



# Staten Island Advance

Sunday, Jan. 1, 2012

## Commemorating the 2011 arts scene, from A to Z

by MICHAEL J. FRESSOLA

A is for Alan Aurelia, founder of the busy Richmond County Orchestra and Riverside Opera Co.

B is for Bruised Ego (shelled, whole), a foodstuff in the wittily bogus Jeffu Market art installation at SHOW Gallery, St. George

C is for collage, perfected by West Brighton artist Andrea Phillips at the Staten Island Museum

D is for Tashi Dhargyal, whose transcendent Tibetan paintings graced the Jacques Marchais Museum of Tibetan Art

E is for Eyes on Infinity, one of many interesting guests tapped by Musical Chairs Chamber Ensemble.

F is for the folk tale "The Bamboo Cutter," turned into a play with music by Wafoo, the Japanese-American jazzers.

G is for 50Gs, an overdue (\$50,000) prize last year for Island accordionist/composer Guy Klucevsek.

H is for Helen Levin, the maternal half of "Gestures," a mother-son exhibit at the Staten Island Museum

I is for "If You Could See," open-hearted Alice Austen bio-play produced/commissioned by Sundog Theatre Co.

J is for Janice Patrignani, sculptor represented in a good group exhibit at Art at Bay, a weekend North Shore showcase.

K is for Kokomo Christmas: The Beach Boys hang 10 at the St. George Theatre.

L is for Lady Gaga, video-ing at Snug Harbor; also Legionnaires Disease, dreadful but not invincible.

M is for Garibaldi-Meucci Museum, where the sesquicentennial of Italian unification was honored.

N is for Nanki-poo et. al., brought to hilarious life in the S.I. Philharmonic's "The Mikado,"

O is for Opera Exposures, the city-wide recital series founded by North Shore impresario Edna Greenwich,

P is for Pat Passlof (1928-2011), abstract painter and beloved, elfin prof at the College of Staten Island

Q is for Valerie Quinlan, director of the irreplaceable Serenade Series at Christ Episcopal Church.

R is for rapacious Texas gals, immortalized in Paul Zindel's "Ladies at the Alamo," and revived by S.I. Shakespearean Theatre

S is for "Suddenly Last Summer," centerpiece of Sea View Playwrights' Tennessee Williams centennial celebration.

T is for Tara Mateik (and other artists) in “The Noise Carousel” at Snug Harbor’s Newhouse Center.

U is for unseen: Noisy local entities judged the Brooklyn Museum’s “Hide/Seek” show sight unseen.

V is for valuable: Music (sheet) donated to various recipients by the now-fully-retired S.I. Chamber Music Players.

W is for the Wesbys (Roger and Barbara) and the Wagner College choruses, in concert with Richmond Choral Society.

X is for crossed out: Staten Island Film Festival is canceled; the funding stream evaporated.

Y is for Yvonne Simons, Island-based boss of the Anne Frank Center, Manhattan.

Z is for soprano Julie Ziavaras, whose Greek songs opened the Music at St. Albans series this past fall.