Fall 2022 Honors Courses
Honors One-Unit, Team-Taught ILC: HI 291-HL or TH 291-HL

Title of Intermediate Learning Community: Each One, Reach One: Embodying Our History

HI 291-HL Special Topics in History

or

TH 291-HL Special Topics in Theatre

Dr. Ruff & Dr. Weintrob — Fridays 9:50–12:50

From its religious, cultural, and linguistic foundations as Wagner Memorial Lutheran College, Wagner College’s 140 year history mirrors the larger cultural and political shifts in American and global society. This team-taught Honors Intermediate Learning Community (ILC) will ask students to do archival research on the history of Wagner College, then embody the people and events we discover through our research in story form. Among the moments ripe for embodied performance and re-creation: our Lutheran heritage; the acceptance of female students; the condemnation of anti-Semitism and racism in the 1920s and 30s; the Black student protests of the 1960s; the shared mourning as the campus community watched the World Trade Center towers fall on 9/11/2001. The class will map milestones from Wagner’s past, then tell the story in various creative forms, including podcasts, exhibits, print catalogs, short plays, graphic novels, digital content, films, songs, and more. Building on civil rights activist Julian Bond’s call to the graduating class of 2014 “Each One, Reach One,” students will learn research skills and how to creatively interpret and share their discoveries. Projects will be tailored to student interests and talents.

Students must choose to earn credit for one of the following Knowledge Areas:

- HI 291-HL for a unit of Humanities
- TH 291-HL for a unit of Arts

All students will earn the following Key Skills:

- Intensive Information Literacy (LL)
- Intensive Oral Communication (OO)

Contact: fruff@wagner.edu and lrweintr@wagner.edu

Honors Course as Part of ILC for Sophomore Nursing Majors: NR 224-HL Nutrition and Health

NR 224-HL Nutrition & Health — Dr. Aurelus — Mondays & Wednesdays 8:00–9:30 am

Sign up for HL section of NR 224 to earn a unit of Honors.
This intermediate learning community (ILC), intended for sophomores in the Nursing major, includes an option for an Honors section of NR 224 Nutrition & Health, offered every fall and spring semester.

This ILC looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). The ILC also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

Students may take any section of MI 200 (concurrently or as a prerequisite).

The Honors section of NR 224 offers a more challenging approach to the study of Nutrition & Health by requiring an additional research paper and a public presentation (such as at a health fair, to another class, or in a workshop).

NR 224 provides the following Key Skill:

- practice/exposure Information Literacy (L)

AH 324-HO Gender in the Visual Arts

AH 324-HO Gender in the Visual Arts — Dr. Morowitz — Mondays 1:00-4:00 pm

This course explores the relationship between gender and the visual arts, concentrating on representation of women throughout history, as well as the work of women artists. Issues of gender are examined in relation to subject matter, stylistic preference, media, reception and criticism. Issues and topics to be explored include: sexual identity in artistic production; gender, race and art; queer theory in relation to the visual arts, post-colonialism and gender, themes of motherhood, prostitution and the female body; constructions of masculinity; the gaze and the gendering of vision. We begin in the Middle Ages and continue up through the work of contemporary artists in all media including painting, sculpture, installation, photography, architecture and cinema. We will learn about these issues through seminar discussion, readings, films and first-hand viewing of works of art.

Prerequisite: any art history or gender studies course.
This Honors course can be counted as an Arts course (A) in the Knowledge Areas, and it provides the following Key Skills:

- Intensive intercultural understanding (UU)
- Practice/exposure creativity (C)
- Intensive critical reading (RR)

Contact: lmorowit@wagner.edu

EN 203-HO (cross-listed with RE 203) Spiritual Quest in Literature

EN 203-HO (or RE 203-HO) Spiritual Quest in Literature — Prof. Kaelber — Tuesdays 6:00–9:00 pm

An examination of some major pieces of fiction concerned with heroes on a search for meaning and purpose in their lives. Their search often leads them far from traditional religious beliefs.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Practice/exposure creativity (C)
- Intensive critical reading (RR)

Contact: wkaelber@wagner.edu

EN 331-HO Topics in World Cultures and Cinemas

EN 331-HO Topics in World Cultures and Cinemas — Prof. Thomas — Tuesdays & Thursdays 2:40–4:10

This Honors course explores noteworthy contemporary films from Asia, Africa, Eastern Europe, and/or the Middle East. The movies screened will vary widely in style and approach, from commercial blockbusters to experimental art-house films. We'll combine aesthetic analysis and interpretation with an investigation into the historical and cultural contexts of each film, and we'll look at how filmmakers across nations and cultures have addressed topics such as gender relations, war, and globalization.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Intensive intercultural understanding (UU)
- Practice/exposure critical reading (R)
- Intensive written communication (WW)
Contact: steven.thomas@wagner.edu

FR 150-HO Introduction to Contemporary French Cinema, Culture and Thought

FR 150-HO Introduction to Contemporary French Cinema, Culture and Thought — Prof. Stalcup — Mondays 1:00–4:00

This Honors course examines the ideas and practices that have shaped modern France and its current and former colonies since the French Revolution of 1789. Through an exploration of current trends in French culture and politics, students in this course will also consider how France struggles to uphold its promise of “Liberty, Equality, Brotherhood—Liberte, Egalite, Fraternite.” Students will also study how France’s colonial history and current responses to immigration further complicate this promise of freedom and equality. This course examines a wide range of cultural phenomena, including film, literature, comics, and even hip hop.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Intensive critical reading (RR)
- Practice/exposure written communication (WC)
- Practice/exposure oral communication (O)

Contact: dane.stalcup@wagner.edu

MA 108-HO Statistics for Business

MA 108-HO Statistics for Business — Prof. Shahvar — Tuesdays & Thursdays 2:40–4:10 pm

Sign up for HO section of MA 108 to earn a unit of Honors.

The Honors section of Statistics for Business is tailored to further challenge Honors students who are interested in a major related to business administration (Accounting, Finance, Management, or Marketing). The course focuses on techniques of descriptive and sampling statistics including regression, normal and t-distributions, hypothesis testing, estimation, and trend analysis. Applications focus on economics and business.

Students who have taken MA 109 or plan to take MA 109 may not earn credit for both MA 108 and MA 109.

This Honors course can be counted as a Mathematics and Science course (M) in the Knowledge Areas, and it provides a practice/exposure Key Skill in Quantitative Thinking (Q).
**Contact:** zshahvar@wagner.edu

**MK 301-HO Consumer Behavior**

MK 301-HO Consumer Behavior — Prof. Barretta — Mondays & Wednesdays 2:40–4:10 pm

Sign up for HO section of MK 301 to earn a unit of Honors.

Consumer Behavior is at the core of understanding contemporary marketing, for both Business-to-Consumer and Business-to-Business organizations. This course presents a study of theories related to consumer behavior, including understanding consumer desires/needs/attitudes/beliefs, and cultural, family and reference-group influences. This area of marketing borrows theory from other disciplines, particularly psychology and sociology, to help explain consumers’ attitudes and behaviors. Students taking the honors section of Consumer Behavior will have the opportunity to explore some of these theories in greater depth, and how they are applied in a marketing setting.

This Honors course provides a practice/exposure Key Skill in Oral Communication (O).

Prerequisite: MK 201

**Contact:** paul.barretta@wagner.edu

**RE 203-HO (cross-listed with EN 203-HO) Spiritual Quest in Literature**

RE 203-HO (or EN 203-HO) Spiritual Quest in Literature — Prof. Kaelber — Tuesdays 6:00–9:00 pm

An examination of some major pieces of fiction concerned with heroes on a search for meaning and purpose in their lives. Their search often leads them far from traditional religious beliefs.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Practice/exposure creativity (C)
- Intensive critical reading (RR)
SPC 103-HO Public Speaking

SPC 103-HO Public Speaking — Prof. Tennenbaum — Tuesdays and Thursdays 2:40–4:10

A hands-on, practical approach to the study and practice of effective oral communication. Through a series of speaking assignments students will develop strategies to assist them in organizing their thoughts and overcoming performance anxiety on their way to becoming effective speakers. Different types of speeches will be covered including informative, demonstrative and persuasive. The course also includes preparation for special occasion speeches (awards, honors, ceremonies, weddings, etc.) as well as one-on-one situations. The primary goal of the class is to create relaxed, confident speakers who can be comfortable in any situation, whether formal or socially casual.

This Honors course provides the following Key Skill:

- intensive Oral Communication (OO)

Contact: michael.tennenbaum@wagner.edu

TH 310 Stage Directing I

TH 310 Stage Directing I — Prof. Tennenbaum — Tuesdays & Thursdays 4:20–5:50 pm

The Honors option within Stage Directing I is open to all students in the Honors Program who are eligible to take this course. Please inform Prof. Tennenbaum early in the semester if you would like to earn a unit of Honors for this course. This course develops rehearsal techniques, including thematic and character interpretation, and overall design techniques.

Prerequisites:

- TH 103
- TH 111
- TH 117 and TH 217 (or TH 106 and TH 210)

Contact: michael.tennenbaum@wagner.edu