

Winter & Spring 2022 ILCs

WINTER ILC 1: One-Unit ILC: Local and Global: Exploring Literary and Artistic Culture in New York City and Beyond — EN226-IL or AH118-IL

This course, which is ideal for transfer students, will introduce students to concepts and works of American Literature and Global Art, while emphasizing how these two disciplines provide exciting lenses through which to explore the vibrancy of New York City. While open to all students, this course will provide transfer students with the opportunity to familiarize themselves with the ethos of Wagner College and help them to integrate into our social and learning environment. Students will engage with course materials in three ways: online, in person (on campus), and through field trips into the city. Exposure to literary works such as *Passing* and *Bright Lights, Big City* will provide students with an exciting backdrop against which to explore the city as a coming-of-age metropolis. Students will learn about works of art from a diversity of cultures such as ancient Mesopotamia, Egypt, Mesoamerica, Africa, India, China, Greece, Rome, and the Islamic world. These works of art will then be further investigated and explored through museum trips (The Metropolitan Museum of Art, the Brooklyn Museum, The Morgan Library) and discussions. Students will write a number of short papers designed to link the perspectives and analytical approaches in both Art History and English.

Asynchronous on-line

EN 226-BL American Cultures and Literatures (Key Skills: RR, UU, WC) — Kubacki

OR

AH 118-BL Introduction to Art History: The Ancient World from a Non-western Perspective (Key Skills: C, R, U) — Scott

SPRING ILC 1: Two-Unit, Non-Honors or Honors ILC: Nutritional Strategies: Bacteria to Humans — NR 224-IL, MI 200 & MI 200L

This learning community, intended for nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention. Students may take any section of MI 200 (concurrently or as a prerequisite)

NR 224-IL Nutrition & Health (Key Skills: L) — Aurelus — Mondays & Wednesdays 8:00 – 9:30 am

OR

NR 224-HL Nutrition & Health (Key Skills: L) — Aurelus — Mondays & Wednesdays 8:00 – 9:30 am

AND

MI 200 (any section) Microbiology

AND

MI 200L (any section) Microbiology Lab

SPRING ILC 2: Two-Unit ILC: Cut & Paste: Materiality and Process in Bookmaking and Digital Humanities — EN 291-IL & AR 291-IL

This ILC will be comprised of two courses: Jordyn Alvidrez's "Artist Books: Concept and Making" and Emily Barth's "Introduction to Digital Humanities", which this semester focuses on a lyric poetry project. Through the two courses, students will be exposed to the material process of bookmaking, the history of the book as a material object, manuscript and print history, commonplace books and miscellanies and their central role in circulating new poems and ideas. Students will also be introduced to digital humanities as a field and gain experience working on a concrete project. Through a mix of creative and analytic assignments, students will have the opportunity to encounter literature and the book through a variety of media.

EN 291-IL Introduction to Digital Humanities (Key Skills: C, T, WC) — Barth — Tuesdays & Thursdays 2:40 – 4:10 pm

AND

AR 291-IL Artistic Books: Concept and Making (Key Skills: CC, TT) — Alvidrez — Wednesday 2:40 – 5:40 pm

SPRING ILC 3: Two-Unit ILC: Global Business and Leadership: Making A Difference — BU 211-IL & HI 227-IL

This ILC will explore the lessons of global leaders and business trends in order to be more effective citizens and professionals. We will consider how a global perspective affects us as members of a community and as inheritors of particular cultures and how it affects various cultural, environmental, economic, political, and operational factors of organizations operating across international borders. Students will identify exemplary models of leadership through case studies of select political and civic issues that have mobilized communities in the U.S. and around the world in the Twentieth-Century. The struggles of notable business leaders, sports coaches, politicians and community activists—including young civil rights leaders—in the face of conflict suggests how to act effectively when confronted with complex and ethically challenging situations. Students interested in a range of professional goals—law, business, politics, human rights, sports, environmental issues, health/medicine, journalism, global issues—will find this knowledge and intercultural understanding valuable.

BU 211-IL International Business (Key Skills: U, WC) — LaRocca — Mondays & Wednesdays 2:40 – 4:10 pm

AND

HI 227-IL Exercise of Leadership — Weintrob — Mondays & Wednesdays 9:40-11:10 am

SPRING ILC 4: One-Unit, Team-Taught ILC: Art and Ideology — AH 291-IL or GOV 112-IL

Politics is expressive and visual. In this ILC we examine the use of art in politics, and the politics in art. We pay special attention to the ideologies of liberalism, imperialism, socialism and fascism and how they are reflected in fine art, architecture, political cartoons, propaganda posters, heroic statues, and films. Questions we explore include: How do visual stereotypes reinforce oppression? How do both the forms and subjects of paintings reflect the economic system of a society? How can buildings reinforce notions of the family and of power? How do ideas on race, gender, class and nation reflect themselves in political ideologies and in the

visual culture of a society? Artists and movements to be studied include Frank Lloyd Wright, Impressionism, WPA Photographers, Orientalist painting, as well as totalitarian propaganda from Nazi Germany and the USSR under Stalin.

Monday 1:00 – 4:00 pm

AH 291-IL Art and Ideology (Key Skills: C, WC, RR) — Morowitz

OR

GOV 112-IL Political Ideologies (Key Skills: O, WC) — Snow

SPRING ILC 5: One-Unit, Team-Taught ILC: 20th Century American Protest Movements in History and Song — HI 249-IL or MU 291-L1

From the end of the Civil War Americans have used music to energize the fight for social and political justice. From jazz to opera and all styles in between, musicians have always had a place within political protest movements. Grassroots movements have included composers and performers to champion social justice. This ILC would explore the connection between songs and the history of social/political movements in the United States with special emphasis on African American history and music expressions.

Tuesdays & Thursdays 1:00 – 2:30 pm

HI 249-IL African American History since the Civil War (Key Skills: L, UU, WC) — Reynolds

OR

MU 291-L1 Music in Protest and Song (Key Skills: C, L, UU) — Diaz

SPRING ILC 7: One-Unit, Team-Taught ILC: Musicians and Melodies of WWII and the Holocaust — HI 291-IL or MU 291-L2

The Nazi regime harnessed the power of music as propaganda to promote nationalism and unity. Yet against this force, arose in opposition, music in cabarets and jazz clubs, ghettos and concentration camps, to provide solace, hope and pride among politicized artists, Jews and others. Students will explore music as a tool of government control and individual creativity, including in classic and recent films about World War II and the Holocaust. Students will gain a deeper appreciation of the power of music and the arts, as well as the relationship of music, history and politics.

Tuesdays & Thursdays 11:20 – 12:50 am

HI 291-IL Music of the Holocaust (Key Skills: L, UU) — Weintrob

OR

MU 291-L2 Music and Nationalism (Key Skills: LL) — Juneau

SPRING ILC 8: One-Unit, Team-Taught ILC: Acting for Filmmakers/Filmmaking for Actors — TH 255-IL or FM 291-IL

This course is designed for intermediate-level students of acting and filmmaking. Actors will learn the fundamentals of acting for the screen: how film acting differs from the stage, how the camera and editing shape performances, how the practicalities of film production affect the actor's work. Filmmakers will learn the process of acting from the inside, by performing in scenes with actors, and will develop their ability to communicate with actors. Actors will guide filmmakers through the demands of performance, and filmmakers will lead actors through the process of shooting and editing a scene. By studying the other's craft, actors and filmmakers

will come to a deeper understanding of their own. Prerequisites: Permission of Instructor Required, TH-106 or TH-117 for Theatre students; FM-210 for Film and Media Studies students.

Tuesdays 1:00 – 4 pm

TH 255-IL Acting for the Camera (Key Skills: CC) — McCarthy

OR

FM 291-IL Acting/Filmmaking (Key Skills: CC) — Kim

SPRING ILC 9: One-Unit, Honors Team-Taught ILC: Cities and Perversities: Art and Literature in Turn-of-the-Century Paris, Vienna, Berlin, and Barcelona — AH 326-HL, EN 310-HL, or FR 310-HL

One-Unit, Honors Team-Taught ILC: Cities and Perversities: Art and Literature in Turn-of-the-Century Paris, Vienna, and Berlin — AH 326-HL, EN 310-HL, or FR 310-HL

This Honors ILC focuses on the art and literature in the fin-de-siècle in four major European centers: Paris, Vienna, Berlin, and Barcelona. The works of the period are studied in relation to issues of national identity as a response to the shock of metropolitan life, sexuality, the impact of psychoanalysis, escapism and withdrawal to the interior. We will undertake a detailed reading of some of the major literary works of the period by authors such as Marcel Proust, Colette, Thomas Mann, Rainer Maria Rilke and Arthur Rimbaud. Artistic movements studied include Symbolism, Expressionism, Art Nouveau and Jugendstil. The course attempts to understand the shared visual and literary language of turn-of-the-century Europe, while illuminating the special contributions of each city. The course includes museum visits, films, special lectures and shared readings and assignments.

Tuesday & Thursdays 2:40 – 4:10 pm

AH 326-HL Cities and Perversities (Key Skills: C, U, RR) — Morowitz

OR

EN 310-HL Literature in Turn of the Century (Key Skills: C, U, RR) — Urbanc

OR

FR 310-HL Literature in Turn of the Century (Key Skills: C, U, RR) — Urbanc

SPRING ILC 10: One-Unit, Team-Taught Honors ILC: The Civil Rights Movement — HI 236-HL or TH 229-HL

This Honors ILC in collaborative history and theatre ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 60s and 70s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will discover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover. The course texts will include historic research materials related to students' projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works.

Tuesdays & Thursdays 11:20 am – 12:50 pm HI 236-HL The Civil Rights Movement (Key Skills: UU, LL, WC) — Reynolds

OR

TH 229-HL Devised Theatre (Key Skills: O, CC) — McCarthy

SPRING ILC 11: One-Unit, Team-Taught, Honors ILC: Computing, Ethics, and Firearms in America — CH 221-HL or PH 203-HL

This Honors ILC combines philosophy and computing to explore the social and moral issues surrounding firearm possession, use, and abuse in the United States. The philosophical discussions will be augmented by researching and analyzing data through programming in the Wolfram language. Students will learn exploratory data analysis, functional programming, and visual data representation to support their philosophical arguments. The course will have a strong research component and the entire class will participate in a research project.

Tuesdays & Thursdays 9:40 – 11:10 am

CH 221-HL Introduction to Scientific Computing (Key Skills: O, Q, TT) — Sharma

OR

PH 203-HL Ethics and Society (Key Skills: RR, UU, WC) — Donovan

SPRING ILC 12: One-Unit, Team-Taught ILC: Persuading Philanthropists to Support your Cause— SPC 103-IL or SA 204-IL

This ILC focuses on combining the art of persuasion with the world of philanthropy, particularly in the not-for-profit sector. There are over 1.5 million nonprofits in America today and this is an area where many students will find employment. A vast majority of the resources needed to operate a nonprofit comes from donors and this course teaches the art of persuading a donor to donate to your cause. Students will learn a broad spectrum of public speaking skills; from large group presentations to one-on-one meetings with a high value donor.

Mondays & Wednesdays 4:20 – 5:50 pm

SPC 103-IL Public Speaking (Key Skills: OO) — Pinto

OR

SA 204-L Philanthropy — Martin