

# Matt Healey

(631) 560-9239

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5'10" - Baritenor (Ab2-Bb4) - Blonde Hair - Blue Eyes



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## REGIONAL THEATRE

THE MUSIC MAN	<i>Salesman #2/Dancer</i>	Broadhollow Theatre/Dir. Jessy Waller
LES MISERABLES	<i>Enjolras</i>	Broadhollow Theatre/Dir. Jessy Waller
HAIRSPRAY	<i>Fender (Dance Capt.)</i>	Smithtown Performing Arts Center/Dir. Jordan Hue

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## EDUCATIONAL THEATRE

1776	<i>Edward Rutledge</i>	Wagner College Theatre/Dir. Mickey Tennenbaum
LA CAGE AUX FOLLES	<i>Renaud (Albin/Georges u/s)</i>	Wagner College Theatre/Dir. Rusty Curcio
TITANIC	<i>Ensemble</i>	Wagner College Theatre/Dir. Drew Scott Harris
ANYTHING GOES	<i>Captain</i>	Wagner College Theatre/Dir. Michelle Pawk
A CHORUS LINE	<i>Tom (Al/Don u/s)</i>	Wagner College Theatre/Dir. Michelle Pawk
MOST HAPPY FELLA	<i>Ensemble/Quartet</i>	Wagner College Theatre/Dir. Drew Scott Harris

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## TRAINING

**Wagner College:** Bachelor of Arts in Theatre w/ Concentration in Performance (expected May 2018)

*Acting/Scene Study* - Theresa McCarthy, Susan Fenley, Michele Pawk, Amy Williams, Wendy Bobbitt Cavett

*Voice/Speech* - Anthony Turner, Wendy Bobbitt Cavett, David McDonald, Joan Melton

*Dance* (Ballet, Jazz, Tap) - Rusty Curcio, Ashley Burger, Mary Six-Rupert, Michael Blackmon, Joe Palmer, Maggie Marino

*Movement* (Laban, Lecoq, Viewpoints) - Rusty Curcio, Carlos García Estévez, Ashley Burger

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## OTHER

Music Director Credits: CSP Productions: *Cabaret, Assassins*

Vocalist: Singing Waiter with ShowPlace Ice Cream Parlour; BC/EFA Benefit Concerts: “Rock N’ Roll into Motown”; “It Takes Two (or Three)”; “Love is Love is Love” at Wagner College

Workshops: *Wunderkind* (an original play) written/directed by Daniel Smith,

*Trifles* (a staged reading) directed by David McDonald

*New York Lands* (a devised Lecoq piece) directed by Carlos García Estévez

Masterclasses: Cesar A. Rocha, Sherri Sanders, John Saunders, Mark Hoebee, Monette McKay, Patrick Heffernan, Clay Thompson

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## SPECIAL SKILLS

Basic Tumbling, Beat-boxing, Burp on Demand, Childcare Experience, Extensive Acapella Experience, Intermediate Puppeteering Skills, Licensed Driver, Plays Multiple Instruments (Piano, Guitar, Bass, Violin, Drums, Saxophone), Whistling