



The Music Department of Wagner College presents

Aneta Kielkucki, guitar

Saturday, April 16, 2011, at 3 p.m.

Music Performance Center, Campus Hall

Aneta Kielkucki is a guitar student of Edward Brown

Program

*Packington's Pound
Toy for Two Lutes*

Anonymous, Sixteenth Century
Thomas Robinson (1560–1609)
Edward Brown, guitar

*Larghetto
Vals
Plegaria*

Ferdinando Carulli (1770–1841)
José Ferrer (1835–1913)
Guillermo Gómez (1880–1955)

Non al suo amante

Jacopo da Bologna (1340–86)
Agatha LaRocca, soprano

*Malagueña
Buenos Reyes*

Sophocles Papas (1894–1986)
Anonymous, Eighteenth Century
Edward Brown, guitar

Intermission

Études simples
I. Movido
II. Lento
III. Rápido
IV. Comodo
V. Allegretto

Leo Brouwer (b. 1939)

Morenita do Brazil

Giuseppe Farrauto (1915–79)
Edward Brown, guitar

Birth of the Blues

Richard Cortland Harrison

Text and translation

Non al suo amante piú Díana piacque,
quando per tal ventura tutta ignuda
la vide in mezzo de le gelide acque.

Ch'a me la pastorella alpestra et cruda
5posta a bagnar un leggiadretto velo,
ch'a l'aura il vago et biondo capel chiuda,

Tal che mi fece, or quand'egli arde 'l cielo,
tutto tremar d'un amoroso gielo.

-Francesco Petrarca

Not to his lover Diana liked more,
when this whole venture saw here naked
in the midst of the icy water.

For me the forbidding cruel shepherdess
washing her dainty veil from the breeze,
confines her golden locks that roam at will.

This creature wild doth on my fancy seize,
through Heaven glows with warmth,
I freeze and tremble with an amorous chill.

-Translation by William Foulke

Program Notes

Packington's Pound is a piece that was originally composed for the lute during the Renaissance. Although anonymous, it first appeared in William Barley's *New Book of Tablature* in 1596. Today, it is commonly performed on the classical guitar.

Thomas Robinson was an English lutenist, composer, and teacher. The piece *Toy for Two Lutes* comes from his famed book *The Schoole of Musicke*, which was composed for the lute and other instruments. In this performance, the piece will be performed by two guitars, in lieu of two lutes.

Ferdinando Carulli was an Italian composer for classical guitar in the seventeenth and eighteenth centuries. He originally began performing in his home state of Naples and after a series of successful concerts, Carulli began to tour Europe. He eventually settled in Paris and remained there for the rest of his life.

José Ferrer Esteve de Fujadas was a Spanish guitarist and composer during the nineteenth and twentieth centuries. He left Spain for Paris in order to study music at the Académie Internationale de Musique (The International Academy of Music). Ferrer then returned to Spain, where he lived in Barcelona and remained there until his death in 1916.

Guillermo Gómez was a Spanish guitarist and composer during the nineteenth and twentieth centuries. He originally played in the flamenco style common in Andalusian section of Spain, but was inspired by another Spanish guitarist, Francisco Tárrega, to master the classical guitar style. He immigrated to México in 1900 and remained there for the remainder of his life.

Jacopo da Bologna was an Italian composer and music theorist during the fourteenth century. His madrigal, *Non al suo amante*, was most likely composed in Verona and was set to the poem by

Francesco Petrarch around the year 1350.

Sophocles Papas (Papadopoulos) was a Greek-American guitarist. He worked with Spanish guitarist Andrés Segovia and was one of the few American guitarists to promote European guitar music. He was a publisher at the Columbia Music Company in Washington and published two books, *Segovia Studies* and *Method for the Classic Guitar*, both books that are still popularly used today for guitar students. His piece *Malagueña* is an instrumental piece written in the flamenco style, which originated in the Spanish city of Málaga.

Buenos Reyes is an anonymous Spanish Christmas song. It is a reference to the Three Wise Men who visited Jesus after his birth bearing gifts of gold, frankincense, and myrrh.

Leo Brouwer is a Cuban guitarist, composer, and conductor. His first works for the guitar were first published in 1956 when he was seventeen years old. He studied at the University of Hartford and at the Juilliard School of Music for composition. Brouwer has written over sixty compositions for music scores and was the musical advisor for Radio Habana Cuba. He also was a conductor in many foreign orchestras such as the Berlin Performance Orchestra and the Orquesta de Córdoba, Spain (Orchestra of Córdoba). He has also taught harmony, counterpoint, and composition at the Conservatorio Municipal in Havana.

Morenita do Brazil is a duet piece for two guitars by Giuseppe Farrauto. It is a samba, which is a dance form style of music that originated in Brazil. A samba is generally in a major key, but in this piece, there is a section that is in the minor key.

Birth of the Blues is guitar solo by Richard Harrison Cortland.

Biography

Aneta Kielkucki, a native of Staten Island, New York, is a Senior Music major and Spanish major at Wagner College. She began studying the guitar at the age of thirteen with Nicholas Purpura. For the last four years, Aneta has been studying the guitar with Edward Brown. She has taken courses in music theory, music history, musicianship, and keyboard lab throughout the four years spent at Wagner College. She has participated in both the Wagner College Jazz and Guitar Ensembles. She was also a recipient of the Kurt and Auguste Reinmann Scholarship in 2009. Currently, she is a guitar instructor for the Academy of the Arts at Wagner College. Aneta has taken music courses during her study abroad experience in Almería, Spain during the spring 2010 semester. Aneta has also traveled to San Miguel de Allende, México as part of the Expanding Your Horizons (EYH) program at Wagner College to study art, wax-metal sculpture, and glass bead jewelry-making. Aneta intends on continuing her studies at a Graduate level in Spanish literature.

Edward Brown holds a Bachelor of Arts degree in Music from the College of Staten Island, CUNY, and two Master of Arts degrees, in Music History and Music Education, from Hunter College. He is the recipient of the Dr. Benno Lee Award for Excellence in Graduate Music Studies. Ed has studied with noted guitarists Alice Artzt and William Matthews and attended Master Classes with Christopher Parkening, John Duarte and Paul O'Dette. Mr. Brown is a pioneer in guitar ensemble development on Staten Island, having founded the Wagner College Guitar and Lute Ensemble, a group he led for nearly twenty-five years.

Agatha La Rocca is a music major at Wagner College. In high school, she participated in their annual plays, including *The Sound of Music* and *Bye Bye Birdie*. Once at Wagner College, she continued studying voice, specifically focusing in opera, first with Lars Woodul and currently with Janet Pranschke. Agatha has also participated in several opera workshop classes, performing operas such as *Werther*, *Cosi Fan Tutte*, *Cerce*, and *Street Scene*. Agatha is plans to continue her studies in voice and opera at the Teatro alla Scala in Milan, Italy.

Acknowledgements

I would like to thank my parents for their contributions and support since I first began to study the guitar. I would also like to thank Ed Brown for his guidance over the past four years. I would also like to thank Michael McIntosh for his generous support. And last, but certainly not least, I would like to thank all of the musicians with whom I have worked and/or performed with. You all have raised an incredibly high standard for me, which has turned me into a better musician and guitarist.