

## Grymes Hill



The cast of "A Chorus Line" on the Wagner College Theater Department's Main Stage. Photos by Karen O'Donnell Photography

# 'Chorus Line' in full swing at Wagner College

**Rob Bailey**  
bailey@siadvance.com

It's the record-breaking "musical for everyone who has ever put it all on the line in pursuit of their dreams."

Doesn't ring a bell?

Well, how about these enduring tune titles: "What I Did For Love," "One," "Let Me Dance For You," "I Hope I Get It," "At the Ballet" and "Dance: 10, Looks: 3" (aka the "T&A Song").

That's right, the enduring, singular sensation that is "A Chorus Line" high-kicked its way onto the acclaimed Wagner College Main Stage Wednesday night.

Tony Award-winner and legit Broadway veteran Michele Pawk helms the Pulitzer Prize-winning musical through April 24 in Grymes Hill.

From the original program notes: "The characters portrayed in 'A Chorus Line' are, for the most part, based upon

the lives of Broadway dancers. This show is dedicated to anyone who has ever danced in a chorus or marched in step ... anywhere."

Following an off-Broadway run at the Public Theater, "A Chorus Line" opened on July 25, 1975, at Broadway's Shubert Theatre, where it played a record-breaking 6,137 performance run.

The original Broadway cast included Donna McKechnie (who, btw, is appearing in Harbor Lights Theatre Co.'s upcoming "Show Stoppers" at the Music Hall), Kelly Bishop, Priscilla Lopez, Thommie Walsh, Baayork Lee, Wayne Cilento, Sammy Williams, and Robert LuPone. Among the 10 Tonys the show won in 1976, McKechnie, Bishop and Williams took home acting honors.

Conceived and originally directed and choreographed by Michael Bennett ("Dreamgirls"), the show's book is by

James Kirkwood and Nicholas Dante, with music by Marvin Hamlisch and lyrics by Edward Kleban. The original New York production was co-choreographed by Bob Avian.

WCT's ensemble: Noah Bridgestock as Zach, Kelly Swint as Cassie, Nina Gabriella Gross as Diana, Victoria Puza as Sheila, Mari Skoultschi as Connie, Tyler Roberts as Greg, Darnell Xavier Kenny as Richie, Jacob Cowan as Bobby, Emma Pittman as Judy, Zachary Berteletti as Paul, Sabrina Kalman as Val, Jonathan Quigley as Mark, Megan Lione as Maggie, Clint Maddox Thompson as Larry, Bobbi Barricella as Kristine, Christian Alvarez as Al, Jason Rath as Mike, Serina Figuerias as Bebe, Alec Reiss as Don, Samantha Ross as Lois, Michael Motkowski as Roy, Matt Healy as Tom, Kanyi Creppy as Butch, Jonah Hale as Frank, Carolyn

Savoia as Trisha, and Lola Silver as Vicki.

WCT's creative team: Choreography by Maggie Marino Pitts (class of 2007), with musical direction by Lauri Young; scenic design by Brian Sharron; lights by Vicki Neal; costumes by Kurt Alger and sound by Ernie Jackson. Angie Nortz is production stage manager. Adam Benjami is assistant director. Michelle Morris is assistant to the choreographer.

**How to get tickets:** Runs through April 24; Wednesday through Saturday at 8 p.m., with matinees Saturday at 2 p.m.; added Sunday matinee April 24 at 2 p.m. Located in Main Hall, the WCT box office can be contacted at 718-390-3259 or boxoffice@wagner.edu. Hours: Monday-Friday, noon-4 p.m. Single tickets are on sale now with price ranges for children, senior and adult tickets. Wagner students attend free with current ID.