Spring 2023 Honors Courses

Honors One-Unit, Team-Taught ILC: The Civil Rights Movement — HI 236-HL or TH 229-HL

Title of Intermediate Learning Community: The Civil Rights Movement

HI 236-HL History of the Civil Rights Movement

or

TH 229-HL Devised Theatre

Tuesdays and Thursdays 11:20 – 12:50

Prof. McCarthy & Prof. Reynolds

This collaborative history and theatre Honors ILC will examine the modern Civil Rights Movement and create theatre performance pieces appropriate to ideas associated with the national fight for racial equality in the 1950s, 1960s, and 1970s. The course will run as a colloquium and acting workshop in which historic texts and artistic works are read, shown, discussed and dismantled. We will discover truths about American history, the individual creative process in relation to the evolution of student ideas. Students will be asked to risk not knowing in order to discover. The course texts will include historic research materials related to students’ projects as well as selected readings, speeches, and archival films. Course materials will include—but not be limited to—props, costumes, and set pieces necessary for works.

Non-honors students may register with permission of instructors.

Students must choose one of the following sets:

HI 236-HL The Civil Rights Movement provides a Knowledge Area in the Humanities (H) and the following Key Skills: intensive intercultural understanding (UU), intensive information literacy (LL), and practice/exposure written communication (WC).

or

TH 229-HL Devised Theatre provides a Knowledge Area in the Arts (A) and the following Key Skills: intensive creativity (CC) and practice/exposure oral communication (O).

Contact: theresa.mccarthy@wagner.edu and rita.reynolds@wagner.edu
Honors One-Unit, Team-Taught ILC: Gender and Identity in the Middle East: From Antiquity to Modernity — HI291-HL or AH291-HL

Title of Intermediate Learning Community: Gender and Identity in the Middle East: From Antiquity to Modernity

AH 291-HL Special Topics: Art History

or

HI 291-HL Special Topics: Gender in the Middle East

Wednesdays 9:40 – 12:50

Prof. Malak & Prof. Scott

This Honors ILC explores the concepts of gender and identity in the Middle East from Antiquity to Modernity. Students will be introduced to concepts of marriage, kinship, race, and sexuality through historical, archaeological, and art historical methods to develop a framework of understanding of how notions of gender and identity emerged and were negotiated. Texts, works of art, archaeological and architectural studies and anthropological evidence will be utilized to explore how gendered concepts emerged in the ancient and modern Middle East. Our own understanding of gender and identity, informed by modern and contemporary scholarship, will be brought to bear in analyzing this evidence. For example, did sex work play a part in the Mesopotamian cult of Inanna? What important roles did eunuchs play in the performance of kingship in the Assyrian court? How did the Egyptian independence movement in the twentieth century negotiate women's right to work and sex workers? Did the shift to factory work result in a new form of masculinity in the Middle East? And did the Iraq War of 2003 shape a certain type of masculinity in the Middle East?

Students must choose to earn a Knowledge Area in the Arts (A) by taking AH 291-HO or in the Humanities by taking HI 291-HO.

All students will earn the following Key Skills:

- intensive intercultural understanding (UU)
- intensive critical reading and analysis (RR)
- practice/exposure written communication (WC)

Contact: karim.malak@wagner.edu and sarah.scott@wagner.edu
Honors One-Unit, Team-Taught ILC: Lived Experiences of Women in Fiction and Film — EN 351-HL, FR 351-HL, or GOV 375-HL

Title of Intermediate Learning Community: Lived Experiences of Women in Fiction and Film

EN 351-HL French Women Writers, FR 351-HL French Women Writers in Translation, or GOV 375-HL Feminist Film

Mondays 1:00–4:00

Prof. Moynagh & Prof. Urbanc

Through a series of feminist essays, short novels and films, this Honors ILC will discuss topics such as girlhood and coming of age, sexual initiation, motherhood, reproductive rights, compulsory heterosexuality, and female liberation. Authors include Simone de Beauvoir, Hélène Cixous, Françoise Sagan, Marguerite Duras, and Annie Ernaux.

Students must choose one of the following sets:

EN 351-HL or FR 351-HL French Women Writers provides a Knowledge Area in the Humanities (H) and the following Key Skills: practice/exposure intercultural understanding (U), intensive critical reading and analysis (RR), and intensive written communication (WW).

or

GOV 375-HL Feminist Film provides a Knowledge Area in the Social Sciences (S) and the following Key Skills: intensive intercultural understanding (UU), intensive critical reading and analysis (RR), and practice/exposure written communication (WC).

Contact: patricia.moynagh@wagner.edu and kurbanc@wagner.edu
Honors Course as Part of ILC for Sophomore Nursing Majors: NR 224-HL Nutrition and Health

NR 224-HL Nutrition & Health — Prof. Walley

Sign up for HL section of NR 224 to earn a unit of Honors.

This intermediate learning community (ILC), intended for sophomores in the Nursing major, includes an option for an Honors section of NR 224 Nutrition & Health, offered every fall and spring semester.

This ILC looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). The ILC also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

Students may take any section of MI 200 (concurrently or as a prerequisite).

The Honors section of NR 224 offers a more challenging approach to the study of Nutrition & Health by requiring an additional research paper and a public presentation (such as at a health fair, to another class, or in a workshop).

NR 224 provides the following Key Skill:

- practice/exposure Information Literacy (L)
This Honors course will be an overview of some of the central issues facing an arts manager today. Topics will include the various types of arts organizations, the styles of management, organizational structures, financial controls, legal issues, marketing, fundraising and strategic planning. This course is a prerequisite for upper-level ARTS ADMINISTRATION courses and is open to Honors students or with permission of the instructor.

This Honors course provides a practice/exposure Key Skill in Oral Communication (O).

Contact: alika.hope@wagner.edu
AH 211-HO Art History: Renaissance and Baroque

This Honors course explores the painting, sculpture and architecture of the 13th-16th centuries in Europe. Works of art are set into their religious, political, social and aesthetic context. The early weeks of the course focus heavily on Florence, but we also explore the art of the Renaissance in the North. The second part of the course looks at Baroque art in Italy, Spain, Flanders, and Holland. Throughout issues of patronage, iconography, artistic identity and the developments of new functions for works of art are examined. Artists studied include Giotto, Donatello, Michelangelo, Leonardo da Vinci, Brunelleschi, Rubens, Velazquez, Bernini and Caravaggio. We will learn through first-hand examination of work in museums, course lectures, readings and films.

This Honors course can be counted as an Arts course (A) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure creativity (C)
- Practice/exposure creativity critical reading and analysis (R)
- Practice/exposure oral communication (O)

Contact: lmorowit@wagner.edu
MA 108-HO Statistics for Business

Sign up for HO section of MA 108 to earn a unit of Honors.

The Honors section of Statistics for Business is tailored to further challenge Honors students who are interested in a major related to business administration (Accounting, Finance, Management, or Marketing). The course focuses on techniques of descriptive and sampling statistics including regression, normal and t-distributions, hypothesis testing, estimation, and trend analysis. Applications focus on economics and business.

Students who have taken MA 109 or plan to take MA 109 may not earn credit for both MA 108 and MA 109.

This Honors course can be counted as a Mathematics and Science course (M) in the Knowledge Areas, and it provides a practice/exposure Key Skill in Quantitative Thinking (Q).

Contact: zshahvar@wagner.edu

MA 316-HO Operations Research

Sign up for HO section of MA 316 to earn a unit of Honors.

This Honors course focuses on optimization, linear programming, simplex method, duality, sensitivity analysis, networks, transportation, and forecasting models. The course is designed as an applied class, and students studying business administration (Accounting, Finance, Management, or Marketing) are particularly encouraged to enroll.

This Honors course can be counted as a Mathematics and Science course (M) in the Knowledge Areas, and it provides an intensive Key Skill in Quantitative Thinking (QQ).

Contact: zshahvar@wagner.edu
Are religious “truths” divinely given or are they created by human beings? We will unravel this issue by approaching the question from various perspectives. We will consider, for example, the psychological approach of Sigmund Freud as well as the materialistic approach of Karl Marx. We will also consider the way in which Christian beliefs, in particular, are conditioned by cultural and political circumstances. We begin by examining religious predictions regarding the “end of the world” and why people continue to hold these beliefs even when they are proven to be untrue. We conclude with the powerful play “Equus” about a teenage boy who creates his own religion.

Students must choose to take this Honors course as a Social Science (S) course (PS 209) or a Humanities (H) course (RE 209) in the Knowledge Areas. The course provides the following Key Skills:

- intensive intercultural understanding (UU)
- practice/exposure creativity (C)
- practice/exposure critical reading and analysis (R)

Contact: wkaelber@wagner.edu
SPC 103-HO Public Speaking

SPC 103-HO Public Speaking — Prof. Tennenbaum — Tuesdays and Thursdays 2:40–4:10

A hands-on, practical approach to the study and practice of effective oral communication. Through a series of speaking assignments students will develop strategies to assist them in organizing their thoughts and overcoming performance anxiety on their way to becoming effective speakers. Different types of speeches will be covered including informative, demonstrative and persuasive. The course also includes preparation for special occasion speeches (awards, honors, ceremonies, weddings, etc.) as well as one-on-one situations. The primary goal of the class is to create relaxed, confident speakers who can be comfortable in any situation, whether formal or socially casual.

This Honors course provides the following Key Skill:

- intensive Oral Communication (00)

Contact: michael.tennenbaum@wagner.edu

TH 291 The Wicked Witch of the West(ern Stage): Reclaiming the Narrative

TH 291 The Wicked Witch of the West(ern Stage): Reclaiming the Narrative — Prof. Ruff — Mondays & Wednesdays 2:40–4:10

This Honors seminar will bring the witch into focus as a central dramatic character, beyond the more well-known plays like Macbeth, St. Joan, and The Crucible, in order to interrogate the role of the witch on the Western stage. We will explore the rich history of the witch and read many plays, including many forgotten witch plays, in order to position the witch trope in more dynamic contexts and revitalize the way we see the witch in performance. Among the questions we will explore: Are witches heroes? Can the witch be the protagonist? If so, who wrote that story? Is it being performed? Published? Can we find a classical lineage like that of Orestes to Hamlet for the witch character in drama? If so, who and what mythic characters emerge as witch archetypes?

This class will focus on the Euro-centric concept of the witch in part to avoid appropriating or making broad generalizations about witches in other traditions, but mostly in order to trace the witch as conjured in Europe during the 14th-17th century to see how this liminal presence has manifested in dramatic renderings for the stage. The journey will involve paganism and range into spiritualism, including mediums, seance circles, clairvoyants, etc. but always as a manifestation of the “idea” of the witch.

This Honors course can be counted as an Arts course (A) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Intensive creativity critical reading and analysis (RR)
- Intensive information literacy (LL)

Contact: fruff@wagner.edu