the laboratory learning proper techniques for handling and culturing bacteria.

Finally, we will take our new-found knowledge on weekly field trips to various venues in Manhattan that relate to the course.

These trips may include:

- The American Museum of Natural History
- The New York City Department of Health & Mental Hygiene Public Health Laboratory
- Staten Island Zoo

Instructor | Dr. Christopher Corbo,
Assistant Professor of Microbiology,
Neurobiology and Electron Microscopy



Our **Summer Pre-College Program** provides students a hands-on approach to science and research.

Introduction to Literature: Empire State of Mind

"Few cities have inspired as much great writing as New York"

Phillip Lopate, writer, educator, and native New Yorker

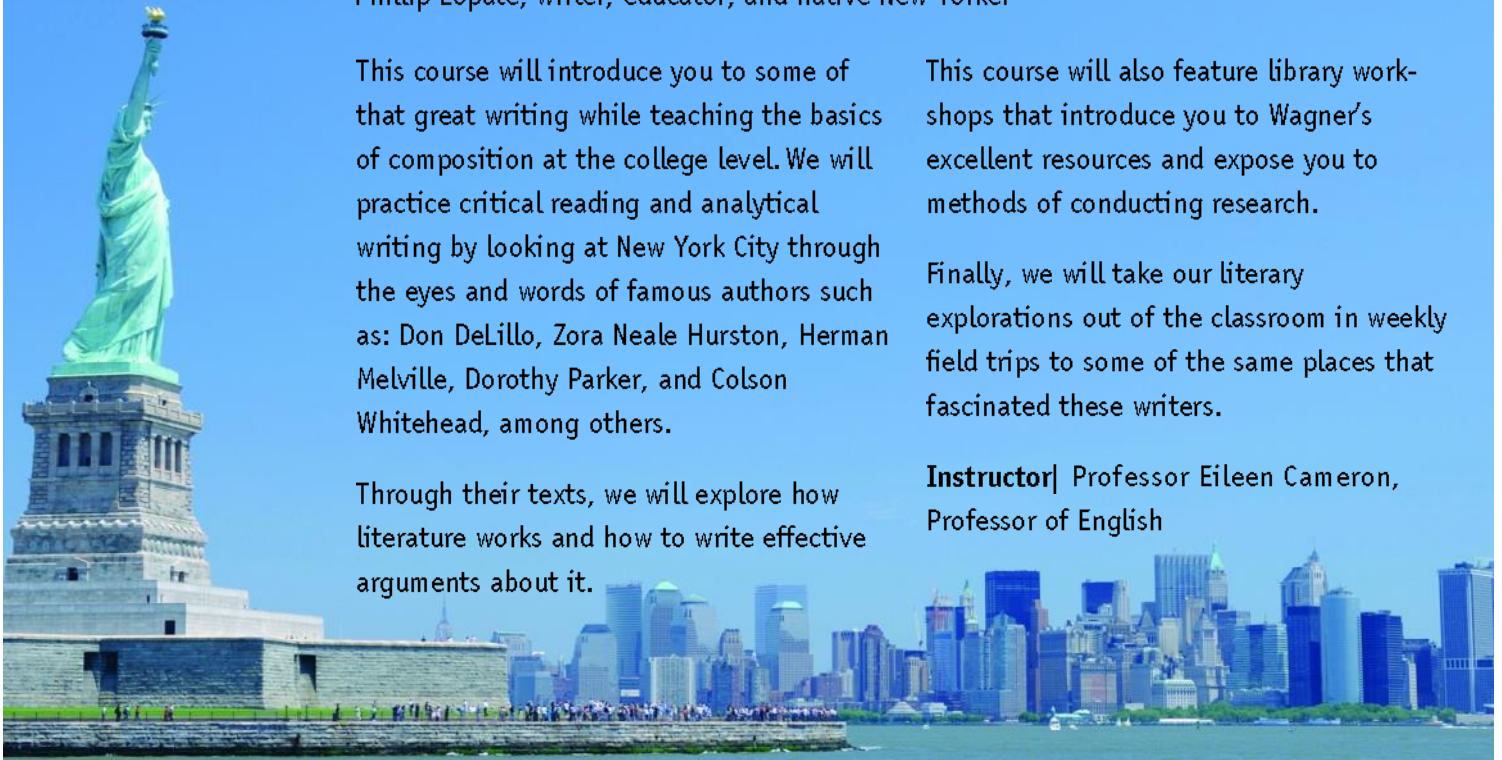
This course will introduce you to some of that great writing while teaching the basics of composition at the college level. We will practice critical reading and analytical writing by looking at New York City through the eyes and words of famous authors such as: Don DeLillo, Zora Neale Hurston, Herman Melville, Dorothy Parker, and Colson Whitehead, among others.

Through their texts, we will explore how literature works and how to write effective arguments about it.

This course will also feature library workshops that introduce you to Wagner's excellent resources and expose you to methods of conducting research.

Finally, we will take our literary explorations out of the classroom in weekly field trips to some of the same places that fascinated these writers.

Instructor | Professor Eileen Cameron,
Professor of English



Course Details

Credit Earned

2 Units (1 Core Science & 1 Core English)
Equivalent to **6 transfer credits** at other similar institutions

Daily Schedule

8:00am-9:00am	Breakfast
9:00am –12:00pm	Plagues, Outbreaks, & Biological Warfare
12:00pm –1:30pm	Lunch/Free Time
1:30pm-4:30pm	Introduction to Literature
5:30pm	Dinner
7:30pm	Evening Activity

Required Textbooks

Plagues, Outbreaks, and Biological Warfare

Bruce Hofkin, *Living in a Microbial World*,
Garland Science, 2008.

ISBN: 978-0815341758

Alexandria Levitt, *Deadly Outbreaks: How Medical
Detectives Save Lives Threatened by Killer
Pandemics, Exotic Viruses, and Drug-Resistant
Parasite*, Skyhorse Publishing, 2013.

ISBN: 978-1626360358

Introduction to Literature

Phillip Lopate, *Writing New York: A
Literary Anthology*, Library of America, 2008.

ISBN: 978-1598530216

Janet E. Gardner, *Reading and Writing about
Literature*, Bedford/St. Martin's, 2013.

ISBN: 978-1457606496

History of New York City &

Introduction to Literature: Empire State of Mind

July 12 to July 31

History of New York

New York City boasts the nation's richest treasure trove of cultural sites and historic landmarks. Energized by change, enriched by immigrants and entrepreneurs, and enlivened by provocative artistic and political leaders, New York became a premier global center of creativity and innovation.

History of New York City explores the history of New York City and will cover topics including; September 11th, the rise of Wall Street, the Civil War Draft Riots, the Harlem Renaissance, and the impact of immigration.

You will learn about political, cultural and economic transformations in the classroom and see their impact first-hand at sites in all five boroughs of New York City. Trips may include: The Museum of Finance, the African Burial Ground, the Lower East Side Tenement Museum, Central Park, the New York Historical Society, the Museum of Modern Art, 9/11 Museum, and walking tours of neighborhoods.

Instructor| Dr. Rita Reynolds,
Assistant Professor of History

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The professors at Wagner were amazing and helpful. We got to explore the beautiful city of New York and Staten Island. Overall, the pre-college program at Wagner was a once in a lifetime opportunity for me, and I loved every minute of it.

Cassandra Arcos, Summer 2014

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Introduction to Literature: Empire State of Mind

"Few cities have inspired as much great writing as New York," Phillip Lopate, writer, educator, and native New Yorker, writes.

This course will introduce you to some of that great writing while teaching the basics of composition at the college level. We will practice critical reading and analytical writing





Visit New York City landmarks that have inspired writers, musicians, and artists for centuries.

by looking at New York City through the eyes and words of famous authors such as: Don DeLillo, Zora Neale Hurston, Herman Melville, Dorothy Parker, and Colson Whitehead, among others. Through their texts, we will explore how literature works and how to write effective arguments about it.

This course will also feature library workshops that introduce you to Wagner's excellent resources and expose you to methods of conducting research.

Finally, we will take our literary explorations out of the classroom in weekly field trips to some of the same places that fascinated these writers.

Instructor | Professor Eileen Cameron
Professor of English

Course Details

Credit Earned

2 Units (1 Core History & 1 Core English)
Equivalent to 6 transfer credits at other similar institutions

Daily Schedule

8:00am-9:00am	Breakfast
9:00am –12pm	History of New York City
12:00pm- 1:30pm	Lunch/Free Time
1:30pm-4:30pm	Introduction to Literature
5:30pm	Dinner
7:30pm	Evening Activity

Required Textbooks

History of New York City

Eric Homberger, *The Historical Atlas of New York City: A Visual Celebration of 400 Years of New York City's History*, Holt Paperbacks, 2005.

ISBN: 978-0805078428

Introduction to Literature

Phillip Lopate, *Writing New York: A Literary Anthology*, Library of America, 2008.

ISBN: 978-1598530216

Janet E. Gardner, *Reading and Writing about Literature*, Bedford/St. Martin's, 2013.

ISBN: 978-1457606496

Dance Intensive



July 12 to July 18

The Wager College Dance Intensive program provides both intermediate and advanced high school students an opportunity to immerse themselves in an intensive week of dance, learning technique and musical theatre dance performance with Rusty Curcio, Wagner College's head dance instructor. We will also work on more contemporary forms of jazz and theatre dance with master dance instructor, Kari Williams.

You will receive the most rigorous dance training in both jazz and musical theatre dance. You will also have the opportunity to spend time in Manhattan at a professional dance event, enjoying the excitement and intrigue of the city.

This intensive will incorporate elements of DA301: *Musical Theatre Styles*, a practical open level dance class geared to styles of dance used in musical theatre and DA 262: *Jazz II*, a practical, intermediate level of jazz focusing on strengthening technique.

Instructors|

Rusty Curcio, Head of Dance
Kari Williams, Dance Instructor

Course Details

Credit Earned

1/2 Unit (DA262—Jazz II) Equivalent to 1.5 credits at other similar institutions.

Students will have the opportunity to attend :

- Broadway and/or NYC performances
- Work with professionals from Broadway and the Dance profession

Students are encouraged to remain at Wagner and join the Summer Music Theatre Institute (SMTI) that immediately follows this Dance Intensive.

Daily Schedule

8:00am	Breakfast
9:00am	Warm up and preparation for the day
10:45am	Anatomy based Jazz technique
12:45pm	Lunch
2:00pm	Musical Theatre dance
4:30pm	Contemporary and Creative dance
6:30pm	Dinner

Schedule subject to change.

About your professors



Rusty Curcio

has worked for Wagner College since 1997 and is currently the Head of Dance. Rusty is a trained dancer, director/choreographer and movement specialist working for the past 30 years in the NYC area. He has

performed internationally throughout Japan, Europe, and North America and is a Certified Movement Analyst and Registered Somatic Movement Therapist/Educator. He has also worked as Artistic Director for Bergen Festival Theatre Company, Bergen County, NJ and Lycian Center, Sugar Loaf, NY as well as Dance Director and Company Manager for Surflight Theatre, Beach Haven, NJ.

Performance highlights: Les Ballets Trockadero de Monte Carlo, Surflight Theatre, Mac-Hayden Theatre, Peridance Dance Ensemble, Acanthus Ballet Company.

Kari Williams

For over 15 years, she was a working dancer and assistant to Jazz dance legend, Mr. Frank Hatchett, at Broadway Dance Center and various conventions around the country. Williams served as the Dance Director of Moore Catholic High School's Performing Arts Institute from 2001-2012, where she successfully guided many students into the top college dance programs in the country. She founded her own successful dance school, Liv2Dance Studio and SHADOW/light Pre-Professional Contemporary Dance Ensemble in 2007, and has maintained an active career in dance education ever since. Williams has devoted her career to fully engaging her students in the creative process and directing them towards their unique goals.



Summer Music Theatre Institute

July 19 to August 1

“I really feel that the program helped me get more into my body and physicality while I'm acting. I can't wait to take what I learned back to my theatre company.”

-Former SMTI student

The Summer Music Theatre Institute (SMTI) gives high school students from around the country the opportunity to learn from theatre professionals in the Wagner College and New York City community about all aspects of music theatre performance. In this two-week, on-campus intensive, you will receive rigorous, college caliber training in acting, singing, improvisation, and dancing—taught in a supportive, professional environment. You will also gain insights into the professional world of New York City theatre through visits from industry experts and trips to Broadway productions.

The intensive culminates in a showcase of student performances for family, friends, and the Wagner community. SMTI will give you a learning experience that is professional and positive—rigorous training and serious fun. Past SMTI students have visited and spoken with the stars of productions including *Memphis*, *Evita*, and *Billy Elliot*. Each student also participates in a professional photography session and receives a CD of the shots.

Instructors | Susan Fenley, Co-Artistic Director; David Sisco, Composer; and Guest Artists



Opportunities to see Broadway productions and meet with Wagner alumni currently featured in Broadway shows



Course Details

We require an audition video/DVD or download that includes one monologue, either comedic or dramatic, and one song that shows you off to the best of your ability. We also require an essay, telling us in one single-spaced, (11 or 12-point font) page why you are interested in performing and why you want to attend Wagner's SMTI.

Daily Schedule

- 8:00am| Breakfast
- 9:00am| Dance Workshop
- 11:00am| Acting Workshop
- 12:00pm| Lunch
- 1:00pm| Scene Study
- 3:00pm| Vocal Workshop
- 5:00pm| Dinner
- 7:00pm| Review or Attend Show
- 11:00pm| End of Day

Schedule subject to change.

Credit Earned

Optional Credit Earned| 1 Unit
(Introduction to Acting) Equivalent to **3 transfer credits** at other similar institutions.

Application Deadline

March 31, 2015

“My son had the time of his life. SMTI has had a lasting effect on him.”

-Parent of former SMTI student



The image is a collage. The top half features a brick building facade with a dark green semi-transparent overlay containing the text 'Program Details'. The bottom half shows a group of five students sitting in a circle on a green lawn in front of a brick building with a large arched entrance. The students are wearing various casual clothing, including a purple t-shirt with 'CITY OF FIBER OPTIC ASSOCIATION' and a black t-shirt with a white grid pattern.

Program Details

College Credit

Each program offers you the opportunity to earn college credit for the rigorous training and classroom instruction and off campus venues that you will participate in. Each of the academic programs (Science & Literature and History & Literature) will grant 2 units per program or the equivalent of 6 credits that are generally transferrable at other similar colleges. The Summer Music Theatre Institute (SMTI) will provide 1 unit or the equivalent of 3 credits that are also generally transferrable. The Dance Intensive will provide 1/2 unit or equivalent of 1.5 credits generally transferrable. Upon successful completion of all programs and coursework, students will receive an official Wagner College transcript reflecting credits earned.

Typical Schedule

On the first day, you will arrive and have a chance to get situated in your dorm room. Parents and students will be invited to a welcome reception where you will have an opportunity to meet your professors, other instructors, staff, and fellow students.

Your program will begin the following day with breakfast in the Wagner Dining Hall and then on to your chosen classes. Typically, the academic classes will meet mornings and afternoons, with field trips to Manhattan and other venues scheduled once or twice a week and during the weekends. When on campus, breakfast, lunch, and dinner will be served in the dining hall. When not in class, or traveling to NYC sights, you will participate in informal workshops about college admissions, college life, time management, study skills, and more. And, of course, time will be devoted to your coursework. Group study halls will be scheduled during the evening and weekends.

Our *Summer Music Theatre Institute (SMTI)* provides a rigorous schedule of professional training both on and off campus. Expect some late nights as you attend Broadway shows and enjoy workshops and visits from guest artists who are working professionals. You can expect intensive training and a lot of fun! Programs will culminate with a final showcase, performance, or reception for students and parents on the final day.

Campus Life

On Wagner's Campus overlooking the Manhattan skyline and New York Harbor, you will get to be part of the city, while living on a tranquil, 110-acre residential campus on Staten Island.

During your time here, you will be living in one of our four dorms equipped with Wi-Fi and amazing views of the surrounding area. Student lounges are located on all residence floors for social gatherings or for just spending time reading or socializing with new friends.

Commuter Students

All programs are open to local commuter students at a reduced rate. Commuter students are required to attend all class sessions and field trips. They will not reside on campus for the program.

Program Value

Dollar for dollar, the tuition for the Summer Pre-College Program is a substantial savings of more than half the regular cost of college credit courses at Wagner College, and similar institutions. These same courses cost more than double for those enrolled as a degree student. Aside from the enormous financial savings, the benefit of experiencing college life first hand will pave the way and provide a solid point of reference as you continue your college search.

Wagner College Accolades

U.S. News Best College guide ranked Wagner College among the top 7 colleges in the county for 'Programs to Look For' and #28 on regional universities list. The salaries of Wagner alumni ranked #14 among colleges and universities in New York State according to *PayScale's 2014-2015 College Salary Report*. Respectively, the Wagner College Theatre program was ranked #1 in the nation, and the Wagnerian student newspaper was ranked among the country's top 20 collegiate news publications in the *2015 Princeton Review "Best 379 Colleges" guide*.

How to Apply

Application forms and additional registration information and requirements are available on our websites.

For all programs visit wagner.edu/pre-college with the exception of Summer Music Theatre Institute, visit wagner.edu/theatre/smti.

Please note that auditions are required for the Summer Music Theatre Institute, and can be sent via YouTube or DVD.

FAQs

Q| Who can attend the Pre-College Program?

A| Any student who has completed his/her sophomore, junior or senior year of high school by June of the current year may attend the Pre-College Program.

Q| Do students receive college credit for participating in the program?

A| Yes, students can receive up to 6 transferrable college credits depending on which program they enroll in.

Q| Do participants have to reside on campus?

A| With the exception of SMTI, our program is also available to commuter students as well.

Q| Where will students live? Where will students eat?

A| Pre-College students will live in one of Wager College's dorms and eat in the college's cafeteria.

Q| Are the students supervised?

A| Students will be supervised by both a Resident Director (full-time staff member) and Residential Assistants. Our primary goal is to make sure the students are safe during their time on campus. Students will be supervised 24 hours per day.

Q| Is there a dress code?

A| There is no dress code for the Pre-College Program. We recommend that students wear cool, comfortable

Important Due Dates

March 31 	SMTI application
April 15 	Priority application
May 1 	Regular application
June 15 	Payment balance

clothing. Residential students might also want to bring one or two nice outfit for activities such as trips to the theater.

Q| How much do books and course materials cost?

A| The cost of books and materials varies from class to class.

Q| Do students have access to campus facilities?

A| Students have access to Wagner College's classrooms, laboratories, on-campus cafés, library, computer labs, and athletic center.

Q| Are there scholarships available?

A| Not at this time.

Q| Will I have access to a computer? Should I bring a laptop?

A| It is recommended to bring a laptop but not required. Students have access to computer laboratories throughout the campus.

Q| Do classes include field trips?

A| Field trips are planned throughout the duration of the program, most of which will be required venues that relate to coursework. Parent permission slips must be returned to attend field trips.

Tuition and Payment

Tuition includes course fees inclusive of credit transcript, housing, meals, and entrance and transportation fees for required venues. Any required course textbooks are additional.

Program	Date	Residential Tuition	Commuter Tuition	Half Tuition Due Upon Acceptance	Balance Due by June 15
Science & Literature	July 12 to July 31	\$3,999	\$2,999	\$1,975	\$1,974
History & Literature	July 12 to July 31	\$3,999	\$2,999	\$1,975	\$1,974
Dance Intensive	July 12 to July 18	\$1,999	\$1,599	\$975	\$974
Summer Music Theatre Institute	July 19 to August 1	\$3,200	For more information please contact SMTI@wagner.edu		

Note:\$50 Application fee will be applied toward tuition and is due to be paid at time of application.

Contacts

For all programs except SMTI

Sharon Guinta
 Director, External Programs
 T| 718.390.3221
 E| external@wagner.edu
 wagner.edu/pre-college

Summer Music Theatre Institute

Susan Fenley
 Director, SMTI
 T| 718.390.3223
 E| smti@wagner.edu
 wagner.edu/threatre/smti

WAGNER COLLEGE

SUMMER PRE-COLLEGE PROGRAM

Application Deadlines

Priority - April 15, 2015

Regular - May 1, 2015

Application Checklist

- Completed Application Form
- Personal Essay
- Letter of Recommendation from Guidance Counselor attesting to Current GPA
- Application Fee of \$50 payable to "Wagner College"

Send Your Completed Application To:

Wagner College External Programs

Summer Pre-College Program

Attn: Sharon Guinta

One Campus Road

Staten Island, NY 10301

or

Email to: external@wagner.edu

or

Apply online: wagner.edu/pre-college and upload all required documents

WAGNER COLLEGE

SUMMER PRE-COLLEGE PROGRAM

Summer 2015 Application Form

Student Information

Legal Name _____

Birth Date _____ Social Security # _____ Gender _____

Preferred Telephone Home Cell Home (____) _____ Cell (____) _____

E-Mail Address _____

Permanent Home Address _____

City/Town _____ State/Province _____ ZIP/Postal Code _____

Parent/Guardian Information

Parent 1

Legal Name _____

Home Address **if different** from yours _____

City/Town _____ State/Province _____ ZIP/Postal Code _____

Preferred Telephone Home Cell Work Home (____) _____
Cell (____) _____ Work (____) _____

E-Mail Address _____

Parent 2

Legal Name _____

Home Address **if different** from yours _____

City/Town _____ State/Province _____ ZIP/Postal Code _____

Preferred Telephone Home Cell Work Home (____) _____
Cell (____) _____ Work (____) _____

E-Mail Address _____

Personal Essay

In 1 page, please describe why you want to attend Wagner College's Summer Pre-College Program and what you hope to gain from this experience.

Letter of Recommendation

A Letter of Recommendation from a Guidance Counselor attesting to the applicant's current GPA is required.

- Letter enclosed.
- Letter will be mailed separately. (Please make sure applicant's full name is referenced with letter.)

High School

Most recent high school attended _____

Entry Date _____ Graduation Date _____ Grade in Fall 2015 _____
mm/yyyy mm/dd/yyyy

GPA _____ Address _____
Number & Street

City/Town _____ State/Province _____ ZIP/Postal Code _____

Counselor's Name _____ Counselor's Title _____

E-Mail _____ Telephone (____) _____ Fax (____) _____

T-Shirt Size S M L XL

Tuition* (Select program applying for)

Tuition Includes: Housing, Meals, and Required Activities/Trips

- Science & Literature.....July 12 – July 31.....\$3,999
 - Commuter Student \$2,999
- History & Literature.....July 12 – July 31.....\$3,999
 - Commuter Student \$2,999
- Dance Intensive.....July 12 – July 18.....\$1,999
 - Commuter Student \$1,599

Payment

	<u>Science/Literature or History/Literature</u>	<u>Dance Intensive</u>
<u>Application Fee:</u> (Due at time of application submission)	\$50	\$50
<u>Upon Acceptance:</u>		
Commuter:	\$1,975 \$1,475	\$975 \$775
<u>Remaining Balance Due:</u> (By June 15 th)		
Commuter:	\$1,974 \$1,474	\$974 \$774

All tuition and fees are payable by major credit/debit card (American Express, VISA, MasterCard, Discover), check or money order payable to Wagner College External Programs.

How did you hear about this program?

- Wagner Mailing Friend Wagner Website
- Wagner Student Wagner E-mail H.S. Guidance Counselor
- Summer Camp Brochure Usummer.com TeenLife.com
- Internet Search Other: _____

Parent & Student Certification

I certify that the above information is accurate and complete.

Applicant's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Questions? Contact External Programs at external@wagner.edu or (718) 390-3221

A large, multi-story brick building with two prominent towers, serving as the background for the title.

Wagner College

BY THE NUMBERS

A baseball game in progress on a field with a large crowd in the stands.

18 DIVISION I
TEAMS

A group of students sitting around a table outdoors, engaged in conversation.

62 STUDENT CLUBS
& ORGANIZATIONS

A group of students on a ferry boat, looking out at the water.

25 MIN FERRY
RIDE to NYC

A view of rows of red seats in a theater, with a few people sitting in the distance.

2 CAMPUS
THEATERS

A group of students celebrating with their arms raised in front of a brick building.

1 UNFORGETTABLE SUMMER

WAGNER COLLEGE

SUMMER PRE-COLLEGE PROGRAM

Wagner College External Programs

One Campus Road | Staten Island, New York 10301 | 718.390.3221

wagner.edu/pre-college