

Fall 2024 ILCs

ILC 1

Two-Unit ILC: Washington, DC Internship — GOV 395-IL & GOV 396-IL

This learning community exposes students to the workings of the governmental and political processes in Washington, DC. Through internship assignments, classroom instruction, and directed readings and research, students will develop a greater appreciation of the policy-making process. The courses are offered in Washington, DC (each course is a 2-unit course), and registration is by permission of the instructor.

GOV 395-IL - *Washington Internship* - Kraus

AND

GOV 396-IL - *Dynamics of American Government* - Kraus

ILC 2

Two-Unit, Non-Honors or Honors ILC: Nutritional Strategies: Bacteria to Humans — NR 224-IL & MI 200

Cap: 30

This learning community, intended for nursing majors, looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). It also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention. Students must be registered for NR224-IL or NR224-HL. Every effort should be made to take both courses and the lab in the same semester.

NR 224-IL - *Nutrition & Health* - Walley - M/W 8:00 - 9:30 am (Key Skills: L)

NR 224-HL - *Nutrition & Health* - Walley - M/W 8:00 - 9:30 am (Key Skills: L)

AND

MI 200 (any section) *Microbiology*

AND

MI 200L (any section) *Microbiology Lab*

ILC 3

One-Unit Honors Only ILC: Lived Experiences of Women in Fiction and Film – EN 351/FR 351 or GOV 375

Cap: 18

This team-taught ILC (Moynagh and Urbanc) focuses on the lived experiences of women in contemporary French literature and film. Readings will include essays and memoirs, supplemented by essays and films. Topics include girlhood, sexual initiation, motherhood, reproduction rights, and the continued struggle for liberation.

EN 351/FR351 - *French Women Writers in English Translation* - Urbanc - T/TH 11:20 am - 12:50 pm (Key skills: H, RR, U, WW)

GOV 375 - *Feminist Film* - Moynagh - T/TH 11:20 am -12:50 pm (Key skills: RR, S, UU, WC)

ILC 4

Two-Unit ILC. Performing Empathy: Bridging Social Work and Theater. SW 211 & TH 106

Cap: 18

In this 2-unit ILC, students will delve into the intersectionality of social work and theater, examining how storytelling, role-playing, and performance can be powerful tools for understanding and addressing social issues. Through a combination of theoretical discussions, practical exercises, and hands-on projects, students will explore various topics such as social justice, community engagement, advocacy, and personal narratives.

The ILC will encourage students to develop a deep understanding of the social and emotional dynamics that shape individuals and communities. They will learn how to use theater techniques to foster empathy, challenge stereotypes, and promote social inclusion. Students will also explore the ethical considerations and responsibilities of incorporating social work principles into theatrical productions.

SW 211 - *Social Work Practice with Individuals and Families* - Clark – M 6:00-9:00 pm (Key skills: UU, WC, O)

AND

TH 106 - *Introduction to Acting* - Donnelly – MW 11:20 am -12:50 pm (Key skills: CC, O)

ILC 5

One-Unit ILC: Economic Sociology and the Global Business World – BU 211 or SO 325

Cap: 30

In this ILC, students will enrich their understanding of contemporary domestic business by comparing and contrasting issues facing international business today with issues that faced American business as it developed historically. The ILC will explore the history of U.S. business as American society moves from a preindustrial to an industrial to a post-industrial society, and examine from a global perspective how current global trends affect various cultural, environmental, economic, political, and operational factors of organizations operating across international borders. Students interested in a range of professional goals—law, business, history, sociology, politics, internationalization, environmental issues, journalism, global issues—will find this knowledge and intercultural understanding valuable in today's global environment.

The course examines how various cultural, environmental, economic, political and operational factors affect the management of organizations operating across national borders. Through the study of historical and current business practices, this course will emphasize the following skill sets that are vital to succeed in higher education and in the workforce: critical thinking, strategic planning, and effective writing and oral presentations. As our world shifts from local to global interests, we have all become increasingly aware of the need for sophisticated skills that range beyond the demands of specific career areas no matter how well-focused. Thus, the primary goal is to equip you with the cultural awareness that is an essential complement to your chosen career courses.

BU 211 - *International Business* - LaRocca – MW 1-2:30 pm (Key skills: U, WC)
SO 325 - *Economic Sociology* – Esser – MW 1-2:30 pm (Key skills: S, L, R)

ILC 6

Two-unit ILC: Words and Music on Stage, in the Concert Hall, and on the Street – MU210 and EN205

What is song? What is poetry? And what does either have to do with crime and violence? This learning community explores how words and music have expressed emotion and experience in both past and present. One course within the ILC (MU 210) samples song and poetry from Shakespeare's time to the present, considering how composers and singers have transformed poems of diverse types into living experiences. The other course (EN 205) focuses on the representations of crime and violence in eighteenth-century English literature. This LC requires no prior instruction in either music or early modern literature while providing a foundation for

further study of both subjects. Students develop skills in aural and written discussion, supported by research, as they read masterpieces of English literature and study music originally written for concerts, plays, and other types of performances.

MU 210 – *Song and Poetry*– Schulenburg– TR 11:20-12:50 (Key skills: C, R, A)

AND

EN 205 – *Crime and Violence in 18th-Century Literature* – Fiehn – MW 11:20-12:50 (Key skills: WW, L, RR, H)