



Joseph Muglia, guitar
with guest artists
Edward Brown, guitar and Meg Charbonnier, alto

Sunday, April 22, 2012 7:30 pm
Campus Hall Performance Center

Joe Muglia is a student of Edward Brown.

Packington's Pound
Lesson for two lutes

Anonymous (16th century)
Anonymous (16th century)

Edward Brown, guitar

Etude, op. 35, no.1

Fernando Sor (1778-1839)

From *Sei Ariette*, op. 95
3. Quando sarà quel dì

Mauro Giuliani (1781-1829)

Meg Charbonnier, alto

From *Six Waltzes*, op. 101
6. Waltz in E major

Ferdinando Carulli (1770-1841)

Romance

Anonymous (Spanish traditional)

Plegaria

Guillermo Gómez (1880-1955)

Russian Waltz

Anonymous (Russian traditional)

Snowflight

Andrew York (b. 1958)

Études simples

Leo Brouwer (b. 1939)

1

6

Signe

Eric Clapton (b. 1945)

Text and translation

Quando sarà quel dì

Quando sarà quel dì,
Ch'io non ti senta in sen
Sempre tremar così,
Povero core?

When will that day come

When will that day come,
When I do not feel you in my breast,
Constantly trembling,
My poor heart?

Stelle, che crudeltà!

Un sol piacer non v'è,
Che, quando mio sì fa
Non sia dolore.

Heaven, what cruelty!

There's not a single pleasure,
That, when I gain it,
Does not become pain.

Program Notes

Packington's Pound is a piece from the sixteenth century by an anonymous composer. It is an instrumental ballad about Sir Francis Packington. He made a 3000-pound wager that he could swim the Thames underwater. Queen Elizabeth stopped it because she was concerned for his safety.

Lesson for two lutes is from the so-called "Dowland" manuscript and it was written by a lute teacher to play with students. It was a lesson in ensemble playing. On repeats of sections, "relishes" or ornaments were traditionally added (often improvised), which became a highly respected manner of playing.

Fernando Sor was a Catalan composer and guitarist from Barcelona. He made his fame as a concert performer on guitar and composed more than sixty-five compositions for the instrument. His works form an important part of the classical guitar repertory. Sor composed for the guitar not only as a chordal instrument but in contrapuntal musical parts in the manner of Haydn and Mozart.

"*Étude*" is French for "study," which aims to develop specific aspects of performing technique. Sor's opus 35 comprises twenty-four studies.

Mauro Giuliani was an Italian guitar virtuoso and composer from Bisceglie. He studied cello and counterpoint, but the guitar was his primary instrument. In 1806 he moved to Vienna and became famous as the greatest living guitarist and composer for the instrument. In 1808 he led the classical guitar movement in Vienna, teaching, performing, and composing guitar repertory.

Quando sarà quel dì is the third aria from his Six Ariettas, op. 95, published in 1816 for voice and guitar or pianoforte. The text is a poem by Pietro Metastasio (1698-1782), a famous Italian poet and librettist.

Ferdinando Carulli was an Italian composer and guitarist from Naples. After the birth of his son in 1801, he moved to Paris, where he lived until his death. He was the leading guitarist there until Ferdinando Sor arrived in 1823. Besides his music for guitar he also wrote chamber pieces. Carulli was a virtuoso guitarist and included elements of piano and violin writing within his compositions.

The waltz is a dance in three-four time which was invented at the end of the eighteenth century. It was used as a ballroom dance. The *Waltz in E major* is the last of

Carulli's *Six Waltzes*, op. 101, which he published in 1820. The waltz has three themes. The melody switches to the bass after the second repeat.

Romance is an anonymous Spanish traditional piece for solo guitar. It has a closed three-part form: the first part is in the minor mode, the second part is in the major mode, and the third part is a restatement of the first in the minor mode.

Guillermo Gómez was a Spanish guitarist from Málaga, Spain. He played flamenco guitar when he was young and in 1897 started playing classical guitar. He moved to Mexico in 1900 and introduced the Tàrrega technique, which is the way Francisco Tàrrega (1852-1909) held and played classical guitar. *Plegaria* uses this technique as well as harmonics, bell-like tones.

Russian Waltz is an anonymous Russian traditional folk song. Its main theme is repeated twice using different techniques. The first variation uses eighth notes and the second variation uses the tremolo technique.

Andrew York is an American classical guitarist and composer from Atlanta. York received his master's degree in music at the University of Southern California and is the only graduate of USC to receive the Outstanding Alumni award twice. He is one of today's most visible and innovative classical guitar composers. He won a GRAMMY award with the Los Angeles Guitar Quartet. *Snowflight* is a beautiful arpeggio piece that depicts a snowstorm.

Leo Brouwer is a Cuban composer, guitarist, and conductor from Havana. In 1953 he began studying guitar with Isaac Nicola, founder of the Cuban guitar school. He was awarded grants in 1959 for advanced guitar studies at the music department of the University of Hartford and for composition at Juilliard in New York.

Brouwer wrote *Études simples* early in his career. It consists of twenty pieces that are simple in form only, as they require advanced techniques and are also musical. There are 4 volumes of the studies. Ozzy Osbourn used number 6 as the introduction for his song "Diary of a Madman."

Eric Clapton is an English blues-rock guitarist. He was purely a blues guitarist until 1966 when he formed Cream. Cream was influential in shaping progressive and hard rock. Clapton is associated with the electric guitar although he also plays acoustic. *Signe* is the first song on Clapton's *Unplugged* album released in 1992. It was recorded live in England for MTV's *Unplugged*.

Biography

Joe Muglia is a senior music major with a minor in Italian. He is from Fairfield, New Jersey, and enjoys playing music ranging from classic rock to classical guitar. Joe started playing guitar eight years ago, studying under Ande Flavell. He currently studies classical guitar with Edward Brown at Wagner. He has been in the Wagner College Guitar Ensemble and performs with the Wagner College Choir and the Wagner College Percussion Ensemble. He is a member of Kappa Sigma Alpha, where he started Kappa's annual Battle of the Bands competition to raise money for philanthropic causes. After graduation, Joe intends to continue his education in the field of Physical Therapy while still playing guitar.