

Winter 2023 Intermediate Learning Communities (ILCs)

ILC 1

Cap: 30

One-Unit, Team-Taught ILC: Power and Leadership Dynamics in Arts and Sports — AA291IL or SA291IL

This ILC examines ways in which power dynamics affect BIPOC representation in leadership within sports and arts. Areas covered include: Overview of historical barriers to leadership, case studies of BIPOC sports and arts leaders, techniques for building personal and organizational leadership capacity, and other topics.

MTW 9:30am-12:30pm

AA291IL Special Topics: *Power and Leadership Dynamics in Arts* – Hope
(Key Skills: UU, O, C)

OR

SA291IL Special Topics: *Power and Leadership Dynamics in Sports* - Wilkins
(Key Skills: UU, O)

Spring 2023 Intermediate Learning Communities (ILCs)

ILC 1

Two-Unit ILC: Washington, DC Internship — GOV 395IL & GOV 396IL

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL Washington Internship — Kraus

AND

GOV 396-IL Dynamics of American Government — Kraus

ILC 2

NR cap: 30

Two-Unit, Non-Honors or Honors ILC: Nutritional Strategies: Bacteria to Humans — NR 224-IL & MI 200

This learning community, intended for nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

NR 224-IL Nutrition & Health — Walley — M/W 8:00 - 9:30 am

(Key Skills: L)

AND

MI 200 (any section) Microbiology

AND

MI 200L (any section) Microbiology Lab

ILC 3

SPC cap: 20, FI cap: 30

Two-Unit ILC: Public Speaking for Business — FI 201-IL & SPC 103-IL

In addition to addressing the apprehension of public speaking, this ILC is an ideal addition for the business student. Utilizing principles of finance concepts, participants will learn how to effectively present financial information about their company to various stakeholder groups. Students learn skills that allow them to speak informatively, persuasively, and in groups. Through these techniques, students cultivate personal style that results in more powerful presentations, which is a skill that is important to one's academic and professional advancement. Prerequisites: EC101 or EC102, AC101

FI201IL Principles of Finance — Tully — M/W 11:20am-12:50pm

(Key Skills: T, WC)

AND

SPC 103IL Public Speaking — Donnelly — M/W 1:00-2:30pm

(Key Skills: OO, CC)

ILC 4

Cap: 18

Two-Unit ILC: Immigration — SO306-IL & Modern Language course

This ILC is designed to allow students to delve into the topic of human migration that deals with the population of the U.S., predominantly focusing on the 20th and 21st centuries. We will cover crucial issues such as the migration origins, modes of incorporation, racism, gender, the political-economic relationship between countries of origin and the U.S., as well as issues related to acculturation which encompasses for most immigrants and refugees acquiring a new language and new cultural norms. This is where students make conscious connections about what they are learning in their language classes and how this is similar to but also different from what (forced) migrants experience. In short, through critical reading, class discussion, and writing students will gain a better understanding of the phenomenon of (im)migration while also reflecting on the own histories, identities, and positions in the world/U.S. Several assignments in SO306 will require for students to make active connect between the materials covered in SO306 and the modern language class in which they are enrolled.

SO306-IL Crossing Borders: Immigration and American Identities — Ludwig —R 1:00-4pm
(Key Skills: L, UU, WW)

AND

Any section of the following modern language courses:

FR 107, 112

GE 107, 111, 232

IT 107, 112

SP 107, 112,

Key Skills for Modern Language Classes

Intercultural Understanding (U) – FR107, GE107, GE232, IT107, SP107

Intercultural Understanding (UU) - FR112, GE111, GE232 SP112

Oral Communication (O) – FR 112, GE111, IT111, SP112

Critical Reading and Analysis (R) – GE232

ILC 5

Cap: 28

Two-Unit ILC: Spirituality, Sensitivity and Separation – SW291-IL & PS214-IL

This Two-Course ILC will explore the impact of various religious beliefs and cultures on perceptions of individual differences (physical and mental) and aspects of grief and loss. It will emphasize the unique experiences of individuals across a wide range of disability and loss scenarios as well as stress the need for sensitivity in understanding the perspective on and impact of these experiences.

SW291IL: Special Topics in Social Work: Disability and World Religions – Bonner - M/W
11:20am-12:50pm

(Key Skills: UU, WC, R)

AND

PS214IL Death and Dying – Taverner – T/R 11:20-12:50pm

(Key Skills: L, R)

ILC 6 - CANCELLED

(EYH cap: 10)
(non-EYH cap: 28)

Two-Unit ILC: Converging Identities in Al-Andalus: Theatre, Art, and Travel in Spain and Beyond - TH291IL and AH291-IL

This two-course Intermediate Learning Community combines the study of theatre and art history with a travel component to southern Spain (Andalusia) as we interrogate intersections of identity and culture through an exploration of interconnected visual and performance texts. Travel to Andalusia will occur over spring break as well as include outings to performance spaces in New York. We will explore the theatrical texts and legacies of plays such as Fernando de Rojas' *Tragicomedia de Calixto y Melibea*, Tirso de Molina, *The Trickster of Seville*, Alberti, *A Night of War in the Prado Museum*, and Fornes, *Letters from Cuba*. The art and architecture of the Great Mosque of Cordoba, the Alcazar of Seville, and the Alhambra will serve as case studies in the material culture of Islamic Spain. After we travel to Granada, Cordoba, Seville, and Madrid, students will return to campus to examine the legacies and intersections of these cultural communities in the modern Americas.

T 1:00-2:30pm (and R 1:00-2:30pm)

AH291-IL: Art and Architecture in Southern Spain: Al-Andalus, Identity, and Material Culture – Scott

(Key Skills: UU, RR, C)

AND

TH291IL: Theatre at a Crossroads: Plays of Andalusia – Ruff

(Key Skills: RR)

ILC 7

Cap: 30

One-Unit, Team-Taught Honors ILC: Gender and Identity in the Middle East: From Antiquity to Modernity— HI291-HL or AH291-HL

This ILC explores the concepts of gender and identity in the Middle East from Antiquity to Modernity. Students will be introduced to concepts of marriage, kinship, race, and sexuality through historical, archaeological, and art historical methods to develop a framework of understanding of how notions of gender and identity emerged and were negotiated. Texts, works of art, archaeological and architectural studies and anthropological evidence will be utilized to explore how gendered concepts emerged in the ancient and modern Middle East. Our own understanding of gender and identity, informed by modern and contemporary scholarship, will be brought to bear in analyzing this evidence. For example, did sex work play a part in the Mesopotamian cult of Inanna? What important roles did eunuchs play in the performance of kingship in the Assyrian court? How did the Egyptian independence movement in the twentieth century negotiate women's right to work and sex workers? Did the shift to factory work result in a new form of masculinity in the Middle East? And did the Iraq War of 2003 shape a certain type of masculinity in the Middle East?

W 9:40am-12:50pm

AH 291HL Gender and Identity in the Middle East: From Antiquity to Modernity – Scott
(Key Skills: WC, UU, RR)

OR

HI291HL Gender and Identity in the Middle East: From Antiquity to Modernity - Malak
(Key Skills: WC, UU, RR)

ILC 8

Cap: 20

One-Unit, Team-Taught Honors ILC: The Civil Rights Movement — HI236-HL or TH229-HL

This collaborative history and theatre ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 60s and 70s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will dis

cover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover.

The course texts will include historic research materials related to students' projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works. *Non-honors students with permission of instructors*

TR 11:20am-12:50pm

HI236-HL The Civil Rights Movement — Reynolds
(Key Skills: UU, LL, WC)

OR

TH229-HL Devised Theatre — McCarthy
(Key Skills: CC)

ILC9

Cap: 30

One-Unit, Team-Taught NON- Honors and Honors ILC: Lived Experiences of Women in Fiction and Film -

GOV23-5HL or EN351-HL or FR351-HL

GOV235-IL or EN351-IL or FR351-IL

Through a series of feminist essays, short novels and films, we will discuss topics such as girlhood and coming of age, sexual initiation, motherhood, reproductive rights, compulsory heterosexuality, and female liberation. Authors include Simone de Beauvoir, Hélène Cixous, Françoise Sagan, Marguerite Duras, and Annie Ernaux.

M 1:00-4:00pm

GOV235-HL/IL Feminist Film- Moynagh

(Key Skills: UU, RR, WC)

OR

EN351HL/IL French Women Writers – Urbanc

(Key Skills: RR, WW, U)

OR

F351-HL/IL French Women Writers in Translation - Urbanc

(Key Skills: RR, WW, U)

ILC10

Cap: 14

One-Unit, Team-Taught ILC: Acting for Filmmakers/Filmmaking for Actors — FM255-IL or TH255-IL

This course is designed for intermediate-level students of acting and filmmaking. Actors will learn the fundamentals of acting for the screen: how film acting differs from the stage, how the camera and editing shape performances, how the practicalities of film production affect the actor's work. Filmmakers will learn the process of acting from the inside, by performing in scenes with actors, and will develop their ability to communicate with actors. Actors will guide filmmakers through the demands of performance, and filmmakers will lead actors through the process of shooting and editing a scene. By studying the other's craft, actors and filmmakers will come to a deeper understanding of their own.

Prerequisites: TH106, TH117, FM101, or FM210.

T 1:00-4:00pm

TH255IL Acting for the Camera – McCarthy

(Key Skills: CC)

OR

FM255IL Directing Actors for Film – Kim

(Key Skills: CC)

ILC 11

Cap: 30

One-Unit, Team-Taught ILC: Riots and Rebellions – GOV235-IL or HI323-IL

This ILC combines the Government and Politics class "Riots, Rebellions and Revolutionaries" with the History class "Riots and Rebellions in Early America." The Government class explores and criticizes various perspectives on riots, specifically how they are often seen as apolitical and senseless; rebellions, on the other hand, are seen as the expressions of a legitimate political grievance. The History class highlights various kinds of resistance and disharmony in early American society, in contrast to the consensus story about early American history; it will include a Reacting to the Past game that will last for several weeks.

TR 11:20am-12:50pm

GOV235-IL Riots, Rebellions and Revolutionaries – Snow

(Key Skills: WW, U)

OR

HI323-IL Riots and Rebellions in Early America – Palfreyman

(Key Skills: WW, U, RR)

ILC 12

Cap: 30

One-Unit, Team-Taught ILC: Music and Culture – AN201-IL or MU205-IL

This ILC will focus on the interplay between music and culture globally, with an emphasis on non-European musical traditions. Students will gain basic knowledge about specific music traditions and how these traditions relate to other cultural values including religion, language, gender, race, economic status, and politics.

TR 9:40-11:10am

AN201-IL Comparative Cultures - Mullenite

(Key Skills: UU)

OR

MU205-IL Music Cultures of the World - Campinho

(Key Skills: C, U)

ILC 13Cap: 20

One-Unit, Team-Taught ILC: Persuading Philanthropists to Support Your Cause

– SA204-IL or SPC103-IL

This ILC focuses on combining the art of persuasion with the world of philanthropy, particularly in the nonprofit sector. A vast majority of the resources needed to operate a nonprofit comes from donors and this course teaches the art of persuading a donor to donate to your particular cause. Students will learn a broad spectrum of public speaking skills; from large group presentations to one-on-one meetings with a high value donor.

M/W 4:20-5:50pm

SA204-IL Philanthropy – Martin

(Key Skills: -)

OR

SPC103-IL Public Speaking – Pinto

(Key Skills: 00)

ILC 14Cap: 25

One-Unit, Team-Taught ILC: Mapping and Digital Humanities – AN291IL or EN270IL

This ILC will introduce students to basic concepts, methods, and theories within both geographic information systems (computer mapping) and the digital humanities. Students will learn how to use the digital mapping platforms ArcGIS Pro and ArcGIS Online to illustrate humanistic works including poetry, fiction, creative nonfiction, and historical texts. Essential topics in theory, methods, and applications of digital humanities will be covered.

M/W 11:20am-12:50pm

AN291-IL Humanities GIS - Mullenite

(Key Skills: TT, UU, L)

OR

EN270-IL Digital Humanities - Barth

(Key Skills: WC, TT, C)

ILC 15

Cap: 30

One-Unit, Team-Taught ILC: Digital Journalism, Social Media, and the Law – SO291-IL or JR291-IL

This combines the skills of creating online media with the critical reflection on the legal issues that affect, and are affected by, the rapidly changing media landscape on the internet. Students will learn about techniques of producing digital content, including podcasts and media law.

T 6:00-9:00pm

SO291-IL Special Topics: Media Law – Casas

OR

JR291-IL Special Topics: Digital Journalism and Social Media - Terzuoli
(Key Skills: C, T, LL)

ILC 16

Cap: 30

One-Unit, Team-Taught ILC: Politics on Screen – GOV236-IL or AR291-IL

This ILC examines the political themes in films and some works of fiction, and explores evolving techniques of filmmaking in response to political conditions. Organized historically, class sessions will discuss the origins of cinema and film's attempts to represent everyday life; the inscription of white supremacy on early films; moments of political possibility and repression; the cinematic and literary clash between capitalism and communism; and the uses of cinema and media in the last fifty years to critique contemporary society and provide alternative visions. Political themes will include racial segregation and oppression; the promises and betrayals of revolutionary movements; the industrial production system; and totalitarianism.

M 1:00-4:00pm

GOV236-IL Politics in Literature and Film - Snow

(Key Skills: WW, RR)

OR

AR291IL Politics on Screen - Cartelli

(Key Skills: WW, RR, U)