

Winter 2020 Intermediate Learning Communities

ILC 1

One-Unit, Team-Taught ILC: Devised Online Theatre — SPC 204-IL or TH 229-IL

The goal of the ILC is to create an original piece of online theatre. In doing this we will be bringing together innovative methods of storytelling that will be the definition of devised theatre. The final theatre work will be presented either in live Zoom format or in a pre-recorded presentation. The material for the original show will be chosen and performed by the students. Scott Barnhardt will function as director for the project and Dr. Lauri Young will be music director.

Mondays, Tuesdays, Wednesdays & Thursdays 1:00-3:00pm

SPC 104-IL Oral Traditions and Narrative Theatre — Barnhardt

OR

TH 229-IL Devised Theatre — Young

Key Skills

Oral Communication (OO)

OR

Oral Communication (OO)

Creativity (CC)

ILC 2

One-Unit, Team-Taught ILC: Drawing Out the Voice: Acting & Animation — FM 291 IL or TH 291-IL

This team-taught ILC combines the visual work of animation with the performance of voice acting. Students will learn the intricacies of voice acting, including characterizations, studio setup, and action through the voice. While the focus of the voiceover work will be on animation, students will also learn the basics of vocal anatomy for manipulation and character development, and explore some strategies for commercial work. On the animation side, students will learn the basics of character design and develop the visuals as well as a voice for their characters. Using Adobe's Photoshop, Character Animator, and Animate, students will storyboard a scene and learn the basics of lip-syncing and animation to bring their characters to life. Group assignments will provide an opportunity for collaborative storytelling and improvisation.

Mondays, Tuesdays & Thursdays 1:00-400pm

FM 291-IL Acting & Animation — Bleicher

OR

SPC 203-IL Voice Overs — Rhue

Key Skills

Creativity (CC)

Technological Competency (TT)

Oral Communication (O)

OR

Oral Communication (OO)

Spring 2021 Intermediate Learning Communities

ILC 1

Washington, DC Internship — GOV 395-IL & GOV 396-IL

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL Washington Internship — Kraus

and

GOV 396-IL Dynamics of American Government — Kraus

Albany Internship — GOV 390-IL & GOV 391-IL

This learning community exposes students to the workings of the governmental and political processes in Albany, NY. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Albany, NY (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 390-IL New York State Government & Politics — Kraus

and

GOV 391-IL New York Legislature Internship — Kraus

ILC 2

Two-Unit, Non-Honors or Honors ILC for Nursing Majors: Nutritional Strategies: Bacteria to Humans — NR 224-IL & MI 200

This learning community, intended for Nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention. **Prerequisite: completion of two biology courses.**

NR 224-IL Nutrition & Health — Aurelus — Mondays & Wednesdays 8:00 – 9:30 am

OR

NR 224-HL Nutrition & Health — Aurelus — Mondays & Wednesdays 8:00 – 9:30 am

AND

MI 200 (any section) Microbiology

AND

MI 200L (any section) Microbiology Lab

Key Skills

Information Literacy (L)

ILC 3

Two-Unit ILC: Immigration — SO 306-IL & Modern Language course

This ILC is designed to allow students to delve into the topic of human migration that deals with the population of the U.S., predominately focusing on the 20th and 21st centuries. We will cover crucial issues such as the migration origins, modes of incorporation, racism, gender, the political-economic relationship between countries of origin and the U.S., as well as issues related to acculturation which encompasses for most immigrants and refugees acquiring a new language and new cultural norms. This is where students make conscious connections about what they are learning in their language classes and how this is similar to but also different from what (forced) migrants experience. In short, through critical reading, class discussion, and writing students will gain a better understanding of the phenomenon of (im)migration while also reflecting on the own histories, identities, and positions in the world/U.S. Several assignments in SO306 will require for students to make active connect between the materials covered in SO306 and the modern language class in which they are enrolled.

SO306-IL Crossing Borders: Immigration and American Identities — Ludwig —
Wednesday 4:20 – 7:20 pm

AND

Any section of the following modern language courses: AB 101, 102, 111
FR 107, 112
GE 107, 111
IT 107, 111
SP 107, 112, 232, 260, 347

Key Skills

Information Literacy (L)
Intercultural Understanding (UU)
Written Communication (WW)

Intercultural Understanding (U) – AB 101, AB 102, FR107, GE 107, IT 107, SP 107
Intercultural Understanding (UU) AB 111, FR 112, GE 111, SP 112, 232, 260 & 347
Oral Communication (O) – AB 111, FR 112; GE 111, IT 111, SP 112
Oral Communication (OO) – SP 232
Written Communication (WC) – SP 232, SP 347
Critical Reading (RR) – SP 347

ILC 4

Two-Unit ILC: Public Speaking for Business —FI 201-IL & SPC 103-IL

In addition to addressing the apprehension of public speaking, this ILC is an ideal addition for the business student. Utilizing principles of finance concepts, participants will learn how to effectively present financial information about their company to various stakeholder groups. Students learn skills that allow them to speak informatively, persuasively, and in groups. Through these techniques, students cultivate personal style that results in more powerful presentations, which is a skill that is important to one's academic and professional advancement. **Prerequisites: EC 101 or 102, AC 101**

FI 201-IL Principles of Finance — Tully — Tuesdays & Thursdays 1:00 – 2:30 pm

AND

SPC 103-IL Public Speaking — Fenley — Mondays & Wednesdays 1:00 pm – 2:30 pm

Key Skills

Creativity (CC)

Oral Communication (OO)

Technological Competency (T)

Written Communication (WC)

ILC 5

Two-Unit ILC: Epic! Setting and Experience through Art, Architecture and Music — AH 219-IL or MU 291-IL

Taking inspiration from Frank Herbert's *Dune*, this ILC will bridge the disciplines of Art History, Archaeology, Music, and Literature to explore how research in the arts inspires creative imagination. By exploring the environments, both natural and constructed, from ancient Egypt we will learn how this culture and its practices served to set scenes in both the written and visual (film) adaptations of this foundational science fiction work. Using the novel *Dune* as our fulcrum, we will journey through the history of Sci-Fi soundscapes to understand the way that music inspired by the genre has developed a musical phenomenon.

As a two-course ILC, students will enroll in both AH 219 and MU 291. Our collective work will be to meet a few times together to engage in discussions and complete a final research project on students' chosen interdisciplinary topics related to visual and/or musical elements in *Dune*.

AH 219-IL Egyptian Art and Architecture — Scott — Tuesdays & Thursdays 1:00 – 2:30 pm

AND

MU 291-IL Soundscapes of Science Fiction — Juneau — Tuesdays & Thursdays 11:20 am – 12:50 pm

Key Skills

Intercultural Understanding (U)

Written Communication (WC)

ILC 6

Two-Unit ILC: Slavery in History and Film— EN 331 or HI 321

This ILC will comparatively analyze how the complex story of slavery in the Americas is told by historians and by filmmakers. The History-321 "New World Slavery" class examines the Atlantic slave trade, the emergence of the Plantation economy, definitions of race, European commercial expansion, African cultures in the diaspora, slave control and resistance, the emergence of a free black community and the social structure of New World slave societies. The English-331 "Topics in World Cultures and Cinemas" class explores the representation of slavery in films from Hollywood as well films from across the world, including France, Italy, Brazil, Cuba, and Senegal.

EN 331-IL Topics in World Cultures and Cinemas — Thomas — Tuesdays & Thursdays 11:20 am – 12:50 pm

AND

HI 321-IL New World Slavery— Reynolds — Tuesdays & Thursdays 9:40 – 11:10 am

Key Skills

Intercultural Understanding (UU)
Written Communication (WW)
Information Literacy (LL)
Technological Competency (T)
Critical Reading (R)

ILC 7

One-Unit, Team-Taught ILC: Law and Society — SO 300-IL or SPC 252-IL

This course explains the American civil law system by examining it within the context of broader social issues in society. While this course does introduce undergraduate students to the basic concepts, processes, institutions, and procedures of the American civil law system (such as contracts and torts), its main purpose is to examine critically how law affects society and how society affects law. Sociological theories of the relationship between law and society are discussed, and historical case studies of the relationship between "law on the books" and "the law in action" are examined. This class also teaches students the basic elements of trial advocacy, including complaint and answer, discovery, motion practice, opening statements, direct and cross-examination of witnesses, objections, and closing arguments. Students will practice trial advocacy by participating in the mock trial of an existing unresolved civil case based on their own research. Accordingly, significant preparation outside of class will be required.

Mondays & Wednesdays 4:20-5:50 pm

SO 300 -LC Law & Society — Esser

OR

SPC 252-IL Mock Trial — Martin

Key Skills

Critical Reading (RR)
Information Literacy (LL)
Oral Communication (O)

OR

Oral Communication (OO)

ILC 8

One-Unit, Team-Taught ILC: Film Acting for Filmmakers/Filmmaking for Actors— FM 29-L1 or TH 255-IL

This course is designed for intermediate-level students of acting and filmmaking. Actors will learn the fundamentals of acting for the screen: how film acting differs from the stage, how the camera and editing shape performances, how the practicalities of film production affect the actor's work. Filmmakers will learn the process of acting from the inside, by performing in scenes with actors, and will develop their ability to communicate with actors. Actors will guide filmmakers through the demands of performance, and filmmakers will lead actors through the process of shooting and editing a scene. By studying the other's craft, actors and filmmakers will come to a deeper understanding of their own. **Prerequisites: TH-106 or TH-117 for Theatre students; FM-210 for Film and Media Studies students.**

Thursdays 2:40-5:50 pm

FM 291-L1 Acting/Filmmaking — Cartelli

OR

TH 255-IL Acting for the Camera — McCarthy

Key Skills

Creativity (CC)

ILC 9

One-Unit, Team-Taught ILC: Ethnographic Film — FM 291-L2 or AN 291-IL

In this interdisciplinary single-unit ILC, students will gain exposure to ethnographic film as a key component of visual anthropology and documentary filmmaking. Ethnographic filmmaking has been a way for practicing social scientists to push the boundaries of their own research while challenging central disciplinary assumptions about representation and "otherness." Ethnographic films have also made vital contributions to the development of documentary film during the past century, and, more recently, have served as a source of inspiration for contemporary artists. Students will watch and discuss important historic and contemporary ethnographic films, interact virtually with film directors/social scientists, and complete readings relevant to visual anthropology, ethnographic and documentary film, visual studies, and sound studies. All students enrolled in the course will complete reading presentations, a midterm essay and a final essay. (No prior coursework in film, anthropology or sociology is required. This course does not involve a film production component.)

Wednesdays 2:40-5:50 pm

FM 291-L1 Ethnographic Film — Cartelli

OR

AN 291-IL Ethnographic Film — Mullenite

Key Skills

Intercultural Understanding (UU)

Creativity (C)

Oral Communication (O)

ILC 10

One-Unit, Team-Taught ILC: Eat, Drink & be People — AN 240-IL or HI 255-IL

Everybody needs to eat and drink, but how do we choose which foods and beverages are acceptable? Some of the answers come from biology and environment – we select food that our bodies need and drinks that are available around us. At the same time, patterns of consumption are also deeply influenced by culture, and thus can differ across time and place. This ILC combines anthropological and historical methodologies to examine how human societies have thought about food and drink, and how food and drink have in turn shaped those societies. We will investigate the complex activities through which people produce, prepare, present, consume, and place value on food and drinks. We will cover a broad span of historical time, from early human evolutionary development to the production and consumption of beer in the present-day United States.

Tuesdays & Thursdays 9:40-11:10 am

AN 240-IL The Raw & The Cooked: Anthropological Perspectives on Food — Gagnon

OR

HI 324-IL History of Beer, Brewing and Drinking in America — Palfreyman

Key Skills

Intercultural Understanding (UU)

Creativity (C)

Written Communication (WC)

OR

Intercultural Understanding (U)

Reading (RR)

Written Communication (WW)

ILC 11

One-Unit, Team-Taught Honors ILC: The Civil Rights Movement — HI 236-HL or TH 22-HL

This collaborative history and theatre ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 60s and 70s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will discover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover. The course texts will include historic research materials related to students' projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works.

Tuesday 1:00-4:00 pm

HI 236-HL The Civil Rights Movement — Reynolds

OR

TH 229-HL Devised Theatre — McCarthy

Key Skills

Intercultural Understanding (UU)

Information Literacy (LL)

Written Communication (WC)

OR

Creativity (CC)