

Creativity [CC] [C]  
Skill Course Proposal Form

Department: \_\_\_\_\_

Department Chair  
(name/signature/date): \_\_\_\_\_

Course Number and Title: \_\_\_\_\_

When do you want this course designation to go into effect?  
\_\_\_\_\_

This application is for: intensive designation in creativity [CC] \_\_\_\_\_

practice/exposure designation in creativity [C] \_\_\_\_\_

Attach this form to the Curriculum Change form.

Attach a sample syllabus.

Please read both sets of questions for the intensive designation [CC] and the practice/exposure [C] designation, but respond only to the criteria for one proposed designation.

**Courses with an intensive designation in creativity [CC]** are primarily focused on artistic creativity from conception to end product. Students will be **exposed** to artistic traditions and analytic approaches, will **develop skills** through studying and practicing techniques and formal strategies, will be encouraged to **develop personal responses** to the traditions and genres in which they work, and will **create art by synthesizing** the ideas, concepts, and techniques in original expressions, such as writings, visual arts, musical compositions, and performances.

For an intensive designation in creativity [CC], describe how the course fulfills these criteria:

- 1) In what ways does this course require students to synthesize knowledge, to develop skills, and to communicate the creative products of their work?
- 2) What is the artistic medium this course focuses on and how will the students get sustained practice in that medium?
- 3) What graded assignments will the students do that stimulate originality and creativity? Please provide examples, which could include a portfolio, exhibit, performance of a monologue, etc.
- 4) What additional required activities, experiences, or practices will the students engage in? Please provide examples, which could include attending concerts, exhibits, performances, workshops, readings, etc.

5) Describe the techniques of instruction in the art form.

**Courses with a practice/exposure designation in creativity [C]** develop creativity and/or focus on understanding of creative processes in any field.

Creative practice/exposure [C] courses seek to do one or more of the following:

- a) stimulate students to generate ideas and recognize alternatives or possibilities useful in the creative or solving problems process.
- b) expose students to the creative process of innovators, such as artists, scientists, mathematicians, inventors, and agents of change.
- c) equip students with the concepts and vocabulary required to explain techniques and methods of creativity, as well as to assess the value of that which is created.
- d) challenge students to synthesize and explain creative achievement and/or to creatively problem solve.
- e) regularly afford students the opportunity to imitate the work of recognized creative individuals and/or to describe their style, voice, vision, process or approach.

For a practice/exposure designation in creativity [C], describe how the course fulfills these criteria:

- 1) How will this course encourage creativity, creative problem solving, or understanding of creativity?
- 2) What graded assignments will the students do to stimulate originality or demonstrate understanding of creativity? Please provide examples.
- 3) To what depth does the course give students practice in or exposure to creativity? Approximately what percentage of class time and assignments will fulfill the learning goals (above) for creativity?
- 4) Describe the techniques of instruction that encourage creativity or understanding of creativity.