INTERNATIONAL RELATIONS, DIPLOMACY AND VIOLENCE FROM THE MEDIEVAL TO THE EARLY MODERN ERA: TOWARDS A GLOBAL APPROACH

INTERNATIONAL SYMPOSIUM

Cosponsored by Wagner College (New York) and the University of Paris-Sorbonne

STATEN ISLAND, NEW YORK
April 19–20, 2016
Tuesday, April 19, 2016

9:00–9:15  Greetings and Opening Ceremony
Richard GUARASI/Lily MCNAIR (Wagner College)
CAMPUS HALL—Music Performance Center

9:15–9:30  Introduction
Makhroufi Ousmane TRAORE (Wagner College) and Indravati FELICITE
(University of Paris-Sorbonne)
CAMPUS HALL—Music Performance Center

9:30–12:20  First Panel: Military Violence and Diplomacy
Chair: Sanjay SUBRAHMANYAM (UCLA, Collège de France)
CAMPUS HALL—Music Performance Center
9:30–9:55  Élizabeth CROUZET-PAVAN (University of Paris-Sorbonne)
“Ritual Interactions: Peace in War and War in Peace during the Times
of the Latin States of Orient”
9:55–10:20  Patricia MOYNAGH (Wagner College)
“Joan of Arc: Fighting without Malice”
10:20–11:15  Lucien BÉLY (University of Paris-Sorbonne)
“Embassy and French Military Expedition in Siam (Thailand) During the
Time of Louis XIV”
11:15–11:40  Linda S. FREY (University of Montana) and
Marsha L. FREY (Kansas State University)
“In the Face of Europe: The Challenge of French Revolutionary Diplomacy”
11:40–12:20  Discussion

14:00–15:45  Second Panel (1): Violence as a Means of Diplomatic Strategy
SPIRO HALL, Room 4

Part 1: Diplomacy: A Way to Avoid Violence?
Chair: Denis CROUZET (University of Paris-Sorbonne)
14:00–14:25  Carsten JAHNKE (University of Copenhagen)
“Female Ruse and Male Strategies: Violence and Diplomacy in the
Scandinavian Politics of the 14th and 15th Century”
14:25–14:50  Daniel RICHES (University of Alabama)
“Inclusion, Exclusion, and Violence in Early Modern Northern
European Diplomacy”
14:50–15:15  Éric SCHNAKENBOURG (University of Nantes)
“Threaten as a Mean to Avoid Violence: Armed Neutrality at
the End of the 18th Century”
15:15–15:45  Discussion
Second Panel (2): Violence as a Means of Diplomatic Strategy
SPIRO HALL, Room 4

Part 2: Rituals, Institutions, Practices
Chair: Élisabeth Crouzet-Pavan (University of Paris-Sorbonne)

16:05–16:30 Susan MOKHBERI (Rutgers University)

16:30–16:55 Massimiliano VAGHI (University of Milan)
“Dupleix and Bussy’s ‘nababism’: A Synthesis Between Diplomacy and Violence”

16:55–17:20 Shaohua HU (Wagner College)
“Taiwan in the World-System from the 16th to the 20th Century”

17:20–18:00 Discussion

Wednesday, April 20, 2016

Third Panel: Imperial Diplomacy and Violence
Chair: Lucien Bély (University of Paris-Sorbonne)
SPIRO HALL, Room 4

9:30–9:55 Makhroufi Ousmane TRAORE (Wagner College)
“The Embassies of the Wolof King Bumi Jeleen and the Kongo Antonio Manuel Vunda to Lisbon and to Rome (1488 and 1608)”

9:55–10:20 Denis CROUZET (University of Paris-Sorbonne)
“Charles V in the War of Smalkalde: Imperial Diplomatic Practices and Games of Symbolic Violence (1546-1547)”

10:50–11:15 Indravati FELICITE (University of Paris-Sorbonne)
“The Alliance with Persia against the Ottomans from Charles V to Rudolf II: Diplomatic Stakes, Imperial Strategies”

11:15–11:40 Géraud POUMAREDE (University of Bordeaux-Montaigne)
“The Ottoman Empire as a Mirror of the Law of Nations: Violence Against European Negotiators at the Sublime Porte of Constantinople”

11:40–12:20 Discussion

14:00–15:00 Keynote Address: Sanjay SUBRAHMANYAM
(UCLA, Collège de France)
“Early Modern Diplomacy and Cross-Cultural Encounters”
SPIRO HALL, Room 4
PARTICIPANTS

Sanjay Subrahmanyam
KEYNOTE SPEAKER
“Early Modern Diplomacy and Cross-Cultural Encounters”

Dr. Sanjay Subrahmanyam is an Indian historian who specializes in the early modern period. He holds the Irving and Jean Stone Endowed Chair in Social Sciences at UCLA (USA), the faculty of which he joined in 2004. In 2012, Subrahmanyam won the Infosys Prize for Humanities for his “path-breaking contribution to history.” His scholarship spans the entire early modern period, from the 15th to 18th centuries CE, and more besides. Similarly, his geographical expertise stretches from South, South-East, and West Asia to Western Europe and Latin America. Dr. Subrahmanyam taught economic history and comparative economic development at the Delhi School of Economics until 1995. He then moved to Paris as DIRECTEUR D’ÉTUDES IN THE ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES (EHESS, PARIS), where he taught the history of the Mughal empire, and the comparative history of early modern empires until 2002. In 2002, Dr. Subrahmanyam moved to OXFORD as the first holder of the newly created Chair in Indian History and Culture. In 2004, he became the Navin and Pratima Doshi Chair in Indian History at UCLA, and a year later, in 2005, he became founding Director of UCLA’s Center for India and South Asia. In 2014, he was appointed to the Irving and Jean Stone Endowed Chair in Social Sciences at UCLA. He was elected to the American Academy of Arts and Sciences in 2009. Bryn Mawr College in Pennsylvania selected Dr. Subrahmanyam as the 2009 Mary Flexner Lecturer. He won the 2012 Infosys Prize in the field of humanities. He was elected professor and now holds the chair of Histoire Globale de la Première Modernité at the COLLÈGE DE FRANCE (FRANCE) in 2013.

Lucien Bély

Titre de la communication: L’ambassade et l’expédition militaire françaises au Siam (Thaïlande) au temps de Louis XIV
Title of the Paper: The French Embassy and Military Expedition in Siam (Thailand) During the Time of Louis XIV


Denis Crouzet

Titre de la communication: Charles Quint dans la guerre de Smalkalde: pratiques diplomatiques impériales et jeux de violences symboliques (1546-1547)

Title of the Paper: Charles V in the War of Smalkalde: Imperial Diplomatic Practices and Games of Symbolic Violence (1546-1547)

Dr. Denis Crouzet is a history professor at the UNIVERSITY PARIS-SORBONNE (FRANCE), and director of UMR 8596 (Centre-Roland Mousnier). His work focuses on the sixteenth century and deals with the history of peace and war, as well as political action and religious imagination. His main publications are Les Guerriers de Dieu. La violence au temps des troubles de religion (vers 1525-vers 1610) (The Warriors of God: Violence in Times of Religious Troubles (about 1525-about 1610) (2005); La nuit de la Saint-Barthélemy. Un rêve perdu de la Renaissance (The Night of St. Bartholomew; A Lost Dream of the Renaissance) (1998); Le « haut cœur » de Catherine de Médicis (The “High Heart” of Catherine de Medici) (2005); Dieu dans ses royaumes. Une histoire des guerres de Religion (God in his Kingdoms: A History of Religious Wars) (2008).

Indravati Félicité

Titre de la communication: Entre Mars et Vénus: la diplomatie russe dans le Saint-Empire à l’époque de Pierre le Grand

Title of the Paper: Between Mars and Venus: Russian Diplomacy in the Holy Empire in the Age of Peter the Great

Dr. Indravati Félicité received a Ph.D. in Early Modern Diplomatic History from the UNIVERSITY PARIS-SORBONNE (FRANCE) in March 2012. De Gruyter-Oldenbourg will publish her dissertation “Négocier pour exister” in February, 2016 in the collection “Pariser Historische Studien” of the German Historical Institute-Paris. Dr. Félicité’s research topics are Early Modern Diplomatic, European, German and French History. She has published articles on Franco-German diplomatic relations in peer-reviewed journals such as the Revue d’Histoire Urbaine (2014), the Revue d’Histoire Diplomatique (2012), and in German journals. She is a member of the German Studies Association. She now teaches German History as “professeure agrégée” in Classes Préparatoires aux Grandes Écoles (classes for undergraduate students who are preparing themselves to enroll in the École Normale Supérieure).
Shaohua Hu

Title of the Paper: Taiwan in the World-System

Dr. Shaohua Hu is Associate Professor of the Department of Government and Politics and the coordinator of the International Affairs program at WAGNER COLLEGE (USA). He received his Ph.D. from the School of International Service at The American University, and his M.A. and B.A. from the Department of International Politics at Peking University. Previously he was a research fellow at the Institute of World Economy and Politics at the Chinese Academy of Social Sciences and a research assistant at the Washington-based US Institute of Peace. He has also taught at Colgate University, Colby College, and the University of Aveiro in Portugal. He is the author of Explaining Chinese Democratization (Praeger, 2000). His current book project examines major powers’ policies toward cross-Taiwan Strait relations. He can be reached at shu@wagner.edu or 718-390-3312.

Linda S. Frey and Marsha L. Frey

Title of the Paper: In the Face of Europe: The Challenge of French Revolutionary Diplomacy

Drs. Linda S. Frey and Marsha L. Frey are graduates of the Ohio State University and currently professors at the UNIVERSITY OF MONTANA and KANSAS STATE UNIVERSITY (USA), respectively. They specialize in eighteenth-century international relations and international law. They have co-written, co-edited and co-annotated numerous books and articles, including The History of Diplomatic Immunity, The Treaties of the War of the Spanish Succession, and “Proven Patriots:” The French Diplomatic Corps, 1789-1799. The duo are currently completing a monograph on the culture of French Revolutionary diplomacy and yet another on the French Revolutionary challenge to international law.

Carsten Jahnke

Title of the Paper: Female Ruse and Male Strategies: Violence and Diplomacy in the Scandinavian Politics of the 14th and 15th Century

Dr. Habil, Carsten Jahnke is an Associate Professor in Medieval History at SAXO-Institute, UNIVERSITY OF COPENHAGEN (DENMARK). He received his Ph.D. in 1998 at Kiel University with the thesis Heringsfang und -handel im Ostseeraum des Mittelalters. Beside pursuing history studies, he also studied German Language and Literature as well as Philosophy and Education Science at Kiel University. He also serves as Assistant Professor for medieval history at the SAXO-Institute University of Copenhagen and has a Post-doctoral Lecture Qualification at Kiel University. His postdoctoral thesis is entitled Netzwerke in Handel und Kommunikation an der Wende vom 15. zum 16. Jahrhundert am Beispiel zweier Revaler Kaufleute.
Susan Mokhberi


Dr. Susan Mokhberi received her Ph.D. from UCLA in 2010 in early modern European history. Her current project looks at the unique relationship between France and Persia in the seventeenth century, which culminated in Montesquieu’s famed Persian Letters. Before coming to RUTGERS-CAMDEN (USA), she taught courses at UCLA and, thanks to generous grants including a Fulbright, spent several years in Paris to research in the Diplomatic and National Archives. She is the author of “Finding Common Ground Between Europe and Asia: Understanding Conflict during the Persian Embassy to France in 1715” in the Journal of Early Modern History (2012). Her classes at Rutgers-Camden cover the Middle Ages, Renaissance, Enlightenment, French Revolution, and Europe and the World.

Patricia Moynagh

Title of the Paper: Joan of Arc: Fighting without Malice

Dr. Patricia Moynagh teaches political theory at WAGNER COLLEGE (USA). Recent publications include her essay on Abigail Adams in Fifty-one Key Feminist Thinkers (Routledge 2016) and “The Transformative Power of Dialogue and Remembrance in Israel/Palestine” (forthcoming 2016). She is author of “War is a Condition in Need of a Cure” in Agitation with a Smile: Howard Zinn’s Legacy and the Future of Activism (Paradigm 2013). She has also published on the political thought of Simone de Beauvoir and Hannah Arendt.

Elizabeth Crouzet-Pavan

Titre de la communication: Intéractions rituelles: la paix dans la guerre et la guerre dans la paix au temps des Etats latins d’Orient

Title of the Paper: Ritual Interactions: Peace in War and War in Peace during the Times of the Latin States of Orient

Dr. Elizabeth Crouzet-Pavan is professor of Medieval History at the UNIVERSITY PARIS-SORBONNE (FRANCE). She is also the Deputy Director of UMR 8596 (Centre-Roland Mousnier). Specialist of Italian history, her research focuses on the history of the last centuries of the Middle Ages and Early Renaissance. Her selected publications include Renaissances italiennes (The Italian Renaissances), (2007) (2013); Villes vivantes. Italie. XIIIe-XVe siècle, (Vibrant Cities. Italy in the Thirteenth-Fifteenth century) (2009); Le mystère des rois de Jérusalem. 1099-118 (The Mystery of the Kings of Jerusalem 1099-1187) (2013); Le Moyen Âge de Venise. Des eaux salées au miracle de pierres (Venice in the Middle Ages. From Salt Water to the Miracle of Stones) (2015).
Géraud Poumarede

Titre de la communication: L’Empire ottoman au miroir du droit des gens: les violences contre les négociateurs européens à la Porte

Title of the Paper: The Ottoman Empire as a Mirror of Peoples’ Rights: Violence Against European Negotiators at the Gate to Constantinople

Dr. Géraud Poumarede is a professor of modern history at the UNIVERSITÉ BORDEAUX-MONTAIGNE (FRANCE). Dr. Poumarède is a specialist of the history of international relations in the Modern world and of the relations between the European and Ottoman worlds. His notable publication on the topic is entitled “Pour en finir avec la croisade: Mythes et réalités de la guerre contre les Turcs (XVIe-XVIIe siècle)” (Putting Aside the Crusades: Myths and Realities of the War Against the Turks (16th-17th centuries; 2004). He also co-edited a volume with Lucien Bély in 2011 dedicated to the topic of “L’incident diplomatique (XVIe-XVIIIe siècle)” (Diplomatic Incidents, 16th-18th centuries).

Daniel Riches

Title of the Paper: Inclusion, Exclusion, and Violence in Early Modern Diplomacy in Northern and Central Europe, 16th-17th Century

Dr. Daniel Riches is Associate Professor and Director of Graduate Studies at the UNIVERSITY OF ALABAMA (USA). He earned his Ph.D. from the University of Chicago in 2007. His research interests include European History (especially Central and Northern Europe), Military and Diplomatic History, Interaction of Religion and Diplomacy, interpersonal Networks and History of Higher Education. He is the author of Protestant Cosmopolitanism and Diplomatic Culture: Brandenburg-Swedish Relations in the Seventeenth Century. Leiden: Brill, 2013. He is currently working on Pan-Protestant Networks and the Post-Westphalian State.

Eric Schnakenbourg

Titre de la communication: Neutres et neutralité dans l’espace atlantique durant le long XVIIIe siècle, 1700-1820: Une approche globale

Title of the Paper: Neutral Nations and Neutrality in the Atlantic World from 1700 to 1820: A Global Approach

Dr. Eric Schnakenbourg is a professor of early modern history at the UNIVERSITY OF NANTES (FRANCE) and the director of the Centre de Recherches en Histoire Internationale et Atlantique. He is specialized in the study of international relations in Europe and in the Atlantic world during the 17th-18th centuries. Among his more recent publications are: Entre la guerre et la paix: Neutralité et relations internationales, XVII-XVIIIe siècles (Between War and Peace: Neutrality and International Relations, 17th-18th centuries), Rennes, Presses Universitaires de Rennes, 2013, and, as an editor Neutres et neutralité dans l’espaces atlantique durant le long XVIIIe siècle, 1700-1820: Une approche globale (Neutral and Neutrality in the Atlantic World During the Long 18th century, 1700-1820: A global approach), Becherelle, Perseides, coll. Monde Atlantique, 2015.
Makhroufi Ousmane Traoré

**Titre de la communication:** Pratiques diplomatiques en Afrique de l’Ouest: Les relations entre le Mansayat, l’Askiyat et les cours Royales du Maghrib et du Mashriq, 1492-1599

**Title of the Paper:** Diplomatic Practices in West Africa: Relations Between the Mansayat, the Askiyat, and the Royal Courts of the Maghrib (North Africa) and Mashriq (Middle East), 1492-1599


Massimiliano Vaghi

**Titre de la communication:** Le «nabobisme» de Dupleix et de Bussy: une synthèse entre diplomatie et violence

**Title of the Paper:** Dupleix and Bussy’s ‘Nabobisme:’ A Synthesis of Diplomacy and Violence

Dr. Massimiliano Vaghi holds a Ph.D. in International History and is currently a post-doc in Modern History at the UNIVERSITY OF MILAN (ITALY). His main area of research is the history of international relations in the Modern Age, with a focus on French colonialism in Asia (18th and 19th centuries), on European order between Revolution and Napoleonic empire, and on the history of mentalities and ideas. He is the author of books and articles on the French presence in India and on the perception of India in Europe. See, for example: L’idea dell’India nell’Europa moderna, secoli XVII-XX (Milan, 2012); Entre le pittoresque et l’érudition. L’idée de l’Inde en France (1760-1830), Annales Historiques de la Révolution Française, n. 375 (I-2014), p. 49-68; and L’è souvenir d’une ‘épopée glorieuse:’ La France en Inde entre la Révolution et l’Empire, La Révolution française [En ligne], n. 8-2015, p. 8-21.
About This Symposium

If diplomacy and violence appear *a priori* to be contradictory, or even mutually exclusive, it is because the current definition of these two terms relies on the theorization of diplomatic practices that is taking shape in the modern era. Diplomacy, also called “the art of negotiation,” is increasingly standing out from the other forms of action in international relations to become — at least in theory — the peaceful means *par excellence* to resolving conflicts between states.

It is this apparent contradiction between diplomacy and violence that we wish to examine in an international symposium bringing historical sources and approaches together in a global perspective, so as in particular to measure the degree of violence present during diplomatic relations between two “civilizations.”

Organizers

Makhroufi Ousmane Traoré
makhroufi.traore@wagner.edu

Indravati Félicité
indravati.felicite@orange.fr

Cover image: *The Emperor conducting the King of France and the Sultan as captives bound together*, Caricature, 17th Century, Musée National de la Renaissance, Écouen (France). Photo credit: Uploadalt / CC-BY-SA-3.0