

Gender Studies courses for Fall 2021

EN 291 Special Topics in English: Imagining Gender, Privacy, & Authority in Early Modern Women's Writing (LL) (RR) (WC)

Dr. Lauren Mamolite

MW 11:20-12:50

This course will examine the ways in which early modern female authors like Anne Bradstreet, Margaret Cavendish, Aphra Behn, Katherine Philips, and others navigated aspects of identity to legitimize their participation as readers, curators, and writers in the literary public sphere. Through the lens of contemporary literary theories and research methods, students will examine how writings of early modern women represent identities like gender and sexuality, ownership, religion, and nationhood to reshape the criteria for public participation and recuperate marginalized voices. We will explore the rich context surrounding the texts written by these women, using databases to locate and read historical and literary documents written by other authors during the same period. Ultimately, we will reflect on how these women writers revised common literary tropes and patterns to make space for their voices.

Team-Taught One Unit ILC: Women and World Cinema (Honors) MW 1-2:30

****Students seeking the gender studies credit should register for the course as GOV 375****

GOV375 Feminist Film

RR/S/UU/WC

Prof. Patricia Moynagh

EN331 Topics in World Cultures and Cinemas

H/R/UU/WW

Prof. Steven Thomas

This ILC will examine the topics of gender and sexuality in movies from around the world through the lens of feminist political and cultural theory. Students will view films outside of class and be ready to discuss them, along with assigned readings, during our meetings.

SO 320 Sociology of Gender (D) / (RR) (UU) (WC)

Dr. Bernadette Ludwig, MW 2:40-4:10

One Unit. The primary objective of this course is to develop a critical and sociologically grounded approach to the study of gender. Questions that will be considered in this class include: What is the difference between sex and gender? What does it mean to study gender from a sociological perspective? Are there different ways of understanding this concept? What does "doing gender" mean? What is feminism? How do social class, race, ethnicity, nationality,

and age affect the meaning of gender and/or being gendered? Have concepts of femininity and masculinity changed over time? How are gender norms and gender ideals communicated through the media, religion, and the state? In addition we will consider the role of individual agency by looking at different social movements (e.g. women's liberation, gay rights). Offered fall semester.

SW 105 Intro to Social Work (R) (U) (O)

Professor Jessica Clark, T 6-9 PM

This course provides students with an introduction to the field of social work and to the various methodologies social workers use in their efforts to help their clients negotiate the social welfare system. The complexities of the social welfare system are presented and contemporary issues in welfare structure and service delivery are discussed. Career opportunities in the social welfare field will be considered.

SW 292 Introduction to Social Policy (D) / (L) (WW) (UU)

Professor Elizabeth Speck, R 11:20-2:20

One unit. Examines problems and concepts of the policy process in the U.S., exploring the political, economic, and institutional frameworks which structure public welfare choices. This course covers problem and needs analysis, policy analysis, program development, and program evaluation.