Fall 2021 Honors Courses

Honors Team-Taught ILC: Women and World Cinema (EN 331-HL or GOV 375-HL)

GOV 375-HL Feminist Film — Moynagh (Key Skills: RR, UU, WC)
or
EN 331-HL Topics in World Cultures & Cinemas — Thomas (Key Skills: WW, UU, R)

Mondays & Wednesday 1:00-2:30 pm

This Honors ILC will examine the topics of gender and sexuality in movies from around the world through the lens of feminist political and cultural theory. Students will view films outside of class and be ready to discuss them, along with assigned readings, during our meetings.

Contact: patricia.moynagh@wagner.edu or steven.thomas@wagner.edu

Honors Course as Part of ILC for Nursing Majors: NR 224-HL Nutrition & Health

NR 224-HL Nutrition & Health — Prof. Aurelus — Mondays & Wednesdays 8:00–9:30 am

This intermediate learning community (ILC), intended for Nursing majors, includes an option for an Honors section of NR 224 Nutrition & Health, offered every fall and spring semester.

This ILC looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). The ILC also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

Students may take any section of MI 200 (concurrently or as a prerequisite).

The Honors section of NR 224 offers a more challenging approach to the study of Nutrition & Health by requiring an additional research paper and a public presentation (such as at a health fair, to another class, or in a workshop).

NR 224 provides the following Key Skill:

- practice/exposure Information Literacy (L)

Contact: edna.aurelus@wagner.edu
AH 321-HO The Madman and the Savage: Vincent Van Gogh and Paul Gauguin

No two artists have attracted a greater legend, or occupy a more important place in the public conscience than Vincent Van Gogh and Paul Gauguin. Working at the end of the nineteenth century, both artists produced works of incredible expressive power, ambition and abstraction that lead them to the threshold of modern art. This course explores the life and works of Van Gogh and Gauguin in great depth, separating fact from fiction and myth from reality. Our studies look at their origins, artistic training, major themes and subjects, techniques, and their journeys both inward and outward. While setting their art against the culture, politics and religious beliefs of the nineteenth century, we explore the individual achievements and artistic vision of each. We will learn about these artists through readings, discussions, research, films and first hand examination of works in New York City collections.

This Honors course can be counted as an Arts (A) course in the Knowledge Areas and provides the following Key Skills:

- intensive Critical Reading and Analysis (RR)
- practice/exposure Creativity (C)
- practice/exposure Written Communication (WC)

Contact: lmorowit@wagner.edu
EN 111-HO World Literature

EN 111-HO World Literature — Prof. Hurley — Tuesdays & Thursdays 11:20 am – 12:50 pm

An introductory course covering fiction from English-speaking countries other than the U.S. and Great Britain such as Canada, India, and South Africa and writing in translation from such areas as Africa, Asia, Europe, and Latin America.

This Honors course can be counted as a Humanities (H) course in the Knowledge Areas and provides the following Key Skills:

• intensive Intercultural Understanding (UU)
• practice/exposure Critical Reading and Analysis (R)
• intensive Written Communication (WW)

Contact: ahurley@wagner.edu

SPC 103-H1 and SPC 103-HO Public Speaking (2 Honors Sections)

SPC 103-H1 Public Speaking — Prof. Tennenbaum — Tuesdays & Thursdays 1:00–2:30

SPC 103-HO Public Speaking — Prof. Tennenbaum — Tuesdays & Thursdays 2:40–4:10

A hands-on, practical approach to the study and practice of effective oral communication. Through a series of speaking assignments students will develop strategies to assist them in organizing their thoughts and overcoming performance anxiety on their way to becoming effective speakers. Different types of speeches will be covered including informative, demonstrative and persuasive. The course also includes preparation for special occasion speeches (awards, honors, ceremonies, weddings, etc.) as well as one-on-one situations. The primary goal of the class is to create relaxed, confident speakers who can be comfortable in any situation, whether formal or socially casual.

For students who entered Wagner College in or after Fall 2018, this Honors course provides the following Key Skill:

• intensive Oral Communication (OO)

Contact: michael.tennenbaum@wagner.edu