

Spring 2019 ILCs

Semester-Long Internship: Washington, DC Internship — GOV 395 & GOV 396

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL Washington Internship — Kraus

and

GOV 396-IL Dynamics of American Government — Kraus

Semester-Long Internship: Albany Internship — GOV 390 & GOV 391

This learning community exposes students to the workings of the governmental and political processes in Albany, NY. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Albany, NY (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 390-ILC New York State Gov. & Politics — Kraus

and

GOV 391-ILC New York Legislature Internship — Kraus

Two-Unit ILC for Nursing Majors: Nutritional Strategies: Bacteria to Humans — MI 200 & NR 224

This learning community, intended for Nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

MI 200 Microbiology — Bobbitt

MI 200L Microbiology Lab — Select any section of MI 200L (one 2-hour lab per week)

NR 224-IL Nutrition & Health — Aurelus

Two-Unit ILC: Public Speaking for Business — FI 201 & SPC 103

In addition to addressing the apprehension of public speaking, this ILC is an ideal addition for the business student. Utilizing principles of finance concepts, participants will learn how to effectively present financial information about their company to various stakeholders groups. Students learn skills that allow them to speak informatively, persuasively, and in groups. Through these techniques, students cultivate personal style that results in more powerful presentations, which is a skill that is important to one's academic and professional advancement.

All students enrolled in SPC 103-IL MUST be enrolled in FI 201-IL.

FI 201-IL Principles of Finance — Tully

This course has prerequisites. Please check the Bulletin for details.

SPC 103-IL Public Speaking — Fenley

Two-Unit ILC: Blues, Boycotts and the Journey towards the Promised Land — GOV 268 & MU 209

The pain, struggle, resilience and triumphs of African Americans are documented in many ways. During slavery a rich, imaginative oral tradition thrived. Black influence on popular and dance music became more and more apparent and the Negro Spiritual and Ragtime attracted much admiration. Post-civil war suffering produced the Blues. Blues and Ragtime blended, were influenced by literate whites and Creoles, and Jazz began. Meanwhile, Black leadership emerged anew and established itself.

African American political thought remains a rich and indispensable resource for revealing both the aspirations and the injustices of the nation from its inception and before. This body of work confronts lived despair and promotes cultural flourishing at once. It challenges the nation to be more democratic, more just, more equal.

Many African Americans confronted the dominant culture, as Blacks sought to overcome cultural and systemic prejudice and struggled for equality. Literate thinkers, preachers and activists built on oral traditions and created a body of compelling literature. Blues and Jazz became "the American soundtrack," broke down racial barriers and evolved into some of the most sophisticated improvisatory art forms the world has ever known. The power struggle of American Blacks has influenced and inspired liberation movements all over the world.

GOV 268-IL African American Political Thought (D) — Moynagh

and

MU 209-IL The History of Blues and Jazz (D) — Wesby

One-Unit, Team-Taught, ILC in Expanding Your Horizons Program, with travel to Greece during Spring Break: From Homer to Dionysus: The Birth of Greek Art and Theatre—AH 222 or TH 105

An “Expanding Your Horizons” Course with travel to Greece during Spring Break

Greece is often cited as the birthplace of western civilization and religion. In this course we will examine this concept while surveying the history, art, architecture, and theatre of the Bronze Age Aegean and Classical Greek civilization. Students will develop an understanding of ancient Greece through examinations of texts and written sources both ancient and modern, as well as material culture such as ceramics, sculpture, painting, and architecture, and finally through travel to Greece and first-hand interaction with ancient sites, monuments, and theatre. This survey will work interdisciplinarily between both Art History and Theatre History, touching upon issues also relevant to the disciplines of Archaeology, Literature, and Religion.

AH 222 Nymphs and Heroes in Greek Art: A Survey of Ancient Greek Art and Architecture — Scott — Wednesdays 1:00–2:30 pm

or

TH 105-EL Theatre Appreciation — Ruff — Wednesdays 1:00–2:30 pm

One-Unit, Team-Taught ILC: Cuisine: Chemistry and Culture — AN 240 or CH 291

“Tell me what you eat and I’ll tell you who you are.” In this ILC we will explore Brillat-Savarin’s most famous quote. By combining chemical and biocultural analyses, we will examine how foods have shaped our bodies, history, environment, and cultural practices. At the molecular scale, we will investigate the major food molecules and various chemical processes involved in cooking and food preparation. At the individual and social scales we will examine how food production, presentation, and consumption create ourselves.

AN 240-IL The Raw and the Cooked: Anthropological Perspectives on Food (I) — Gagnon — Tuesdays & Thursdays 9:40–11:10 am

or

CH 291-IL Special Topics in Chemistry: The Chemistry of Food — DeCicco — Tuesdays & Thursdays 9:40–11:10 am

One-Unit, Team-Taught ILC: Civil Rights Movement Explorations — HI 236 or TH 229

This collaborative history and theatre ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 60s and 70s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will discover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover. The course texts will include historic research materials related to students’ projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works.

HI 236-IL: The Civil Rights Movement (D) — Reynolds — Tuesdays and Thursdays 1:00–2:30

or

TH 229-IL: Devised Theatre — McCarthy — Tuesdays and Thursdays 1:00–2:30

One-Unit, Team-Taught ILC: Gender and Journalism: Stories We Are Told About Being Women and Men — JR 291 or PS 241 (D)

Barbara Walters, Katie Couric, Diane Sawyer and Anna Quindlen. These women journalists and dozens more before them have worked tirelessly to break through the glass ceiling in the newsroom. It wasn't too long ago when the only women working in a newsroom were the publisher's secretary and the society page editor. This team-taught ILC examines, discusses and explores the creation and evolution of gender roles throughout history and across cultures. Through a balanced review of femininity and masculinity studies, and an exploration of pioneering women journalists, students will be challenged to critically examine ways that gender roles have been created and sustained. Are we in the midst of a revolution, or are we stuck in the status quo?

JR 291-IL Special Topics: Women in Journalism — Regan — Tuesdays 6:00–9:00 pm

or

PS 241-IL Psychology of Gender (D) — Felix — Tuesdays 6:00–9:00 pm

One-Unit, Team-Taught, Honors ILC: Climate Change — EC 291 or HI 291

This Honors ILC focuses on climate change.

EC 291-HL Special Topics: Climate Change — Leacy — Mondays & Wednesdays 2:40–4:10 pm

or

HI 291-HL Special Topics: Climate Change — Rappaport — Mondays & Wednesdays 2:40–4:10 pm

One-Unit, Team-Taught, Honors ILC for First-Year Students: Computing, Ethics, and Firearms in America — CH 221 or PH 203

This Honors ILC for first-year students combines philosophy and computing to explore the social and moral issues surrounding firearm possession, use, and abuse in the United States. The philosophical discussions will be augmented by researching and analyzing data through programming in the Wolfram programming language. Students will learn exploratory data analysis, functional programming, and visual data representation to support their philosophical arguments. The course will have a strong research component and the entire class will participate in a research project.

Students must choose one of the following options for fulfilling Key Skills & Knowledge:

1) Registering for this course as CH 221 will count as a Sciences & Mathematics course in the Knowledge Areas and will provide the following Key Skills: intensive Technological Competency (TT), practice/exposure Oral Communication (O), and practice/exposure Quantitative Thinking (Q)
CH 221-HL Introduction to Scientific Computing — Sharma

or

2) Registering for this course as PH 203 will count as a Humanities course in the Knowledge Areas and will provide the following Key Skills: intensive Intercultural Understanding (UU), intensive Critical Reading and Analysis (RR), and practice/exposure Written Communication (WC)
PH 203-HL Ethics and Society — Donovan