

COURSE DESCRIPTIONS FOR SPRING 2022: ENGLISH AND JOURNALISM

PLEASE NOTE: The day/time/instructor information listed in this brochure was accurate at the time of printing, but please double-check course information on MyWagner.

ENGLISH COURSES

See course listings below for individual times and descriptions. Note that students declaring the English major or minor are governed by the requirements of the English major and may not count EN 101 or EN 110 (if they have taken either of these courses in the past) toward the major or minor.

FOUNDATION COURSES--OPEN TO EVERYONE, NO PREREQUISITES

All three foundation courses (EN 109 or 111, 211, and 212) are open to non-majors. Majors should take these courses by the end of sophomore year. Students who have taken EN 109 in the FYP cannot take EN 111.

EN 111 World Literature
UU/WW/R

Dr. Florescu
Section 2 MW 9:40-11:10
Section 4 MW 11:20-12:50
Section 5 MW 1:00-2:30

An introductory course covering fiction from English-speaking countries other than the U.S. and Great Britain such as Canada, India, and South Africa and writing in translation from such areas as Africa, Asia, Europe, and Latin America. The course will focus on a specific theme. Sections of the course taken as part of a freshman learning community may not be used to fulfill the writing-intensive course requirement. The course is part of the foundation of the English major and should be taken by the end of the sophomore year. Students who take EN109 cannot take EN111. Offered fall and spring semesters.

EN 111 World Literature: Comic Books, Poetry and Pop Culture
UU/WW/R

Prof. Fucaloro
Section 6 TR 9:40-11:10

This is an introductory course looking through the lens of pop culture and how that connects to comic books and poetry. We will see how writers use pop culture to discuss larger societal issues while also engaging with the reader. We will read Comic Books like *Hawkeye* and *Ms. Marvel*. We will also be reading poetry from the pop culture literary magazine called *Freeze Ray* that represents writers around the world.

We will deconstruct these texts and talk about the societal issues they deconstruct. Politics will be discussed but this is not a class on politics. It's a class that helps you see the world through multiple lenses.

EN 111 World Literature: Magical Realism
UU/WW/R

Prof. Ste Marie
Section 1 MW 9:40-11:10
Section 3 11:20-12:50

In this course, we will explore literature from every continent that deals in the mysterious genre of magical realism. All at once violent and fantastic, magical realism offers a unique look at humanity's capacity for imagination during the most desperate of times. On our journey, we will explore such themes as the power of exaggeration and satire, the interplay of reality and fantasy, and the art of coping through storytelling.

EN 211 British Literature Survey
O/RR/WW

Dr. Barth
TR 9:40-11:10

An introduction to British literature from its beginnings, ca. 800, through the 20th century. To span such a long time period, this course surveys and explains the major genres, literary movements, and historical contexts of a set of representative texts. Readings will be selected from authors such as Chaucer, Shakespeare, Donne, Milton, Keats, Shelley, Eliot, Joyce, Woolf, and Yeats. The course is part of the foundation of the English major and should be taken by the end of the sophomore year. Offered spring semester.

EN 212 Introduction to Literary Analysis and Theory
LL/RR/WC

Dr. Thomas
MW 2:40-4:10

This course is an introduction to theoretical reflection on literature and culture. Students will question assumptions about the relationship between authors, readers, and literary genres as they are introduced to a variety of philosophical strategies for examining literature such as psychoanalysis, Marxism, deconstruction, postcolonialism, etc.) This course is part of the foundation for the English major, and so it is advised that English majors take it by the end of their sophomore year.

CORE COURSES-- OPEN TO EVERYONE, NO PREREQUISITES

Please note: Any additional core courses not used to fulfill the Pre-1800, Post-1800, and American Literature Requirements of the major may count as electives toward the major.

PRE-1800 COURSE will be offered in fall of 2022

POST-1800 COURSE (*open to everyone—no prerequisites*)

EN 291-01 Reading Voice: Interrogating Lyric Poetry
RR/WC

Dr. Barth
MW 1:00-2:30

This course explores lyric poetry in English from the Romantic period through the present, while attending to older poetry that deeply informs lyric's evolution over time. From Romanticism's focus on innovation and personal expression, to the dramatic monologues of the Victorian period and Modernism's confrontation with war, destruction, and the need to keep going despite despair, we will trace the "voice" in poetry as it moves, hides, surfaces and changes. Encountering the contemporary period - the "now" that is still being formed - offers an exciting opportunity to think about how the idea of genre works (or doesn't), and how our own voices might contribute to this evolving expressive art.

AMERICAN LITERATURE COURSES (*open to everyone—no prerequisites*)

EN 332 Pirates, Puritans, and the Revolutionary Atlantic World (Honors)
RR/UU/WC

Dr. Thomas
MW 11:20-12:50

Reading literature from colonial America, Europe, the Caribbean, and Africa from a comparative trans-Atlantic perspective, students will study a multiplicity of voices and literary figures such as pirates, puritan ministers, economists, adventurers, statesmen, journalists, and slaves. For the world we live in today, the eighteenth century was a foundational moment when three of the most significant documents for American culture and economics were written: the Declaration of Independence, the U.S. Constitution, and Adam Smith's Wealth of Nations. Students will critically examine the unique literary culture of that time. This course is intended to be of general interest not only to English majors and future high school teachers, but also to majors in Economics, History, Government, and Business.

ELECTIVES--OPEN TO EVERYONE, NO PREREQUISITES
(any exceptions are noted at the end of the individual course description)

FM 201 Introduction to Film Studies
C/RR/WC

Prof. Van Buren
M 9:40-12:40

"A film is difficult to explain because it is easy to understand." - Christian Metz

This course seeks to defy Metz's assertion by learning how to speak the language of film—specifically through the use of careful (and thorough) film analysis. Using examples from film history's earliest innovators (Lumiere Bros., Edison, Melies), European and Soviet masters (Renoir, Weine, Eisenstein, Godard), avant-garde experimenters (Deren, Vertov, Anger), as well as Hollywood's finest (Hitchcock, Ford, Welles, Wilder), this course seeks to unpack the essential building blocks of cinema's visual form, style, and storytelling through an examination of the medium. With a new understanding of basic film language, students will be able to "see through" a film, identifying both the aesthetic components as well as the social and political

agendas of its creator(s). Students will be asked to pay close attention to detail in both their at-home and in-class viewing, as well as add their own spin to the future of the film studies canon. **Students can earn credit for EN 230 Introduction to Film (F) or FM 201 but not both.**

EN 280 Writing Intensive Tutoring: Writing Center Theory and Practice

LL/WW/T

Dr. Sabatino

TTH 1:00-2:30pm

Do you enjoy writing or learning about the writing process? Interested in helping others? EN 280 explores the concepts behind the process of writing and best practices for providing helpful feedback. The course content includes discussions of theories that inform peer tutoring practices and pedagogy, writing center scholarship, collaborative learning, the writing process, research methods, and digital literacies. We will focus on audience, purpose, and context when helping writers effectively communicate their goals. Additionally, you will learn how to create aesthetically compelling and rhetorically effective digital projects as well as an understanding of cultural and linguistic diversity. During the course, you will observe consultation sessions in the Writing Center and receive first-hand experience working as a tutor. Successful completion of the course qualifies students to be eligible for, but not guaranteed, employment as Writing Intensive Tutors (WITs) in the college's Writing Center.

The course has a practicum portion that requires conducting sessions in the Writing Center as well as a civic engagement and community outreach component providing workshops in a local high school.

This course can be taken for 1 or 0 units. Students must be recommended in order to register for this course. The course is permission by instructor only.

EN291-IL Introduction to Digital Humanities

T/C/WC

Dr. Barth

TR 2:40-4:10

This semester's Introduction to Digital Humanities is one unit in a two-unit ILC that also includes AR 291-IL. In this course, we will explore fundamentals of DH and apply those fundamentals to two linked projects: one in which we study Early Modern lyric poetry and gather metadata to "define" the lyric genre, and one in which we work in conjunction with AR 291-IL to create a commonplace book. We will cover topics such as the history of the book as a material object, manuscript and print history, commonplace books and miscellanies and their central role in circulating new poems and ideas. Through a mix of creative and analytic assignments, students will have the opportunity to encounter literature and the book through a variety of media.

EN 310 Cities and Perversities: Art and Literature in Fin-de-Siècle Paris, Vienna & Berlin
RR/U/C

Dr. Urbanc
TR 2:40-4:10

Part of a team-taught ILC with AR 326, this Honors course is a detailed reading of some of the major literary works written in fin-desiècle Paris, Vienna, and Berlin. Along with readings by authors such as Marcel Proust, Colette, Thomas Mann, Rainer-Maria Rilke, and Arthur Rimbaud, this class also addresses the rise of psychoanalysis, the exploration of sexuality, and café culture. Students will visit the Metropolitan Museum of Art and attend a concert at Carnegie Hall. Cross-listed with FR 310.

EN 316 Advanced Creative Writing: The Internet as a Poetry Prompt
CC/R/WC

Prof. Fucaloro
TTH 9:40-11:10

Poetry has become the touchstone of American literature. From Amanda Gorman to Brandon Leaks, poetry is more a part of the landscape than ever. The internet has really broadened the appeal of poetry but also how we write our poems. In this course, we will use the internet as one big poetry prompt. In this course, the internet, social media, etc will help mold and shape our poems.

This course will also have a workshop component to it as well. We will be sharing and providing feedback on each other's work.

SENIOR LEARNING COMMUNITY (for Senior English Majors)

EN 400 Senior Reflective Tutorial
LL

Dr. Thomas
MW 2:40-4:10

This reflective tutorial (RFT) is taken in conjunction with EN425 (senior seminar) as part of the senior learning community (SLC). The two courses will be in dialogue with each other, and students are required to write a research paper integrating content from both courses. EN400 will advance students' understanding of literary theory and address students' career goals. The course also includes an experiential learning component which can be satisfied either by completing an internship at some time senior year or by fulfilling the requirements for departmental honors. Students should communicate with their adviser during their junior year about how they intend to satisfy the experiential learning component for the English major. Prerequisites: senior standing in the English major and a successful performance (C- or higher) in EN212.

EN 425 Senior Seminar: Reading Voice: Interrogating Lyric Poetry**Dr. Barth****MW 1:00-2:30**

This course explores lyric poetry in English from the Romantic period through the present, while attending to older poetry that deeply informs lyric's evolution over time. From Romanticism's focus on innovation and personal expression, to the dramatic monologues of the Victorian period and Modernism's confrontation with war, destruction, and the need to keep going despite despair, we will trace the "voice" in poetry as it moves, hides, surfaces and changes. Encountering the contemporary period - the "now" that is still being formed - offers an exciting opportunity to think about how the idea of genre works (or doesn't), and how our own voices might contribute to this evolving expressive art.

JOURNALISM COURSES (no prerequisites)**JR 011 Writing for the Wagnerian****Prof. Regan****M 9-10 PM**

An immersive experience in producing the student-run newspaper. Students can concentrate in reporting, editing or photography or contribute to all three areas during the semester. Wagnerian staff meetings, where ideas are brainstormed and assignments are made, take the place of formal classes, while workshops teach Associated Press Style and other skills. May be repeated. Offered fall and spring semesters. (Half unit).

**JR 261 Reporting in the New Age of Journalism
LL/R/WW****Prof. Regan****M 6-9 PM**

As the journalism industry undergoes a digital transformation, journalists need broader skills to sort and report a relentless flow of information. This course explores the shifting journalistic landscape and best practices for journalists to navigate through the changes. Students will build a foundation of skills necessary to succeed on all media platforms. These include defining news, conducting an interview, crafting a lead, writing a headline, reporting in real-time, writing objectively and following Associated Press Style. Journalism ethics, photojournalism and the inspirational work of legendary journalists will also be explored with films and readings. (One unit)

JR 368 Writing to Persuade: The Art of Reviewing and Editorializing**Prof. Regan****W 6-9 PM**

Most of us are already critics, but it's a big jump from telling your friends what you think about a movie, a restaurant or a concert to earning an income by sharing your opinion with the world. This course explores the art of persuasive writing, of expressing opinion through solid research,

compelling detail and clear focus. Students will write reviews of theater performances, concerts, art exhibits, restaurants, albums, television shows and movies while exploring work by New York City's prominent critics. Editorials covering politics and campus issues will be included, with an opportunity for publication in the *Wagnerian*. The course will also focus on freelance techniques for pitching story ideas and writing letters of inquiry. Along the way, students will learn Associated Press style and build foundation skills for interviewing and fact-checking. (One unit)

JR 397 (1 unit) & 497 (2units)
Internship in Journalism

Journalism internships are part-time on-the-job experience at a New York area newspaper, magazine, television network, or public relations outlet. May be taken for one or two units. *Prerequisites: JR 261, minimum 2.5 GPA in your major, and approval of the advisor to the Journalism minor.*

Requirements for the English Major and Minor (Major 12 Units/Minor 5 units):

All courses in **BOLD** are offered Spring 2022

Please see the list at the end of the brochure for designations associated with courses or see the descriptions in the previous pages for designations that apply to courses that are on the schedule for Spring 2022.

REQUIREMENTS FOR THE ENGLISH MINOR (5 UNITS)

2 Foundation Courses (choose from EN 109 or **111, 211, 212**)

1 Core Course (see below)

2 Electives (see below)

REQUIREMENTS FOR THE ENGLISH MAJOR (12 UNITS)

FOUNDATION COURSES (3 units)

(should be completed by the end of the sophomore year)

S22 109 or **111** World Literature

S22 **211** British Literature Survey

S22 **212** Introduction to Literary Analysis and Theory

CORE COURSES, one from each of the following groups (3 units total)

Please note that additional core courses not used to fulfill the core requirements may count as electives for the major, dual major with Education, or minor

(should be completed by the middle of the junior year)

Pre-1800 British or European Literature (1 unit):

TBA 202 Chaucer

TBA 205 Crime and Violence in 18th Century Literature

TBA 232 Medieval Literature

TBA 255 Sex and Gender in Medieval French Literature

TBA 304 Early Modern Literature

TBA 327 Advanced Drama: Renaissance and Modern

Post-1800 British Literature (1 unit):

TBA 206 Revolution, Imagination, and the Supernatural in Early 19th-Century British Literature

TBA 210 Modern English and Irish Literature

TBA 224 Orphans, Poverty and Scandal in 19th-Century British Literature

TBA 225 Ghosts, Vampires and Civilization in English Gothic Fiction

S22 **291** Reading Voice: Interrogating Lyric Poetry

TBA 313 Contemporary Irish Literature

TBA 314 Decolonizing the Mind

American Literature (1 unit):

TBA 226 American Cultures and Literatures

TBA 227 American Literature from its Origins to 1865

TBA 228 American Literature from 1865 to the Present

TBA 216 African-American Literature

S22 332 Pirates, Puritans and the Revolutionary Atlantic World

TBA 342 The Contested South

TBA 348 Southern Women Writers

UPPER LEVEL REQUIRED COURSES (3 units):

F22 330 The Shakespeare Survey

(should be completed by the end of the junior year)

S22 400 Senior Reflective Tutorial

S22 425 Senior Seminar

Both 400 and 425 require senior standing in the major. Students must take both courses since they constitute the Senior Learning Community

(Taken senior year; offered in spring semester)

ELECTIVES (3 units) OPEN TO EVERYONE, NO PREREQUISITES:

TBA 203 The Spiritual Quest in Literature

TBA 213 Hispanic Literature in Translation

F22 215 Introduction to Creative Writing

TBA 229 Introduction to Comparative Literature

S22 230 Introduction to Film (F) or FM 201 (not both)

S22 280 Writing Intensive Tutoring (students must be recommended in order to register for this course)

S22 291-IL Special Topics in English: Intro to Digital Humanities

S22 310-IL Cities & Perversities Art & Literature in Fin-de-Siècle Paris, Vienna & Berlin

S22 316 Advanced Creative Writing

TBA FM 322 Screenwriting I

TBA 323 Aliens, Cyborgs and Time Travel in Literature and Film

TBA 326 Drama Survey

TBA 331 Topics in World Cultures and Cinemas

TBA 347 The Study of Fairy Tales

TBA 351 French Women Writers

TBA 356 French Cinema (F)

TBA 357 Italian Cinema (F)

S22 JR 261 Reporting in the New Age of Journalism

TBA JR 321 Dying to Tell the Story

TBA JR 291 Special Topics in Journalism: Murder and Mayhem
S22 JR 368 Writing to Persuade
TBA JR 372 Journalism and Public Relations

TBA 593 Independent Study Independent Study (open to junior or senior majors with an overall GPA of 3.0 or higher)

A maximum of two courses from either of the following two categories may be counted as electives:

- 1) Film courses designated as “F” or “FM” (EN 230, 331, 356, 357, and 291 or 593, when they focus primarily on film).
- 2) Courses devoted primarily to writing rather than literature (EN 215, 280, 316, Journalism [JR] courses, and EN 291 or 593, when they focus primarily on writing).

Only courses with a grade of C- or higher may be applied to the requirements of the major in English. Although the study of a foreign language is not required, students majoring in English are strongly urged to undertake such a study.

OUTLINE OF THE ENGLISH REQUIREMENTS FOR THE DUAL PROGRAM WITH EDUCATION++

The English component of the Dual Major (with Childhood Education--please check with the Education Department for the Education course requirements) consists of a total of **11 units** with the following distribution:

Foundation courses—3 units

English **111, 211, 212.**

Core British and American Courses--3 units (one from each of the following categories)

Pre-1800 British or European literature course (see list above in the English major)

Post-1800 British Literature course (see list above in the English major)

American Literature Course (see list above in the English major)

Elective upper-level course—4 units

See list above in the English major.

As with the regular English major, additional core courses beyond the required three may be counted as electives. The same restriction about Film and Writing courses as electives applies as the one listed after the regular major.

Required Course--1 unit

EN 330 Shakespeare Survey

Please note: One of the core or elective courses must be an intercultural course (designated by “I”).

++Course numbers in bold print indicate that that English course is offered in the Spring of 2022.

REQUIREMENTS OF THE WRITING MINOR—(6 units)

Creative Writing (1 unit)

One course in Creative Writing: Choose from EN 215, **EN 316** or TH290 or FM 322

Journalism (1 unit)

One Full-Unit Course in Journalism (see **Journalism** below) or SP 235

Literature (2 units)

Two Writing-Intensive Courses in Literature at the **200-level or above**

Elective (1 unit)

One elective from any of the three groups above

Internship or an Elective (1 unit)**REQUIREMENTS OF THE JOURNALISM MINOR—(6 units)*****Required:*****S22 JR 261 Reporting in the New Age of Journalism (1 unit)**

Internship in Journalism (JR397 one unit/JR497 two units) (2 units)

Please note that a student may take two one-unit internships or one two-unit internship.

And

JR 011 Writing for the Wagnerian-- (offered as 0.5 unit)—Must take this twice for a total of one unit (1 unit)

Electives, choose from the following JR courses (2 units)

TBA 291 Special Topics in Journalism: Murder and Mayhem

TBA 321 Dying to Tell the Story

TBA 363 Editing for Today's Newsroom

TBA 366 Magazine Editing and Publishing

S22 368 Writing to Persuade

TBA 372 Journalism and Public Relations

TBA 373 Ethics in Journalism: The *National Enquirer* to the *New York Times*

TBA 376 History of Journalism

OUTLINE OF THE MINOR IN COMPARATIVE LITERATURE

The minor consists of 5 courses distributed as follows:

1 core course:

EN 229(W) Introduction to Comparative Literature or **EN 212 (W) Introduction to Literary Analysis and Theory**

2 courses from 2 of the following areas:

300-level English courses (see list above in the English Major)

200-300-level French, Spanish, or Italian courses

At least one course must be conducted in French, Spanish or Italian.

DEPARTMENTAL HONORS IN ENGLISH

Initial eligibility for departmental honors in English: Students who have earned a GPA of 3.5 in the major and an overall GPA of 3.0 at the end of their junior year are eligible to pursue departmental honors by writing an honors thesis and passing a defense of that thesis in their senior year.

Those who wish to do so may wish to register for an independent study (EN 593) to be directed by a faculty mentor during the fall of their senior year. Though a student may elect to pursue departmental honors without taking an Independent Study s/he should know that blocking out sufficient time to focus on the project is easier if there is an Independent Study obligation.

It is essential that any student planning to pursue honors talk with a mentor during spring of junior year in order to begin work on the project during the summer prior to senior year. The same thesis may be counted toward the Wagner Honors Program and departmental honors in English.

It is important that you understand that you should undertake this project **only if you have a keen desire to do the work involved**. If you miss a deadline (in spring of junior year or after), you will not be allowed to proceed to the defense, though you should complete your work in time to receive a grade for the Independent Study if you have registered for one (it would usually be the completion of an incomplete from fall of senior year)

Please note that the departmental honors thesis does not satisfy the writing requirements of the SLC. The two courses in the SLC require substantial writing and analysis. The departmental honors thesis is the experiential component of the SLC for those students who are eligible to pursue it and complete the undertaking.

Also note that if you pursue departmental honors and take an independent study as part of that work, the paper alone is not sufficient to earn departmental honors. After meeting all earlier deadlines in the process, you must successfully submit (with your mentor's approval) the final polished version to readers, pass an oral defense of the paper and submit a clean, edited copy to the chair to earn departmental honors.

Outline of Procedure for Departmental Honors:

In order to earn departmental honors you must do all of the following:

- 1) spring of Junior year by the last day of classes: identify an area of interest that will be the focus of your departmental honors thesis and fill out a form identifying your topic and mentor (if you are writing a thesis for the honors program that focuses on an appropriate area, you may count this project as your English thesis). Give this form to the Chair of English.
- 2) spring of Junior Year: register for an Independent Study for the fall of 2022 if that is part of your plan (see note above)

- 3) summer between Junior and Senior Years: do all research and background reading over the summer
- 4) fall of Senior year: a working annotated bibliography is due to your mentor and the Department Chair (on paper--no e-mail) by the end of the day (4pm) on the last day of the drop/add period
- 5) fall of Senior Year: prepare a prospectus of at least 5 pages. Due by the third Monday in October. The prospectus must include a working Bibliography of critical works and must be submitted both to your mentor and the rest of the English Department (via e-mail). See your mentor for the guidelines for the prospectus.
- 6) fall of Senior Year: Meet with others working toward Departmental Honors in November. Workshop session (the chair will find a time/place for you to gather)
- 7) spring of Senior Year: Meet with others pursuing Departmental Honors in January. Workshop session (the chair will find a time/place for you to gather). You must have at least 20 pages written by this time.
- 8) spring Senior year: request readers by the end of February (email the chair; do not ask individual faculty members).
- 9) spring of Senior Year: complete the final, polished version of your thesis by the week prior to Spring Break and submit paper copies to your mentor and the two readers
- 10) During late March or early April in spring of Senior Year: successfully defend the thesis in a meeting with your faculty mentor and two other readers from the department (full-time English faculty members)
- 11) Submit a clean paper copy of the thesis to the Department Chair by the end of April.

About the Senior LC (EN 400 and EN 425)

Senior Thesis (not the same as departmental honors thesis)

Everyone in EN 400 and EN 425 will write a capstone paper as part of the SLC. Those who write a departmental honors thesis must do all the writing required in the SLC.

If you are pursuing Departmental Honors in English

If you are an English major and are pursuing departmental honors, you are not required to do the one hundred hour experience since your thesis work is your experience. If you wish to do the experience, however, you may. You must take both EN 400 and EN 425.

Experiential Component/Internship

If you want to take an internship for credit apart from EN 400, you cannot count that as hours toward the EN 400 requirement. You would have to do 100 hours beyond the ones for which you are earning credit at that site, or do a separate 100-hour experience. CACE (Tara Chiari in particular) can assist you in finding an interesting site for your experience. You should visit CACE at the end of junior year to be sure that your resume is in order so you can start looking for a placement over the summer between junior and senior year, or, at the latest in early senior year. If you are in doubt about whether an experience is appropriate, please ask the Chair. Many different sorts of sites offer very good possibilities.

Dual Major with Education (early childhood)

If you are a dual major with education, you do not do the SLC in English. Your student teaching/education involvement is your senior capstone. Please be sure you have completed your English course requirements before you student teach in spring of senior year. If you student teach in fall, do not plan to take any English courses that semester.

Double Major with any other field

If you are a double major and English is your first major, you must take the SLC in English. If English is your second major, you may take the English SLC, but are not required to since you will have taken the SLC in your primary major. If you do not take the English SLC, you must take two other English courses (choose from those that would count as electives, remembering the restrictions that limit film/writing courses to two for the major).

Typical Progress toward the English major

Possible Path One

A student declares the major in spring of her or his first year, but intended to be a major early enough in fall term in order to begin taking courses in spring, so:

Spring--Year one

- 2 English foundation courses
- 3 general education courses

Fall--Year Two

- 1 English foundation course
- 1 core course in English
- 2 or 3 general education courses

Spring--Year Two

- 2 core courses in English
- 2 or 3 general education courses

Fall--Year Three

- EN 330 Shakespeare Survey
- 3 or 4 general education courses or courses toward a minor

Spring--Year Three

- 1 or 2 English electives
- 2 or 3 general education courses or courses toward a minor

Fall--Year Four

- 1 or 2 English electives
- general education courses or courses toward a minor

Spring--Year Four

- EN 400 and 425
- general education courses or courses toward a minor

Possible Path Two

Another possibility is that a student declares the major in Spring of the first year and begins the major in fall of the second year:

Fall--Year Two

- 2 English foundation courses
- 2 or 3 general education courses

Spring--Year Two

- 1 English foundation course
- 1 English core course
- 2 or 3 general education courses

Fall--Year Three

- EN 330—Shakespeare Survey
- 1 English core course
- 2 or 3 general education or minor courses

Spring--Year Three

- 1 English core course
- 1 English elective
- 2 or 3 general education or minor courses

Fall--Year Four

- 2 English electives
- 3 general education or minor courses

Spring--Year Four

- EN 400 and EN 425
- 2 general education or minor courses

If a student begins the major after the fall of sophomore year, that student may have a couple of semesters when s/he takes three English courses. Our advice is that those semesters not be the ones when the student takes EN 330 or the Senior Learning Community (EN 400 and EN 425).