

Summer 2020 Intermediate Learning Communities

ILC 1

One-Unit ILC: Local and Global: Exploring Literary and Artistic Culture in New York City and Beyond — EN226-BL or AH118-BL

This course will introduce students to concepts and works of American Literature and Global Art, while emphasizing how these two disciplines provide exciting lenses through which to explore the vibrancy of New York City. While open to all students, this course will provide transfer students with the opportunity to familiarize themselves with the ethos of Wagner College and help them to integrate into our social and learning environment. Students will engage with course materials in three ways: online, in person (on campus), and through field trips into the city. Exposure to literary works such as *Passing* and *Bright Lights, Big City* will provide students with an exciting backdrop against which to explore the city as a coming-of-age metropolis. Students will learn about works of art from a diversity of cultures such as ancient Mesopotamia, Egypt, Mesoamerica, Africa, India, China, Greece, Rome, and the Islamic world. These works of art will then be further investigated and explored through museum trips (The Metropolitan Museum of Art, the Brooklyn Museum, The Morgan Library) and discussions. Students will write a number of short papers designed to link the perspectives and analytical approaches in both Art History and English. When enrolling in the class, students will opt to receive credit for the class either as EN 226 American Cultures and Literatures or AH 118 Introduction to Art History: The Ancient World from a Non-western Perspective.

Tuesday & Thursday 1:00-4:00 pm & online

EN 226-BL American Cultures and Literatures — Kubacki

OR

AH 118-BL Introduction to Art History: The Ancient World from a Non-western Perspective — Scott

Key Skills

Written Communication (WC)

Intercultural Understanding (UU)

Critical Reading (RR)

OR

Creativity (C)

Reading (R)

Intercultural Understanding (U)

Fall 2020 Intermediate Learning Communities

ILC 1

Tow-Unit ILC: Washington, DC Internship — GOV 395-IL & GOV 396-IL

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL Washington Internship — Kraus

AND

GOV 396-IL Dynamics of American Government — Kraus

ILC 2

Two-Unit, Non-Honors or Honors ILC: Nutritional Strategies: Bacteria to Humans — NR 224-IL & MI 200

This learning community, intended for nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

NR 224-IL Nutrition & Health — Carli — Fridays 8:00 – 11:00 am

AND

MI 200 (any section) Microbiology

AND

MI 200L (any section) Microbiology Lab

Key Skills

Information Literacy (L)

ILC 3

Two-Unit ILC: Public Speaking for Business — FI 201-IL & SPC 103-IL

In addition to addressing the apprehension of public speaking, this ILC is an ideal addition for the business student. Utilizing principles of finance concepts, participants will learn how to effectively present financial information about their company to various stakeholders groups. Students learn skills that allow them to speak informatively, persuasively, and in groups. Through these techniques, students cultivate personal style that results in more powerful presentations, which is a skill that is important to one's academic and professional advancement. Prerequisites: EC 101 or 102, AC 101

FI 201-IL Principles of Finance — Tully — Tuesdays & Thursdays 1:00 – 2:30 pm

AND

SPC 103-IL Public Speaking — Fenley — Mondays & Wednesdays 1:00 – 2:30 pm

Key Skills

Oral Communication (OO)

Technological Competency (T)

Written Communication (WC)

ILC 4

Two-Unit ILC: Digital Medical Imaging and Animation — AR 291-IL & BI 210-IL

With the anatomical knowledge obtained in BI-210 students in the art class will gain deeper knowledge by visually analyzing anatomical images and making the body parts mimicking their natural movements. Permission of Instructor Required.

AR 291-IL Digital Medical Imaging and Animation — Needle — Tuesdays & Thursdays 2:40 – 4:10 pm

AND

BI 210-IL Anatomy and Physiology II — Fulop — Mondays, Wednesdays & Fridays 11:20 am – 12:20 pm

BI 210L (any section) Anatomy and Physiology II Lab

Key Skills

Oral Communication (O)

Creativity (CC)

ILC 5

One-Unit ILC: Words in Performance: Music and Poetry — GE291-IL or MU291-IL

This course explores the diverse ways in which the combination of poetry and music has created works of great beauty and deep expression over the past five hundred years. Open to all students, the course provides an introduction to the study of both music and one of the great European language traditions. Focusing on writers and composers from German-speaking Europe, students read examples of poetry (in translation or the original, as able) from the Reformation era to the present, including writings by Martin Luther, Goethe and Schiller, and twentieth-century authors. Students are also introduced to basic concepts and terms used in the discussion of music and poetry, applying these to compositions from the Renaissance, Baroque, and Romantic eras as well as more recent works. Musical settings to be discussed include a Bach cantata, songs by Beethoven and Schubert, and selections from twentieth-century theater (including the Brecht-Weill Three Penny Opera). Work for the course includes joint projects and presentations on works chosen by students in consultation with the instructors. The course has no prerequisites and does not require any prior study of music or German, although those with some background in either area will have opportunities to use and improve their musical or German literacy.

Monday 6:30-9:30 pm

GE 291-IL Music and Poetry — Buck

OR

MU 291-IL Music and Poetry — Schulenberg

Key Skills

Creativity (C)

Written Communication (WC)

Critical Reading (RR)