Inside Out

'Hair' playing at Wagner College this weekend

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Just in time for the 50th anniversary of the Broadway production of "Hair," the award-winning Wagner College Theatre, as part of its 50th anniversary season, proudly presents "Hair: The Great American Rock Musical," with performances through April 29 in the Main Hall.

Performances of "Hair" are today and tomorrow at 8 p.m., with matinees tomorrow and Sunday at 2 p.m.

Featuring a timeless score by Staten Island's own Galt MacDermot, with book and lyrics by James Rado and Gerome Ragni, Wagner's "Hair" is directed by Broadway veteran Darren Lee (national tour of "The King and I") with music direction by David Sisco (Wagner College Theatre's "La Cage aux Folles").

"Hair" celebrates the 1960s counterculture with all its barefoot, long-haired, bell-bottomed and denim glory.

To an energetic rock beat, the show features popular anthems like "Aquarius/Let the Sunshine In," "Good Morning, Starshine" and the title anthem

"Hair" is a reminder of such ideals as peace, love and acceptance — and what it means to be young and believe you can change the world.

"Hair" features **Kevin Atwater** (Claude), John Drinkwater (Berger), Sophia Tzougros (Sheila), Bailey Claffey (Ronny), Sabrina Kalman (Jeanie), Hadly Patterson (Crissy), Tyler Ross (Hud), Remy



Wagner College Theatre's production of "Hair" is playing this weekend. Courtesy of Karen O'Donnell

Barson (Margaret Mead), Travis Harley (Dionne). Members of The Tribe: Miranda Abbott, Jamie Baio, Gabrielle Baker, Savannah Beckford, Margot Bergeron, Erin Damers, David Dines, Cassandra Dougherty, Matthew Drinkwater, Kimberly Friedman, Scott Hoke, Dana Kluczyk, Kyra Lee, DeVonte McCray, Anne Elizabeth Miele, Ryan Moroney,

Ben Murasso. Cynedra Osinaike. Kristine Palka, Troy Rood, and Garrett Toole.

Wagner College Theatre previously presented "Hair" to popular acclaim in 1981 (directed by Randy Alderson) and 2006 (directed by Rusty Curcio).

The production design team includes Phill Hickox (scenic design), Polly Kendrick (costumes), Vicki Neal (lighting), Richard Kroth (sound), Joanna Catalano (hair and makeup). Anabel Caba is production stage manager, Rob Gallo is assistant director, Brian T. Sharron is technical director, and Kaitlyn Bradway is production technical director/props master).

Tickets start at \$28 for adults, with price ranges for children's and seniors' tickets. Wagner College students attend free with current ID.

Located in Main Hall, the Wagner College Theatre box office can be contacted at 718 390-3259 or www.wagner.edu/theatre.

Wagner College Theatre Box Office hours are Monday through Friday noon to 4 p.m.