

Spring 2020 Intermediate Learning Communities

ILC 1

Washington, DC Internship — GOV 395-IL & GOV 396-IL

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL Washington Internship — Kraus
and
GOV 396-IL Dynamics of American Government — Kraus

Albany Internship — GOV 390-IL & GOV 391-IL

This learning community exposes students to the workings of the governmental and political processes in Albany, NY. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Albany, NY (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 390-IL New York State Government & Politics — Kraus
and
GOV 391-IL New York Legislature Internship — Kraus

ILC 2

Two-Unit, Non-Honors or Honors ILC for Nursing Majors: Nutritional Strategies: Bacteria to Humans — NR 224-IL & MI 200

This learning community, intended for Nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

NR 224-IL Nutrition & Health — Aurelus — Fridays 8:00 – 11:00 am

OR

NR 224-HL Nutrition & Health — Aurelus — Fridays 8:00 – 11:00 am

AND

MI 200 (any section) Microbiology

AND

MI 200L (any section) Microbiology Lab

Key Skills

Information Literacy (L)

ILC 3

Two-Unit ILC: Immigration — SO 306-IL & Modern Language course

This ILC is designed to allow students to delve into the topic of human migration that deals with the population of the U.S., predominately focusing on the 20th and 21st centuries. We will cover crucial issues such as the migration origins, modes of incorporation, racism, gender, the political-economic relationship between countries of origin and the U.S., as well as issues related to acculturation which encompasses for most immigrants and refugees acquiring a new language and new cultural norms. This is where students make conscious connections about what they are learning in their language classes and how this is similar to but also different from what (forced) migrants experience. In short, through critical reading, class discussion, and writing students will gain a better understanding of the phenomenon of (im)migration while also reflecting on the own histories, identities, and positions in the world/U.S. Several assignments in SO306 will require for students to make active connect between the materials covered in SO306 and the modern language class in which they are enrolled.

SO306-IL Crossing Borders: Immigration and American Identities (D,W) — Ludwig —
Wednesday 5:00 – 8:00 pm

AND

Any section of the following modern language courses (I): AB 101, 102
FR 107, 112
GE 107, 111
IT 111
SP 107, 112, 232, 323

Key Skills

Information Literacy (L)
Intercultural Understanding (UU)
Written Communication (WW)

Intercultural Understanding (U) – all except SP232 and SP323
Oral Communication (O) – FR112; GE111, IT 111, SP112
Oral Communication (OO) – SP 232, SP323
Written Communication (WC) – SP 232, SP323

ILC 4

Two-Unit ILC: The Human Body, Flesh and Bone —AN 241-IL & AR 291-IL

This ILC is an exploration of the human body. The anthropology course will focus on the biological and behavioral features of our skeletons. Students will learn to identify human bones, as well as how to extract information about the sex, age-at-death, and lived experiences of the person to whom the bones belonged. In the art course, students will practice seeing and sculpting the human body in three dimensional space and develop skills to aid in creating representations of that body. Students will use contemporary (life-casting) as well as traditional sculpture techniques (clay).

AN 241-IL Forensic Anthropology & Human Osteology (TC) — Gagnon — Tuesdays & Thursdays
9:40 – 11:10 am

AND

AN 241L-IL Forensic Anthropology & Human Osteology Lab — Gagnon — Tuesdays & Thursdays
11:20 am – 12:50 pm

AND

AR 291-IL Figurative Sculpture — Garbani— Wednesdays 9:40 am – 12:40 pm

Key Skills

Creativity (CC)

Quantitative Reasoning (Q)

Intercultural Understanding (U)

ILC 5

Two-Unit ILC: From the Monstrous to the Sublime: Artistic and Literary Creations from Ancient Mesopotamia to Early Modern Europe — AH 223-IL & EN 111-IL

This ILC will explore the intersection of World Literature and Ancient Mesopotamian Art through the theoretical lens of monsters and the monstrous. Beginning with the timeless tale of Gilgamesh, we will use the framework of monsters and demons to investigate literary and artistic representations of identity, kingship, origins of the universe and writing, conquest, ritual, violence and warfare, and the documentation of human existence. EN 111: Mapping Monstrosity, will contextualize the anxieties, boundaries, and knowledge shaped by the specter of monsters and the monstrous in literary traditions from ancient Mesopotamia, Mesoamerica, Greece, early modern India, Iceland, and continental Europe. AH 223: Cities and Empires, will explore the arts and architecture of the land between the Tigris and Euphrates, exploring the “Cradle of Civilization” to learn about the origin of written language, the first monumental architecture, and complex imperial forces. Students will learn how concepts of monstrosity, expressed across time and space through literary and artistic vision, have made and continue to make an intriguing mark on global human identity.

AH 223-IL City and Empire: Ancient Near Eastern Art and Architecture (I) — Scott — Mondays & Wednesday 11:20 am – 12:50pm

AND

EN 111-IL World Literature (I, W) — Mamolite — Mondays & Wednesday 9:40 – 11:10 am

Key Skills

Critical Reading (RR)

Creativity (C)

Intercultural Understanding (UU)

Written Communication (WW)

ILC 6 – cap 20 seats

Two-Unit ILC: Public Speaking for Business —FI 201-IL & SPC 103-IL

In addition to addressing the apprehension of public speaking, this ILC is an ideal addition for the business student. Utilizing principles of finance concepts, participants will learn how to effectively present financial information about their company to various stakeholders groups. Students learn skills that allow them to speak informatively, persuasively, and in groups. Through these techniques, students cultivate personal style that results in more powerful presentations, which is a skill that is important to one's academic and professional advancement. Prerequisites: EC 101 or 102, AC 101

FI 201-IL Principles of Finance (TC) — Tully — Tuesdays & Thursdays 1:00 – 2:30 pm

AND

SPC 103-IL Public Speaking — Rhue — Tuesdays & Thursdays 11:20 am – 12:50 pm

Key Skills

Oral Communication (OO)

Technological Competency (T)

Written Communication (WC)

ILC 7 – cap 30 seats

One-Unit ILC: Mind, Matter and World: The Philosophy of Psychology — PH291-IL or PS291-IL

Philosophy and psychology are closely related and intimately linked disciplines. The purpose of this team-taught, interdisciplinary ILC is to explore some of the basic philosophical problems that repeatedly influence the way psychologists do research and treat patients. The class will consist of daily discussions of readings from philosophy and psychology along with a small number of lectures at critical junctures. Topics include the relationship of mind to body, the nature of the self, whether free will really exists, limitations on knowing our own mind, our ability to probe the unconscious mind, how language shapes the mind, gender and the self, and the nature of mental illness. This class should appeal to students who enjoy philosophical discussions.

Tuesdays & Thursdays 1:00-2:30 pm

PH 291-IL Mind, Matter and World: The Philosophy of Psychology — Donovan

OR

PS 291-IL Mind, Matter and World: The Philosophy of Psychology — Wagner

Key Skills

Critical Reading (R)

Information Literacy (L)

Written Communication (WC)

ILC 8– cap 30 seats

One-Unit, Team-Taught ILC: The Civil Rights Movement — HI 236-IL or TH 229-IL

This collaborative history and theatre ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 60s and 70s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will discover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover. The course texts will include historic research materials related to students' projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works.

Tuesdays 1:00–4:00 pm

HI 236-IL The Civil Rights Movement (D) — Reynolds

OR

TH 229-IL Devised Theatre — McCarthy

Key Skills

Information Literacy (LL)

Creativity (CC)

Written Communication (WC)

ILC 9 – cap 20 seats

One-Unit, Team-Taught ILC: Law and Society — SO 300-IL or SPC 252-IL

This course explains the American civil law system by examining it within the context of broader social issues in society. While this course does introduce undergraduate students to the basic concepts, processes, institutions, and procedures of the American civil law system (such as contracts and torts), its main purpose is to examine critically how law affects society and how society affects law. Sociological theories of the relationship between law and society are discussed, and historical case studies of the relationship between "law on the books" and "the law in action" are examined. This class also teaches students the basic elements of trial advocacy, including complaint and answer, discovery, motion practice, opening statements, direct and cross-examination of witnesses, objections, and closing arguments. Students will practice trial advocacy by participating in the mock trial of an existing unresolved civil case based on their own research. Accordingly, significant preparation outside of class will be required.

Mondays & Wednesdays 4:20-5:50pm

SO 300 -LC Law & Society — Esser

OR

SPC 252-IL Mock Trial — Martin

Key Skills

Critical Reading (RR)

Information Literacy (LL)

Oral Communication (O)

ILC 10 – cap 30 seats

One-Unit, Team-Taught ILC: The History American of Capitalism — SO 235-IL or BU 291-IL

This course provides a historical analysis of American Capitalism, using manufacturing and finance as a primary point of departure. We will examine four periods in the development of the American Economy: traditional production and distribution, mass production and distribution, corporate financial and informational capitalism, and post-financial globalization. We will investigate broad themes of capitalistic transformation as they affect the organization of the labor process, the technical organization of production and distribution, and the managerial structure of the firm. We will also examine broader social institutions, including politics and the law. In the process, students will gain an understanding of some of the major industries in this country, some of the major companies which dominate these industries, and the individuals who created them.

Tuesdays & Thursdays 2:40-4:10pm

SO 325-IL Industrial Sociology — Esser

OR

BU 291-IL American Capitalism — Mills

Key Skills

Information Literacy (L)

Critical Reading (R)

ILC 11– cap 30 seats

One-Unit, Team-Taught ILC: How to Marry a Millionaire: Game Theory and the Novels of Jane Austen — EC 291-L1 or EN 291-IL

Should a woman delay in accepting her favorite suitor? What do beauty contests and the stock market have in common? What is the battle of the sexes? They all involve strategic thinking. This course will introduce some basic ideas from game theory, a multifaceted tool that helps analyze strategic behavior, and use its insights to read Jane Austen's novels of courtship, such as *Pride and Prejudice*. In addition, we will search for strategic reasoning in folk tales, films, and international affairs. No previous knowledge of economics, game theory, or Jane Austen is necessary, but enthusiasm for playing games is encouraged!

Mondays & Wednesdays 9:40–11:10 am

EC 291-L1 How to Marry a Millionaire: Game Theory and the Novels of Jane Austen — Dasgupta

OR

EN 291-IL How to Marry a Millionaire: Game Theory and the Novels of Jane Austen — Schotter

Key Skills

Written Communication (WC)

Quantitative Reasoning (Q)

Critical Reading (R)

ILC 12 – cap 30 seats

One-Unit, Team-Taught ILC: The Big Change: Capital, Globalization and Climate Change — EC 291-L2 or HI 291-IL

This course will examine the connection and linkages between capitalism (markets) and climate change. We will begin with an examination of the contemporary structure of global capitalism and the nature of climate change. Then we will engage in an exploration of possible policies and techniques designed to deal with climate change and their consequences for our society.

Mondays 6:00–9:00 pm

EC 291 L2 The Big Change: Capital, Globalization and Climate Change — Leacy

OR

HI 291 IL The Big Change: Capital, Globalization and Climate Change — Rappaport

ILC 13 – cap 30 seats

One-Unit, Team-Taught ILC: Perspective on Gender and Sexuality — NR 212-IL or PS 241-IL

This ILC examines the biological, social and behavioral constructions of gender and sexuality. Gender and sexual identity development will be discussed as well as physical and mental health issues. Students will critically evaluate interdisciplinary research in gender and sexuality. Students explore sexual values and attitudes from various cultures that are currently challenged by forces in society such as greater amounts of leisure time, changing roles of men and women, new knowledge about sexuality, gender, identity/social response, and advances in medical science. Issues pertaining to reproduction and birthing are studied and there is an emphasis on the impact of modern technological advances that have revolutionized the process of human reproduction. Influences such as ethical, moral, and religious factors that impact on individuals and their lifestyles are examined.

Thursdays 6:00–9:00 pm

NR 212-IL Human Sexuality (D) — Gasalberti

OR

PS 241-IL Psychology of Gender (D) — Arcieri

Key Skills

Oral Communication (O)

Intercultural Understanding (U)

ILC 14 – cap 16 seats

One-Unit, Team-Taught ILC: Filmmaking for Actors/Acting for Filmmakers — FM 291-IL or TH 255-IL

This course is designed for intermediate-level students of acting and filmmaking. Actors will learn the fundamentals of acting for the screen: how film acting differs from the stage, how the camera and editing shape performances, how the practicalities of film production affect the actor's work. Filmmakers will learn the process of acting from the inside, by performing in scenes with actors, and will develop their ability to communicate with actors. Actors will guide filmmakers through the demands of performance, and filmmakers will lead actors through the process of shooting and editing a scene. By studying the other's craft, actors and filmmakers will come to a deeper understanding of their own. *Prerequisites: TH-106 or TH-117 or FM-210.*

Thursdays 1:00–4:00 pm

FM 291-IL Film Production — Kim

OR

TH 255-IL Acting for the Camera — McCarthy

Key Skills

Creativity (CC)

ILC 15 – cap 30 seats

One-Unit, Team-Taught ILC: The United States Encounters Middle Eastern Culture and Civilization—GOV 291-IL or AB 291-IL

This course introduces the diversity of the cultures and civilizations of the Middle East, and examines key periods of U.S. foreign policy in the region. Professor Henri will focus on the geographic areas of Southwest Asia, the fertile crescent, and North Africa, both historically (e.g., the pre-Islamic era, and time of the rise of Islam) and more recently. Specific topics will include poetry and calligraphy. Professor Snow will focus on the following topics: the international politics of oil; the Arab-Israeli conflict; the popular revolts of the “Arab Spring”; as well as the US invasion of Iraq in 2003.

Tuesdays & Thursdays 9:40–11:10 am

AB 291-Introduction to Middle Eastern Culture and Civilization — Henri

OR

GOV 291 The US in the Middle East — Snow

Key Skills

Intercultural Understanding (U)

Critical Reading (R)

Written Communication (W)

ILC 16 – cap 30 seats

One-Unit, Honors Team-Taught ILC: Cities and Perversities: Art and Literature in Turn-of-the-Century Paris, Vienna, Berlin, and Barcelona — AH 326-IL, EN 310-IL, or FR 310-IL

This Honors ILC focuses on the art and literature in the fin-de-siècle in four major European centers: Paris, Vienna, Berlin, and Barcelona. The works of the period are studied in relation to issues of national identity as a response to the shock of metropolitan life, sexuality, the impact of psychoanalysis, escapism and withdrawal to the interior. We will undertake a detailed reading of some of the major literary works of the period by authors such as Marcel Proust, Colette, Thomas Mann, Rainer Maria Rilke and Arthur Rimbaud. Artistic movements studied include Symbolism, Expressionism, Art Nouveau and Jugendstil. The course attempts to understand the shared visual and literary language of turn-of-the-century Europe, while illuminating the special contributions of each city. The course includes museum visits, films, special lectures and shared readings and assignments.

Mondays 1:00–4:00 pm

AH 326-HL Cities and Perversities (I) — Morowitz

OR

EN 310-HL Literature in Turn of the Century (I,W) — Urbanc

OR

FR 310-HL Literature in Turn of the Century (I,W)— Urbanc

Key Skills

Critical Reading (RR)

Creativity (C)

Intercultural Understanding (U)

ILC 17 – cap 30 seats

One-Unit, Team-Taught, Honors ILC for First-Year Students: Computing, Ethics, and Firearms in America — CH 221-IL or PH 203-IL

This Honors ILC for first-year students combines philosophy and computing to explore the social and moral issues surrounding firearm possession, use, and abuse in the United States. The philosophical discussions will be augmented by researching and analyzing data through programming in the Wolfram language. Students will learn exploratory data analysis, functional programming, and visual data representation to support their philosophical arguments. The course will have a strong research component and the entire class will participate in a research project.

Tuesdays & Thursdays 9:40–11:10 am

CH 221-HL Introduction to Scientific Computing — Sharma

OR

PH 203-HL Ethics and Society — Donovan

Key Skills

Technological Competency (TT)

Critical Reading (R)

Oral Communication (O)