Honors Course as Part of ILC for Sophomore Nursing Majors: NR 224-HL Nutrition and Health

NR 224-HL Nutrition & Health — Prof. Walley — Mondays and Wednesdays 8:00–9:30 am

Sign up for HL section of NR 224 to earn a unit of Honors.

This intermediate learning community (ILC), intended for sophomores in the Nursing major, includes an option for an Honors section of NR 224 Nutrition & Health, offered every fall and spring semester.

This ILC looks at the cellular nutrition of eukaryotes (humans) vs. the nutrition of prokaryotes (bacteria). The ILC also covers the similarities and differences in the structure, function and role of carbohydrates, proteins, lipids, vitamins and trace elements in humans and bacteria. Finally, it looks at the immunological aspects of nutrition across the human life span compared to the immunological aspects in disease prevention.

Students may take any section of MI 200 (concurrently or as a prerequisite).

The Honors section of NR 224 offers a more challenging approach to the study of Nutrition & Health by requiring an additional research paper and a public presentation (such as at a health fair, to another class, or in a workshop).

NR 224 provides the following Key Skill:

- practice/exposure Information Literacy (L)

AH 219-HO Egyptian Art and Architecture
AH 219-HO Egyptian Art and Architecture — Prof. Scott — Mondays 9:40 am – 12:50 pm
This Honors art history course focuses on Ancient Egypt role as unique among ancient world civilizations. Ancient Egypt contributed seminally to artistic expression in both the western and non-western worlds. This course examines the birth and development of ancient Egyptian culture by examining major monuments of architecture, sculpture, and painting from the Predynastic Period through the New Kingdom. It places the development of the powerful and sometimes enigmatic forms of Egyptian art in the context of the culture that created them, considering such factors as religion, politics, and philosophy. Students will engage the material through lectures, reading material, writing assignments, and museum trips.

This Honors course can be counted as an Arts course (A) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Practice/exposure creativity critical reading and analysis (R)

Contact: sarah.scott@wagner.edu

AH 310-HO (cross-listed with HI 310-HO) Art and Aesthetics in the Third Reich
AH 310-HO (or HI 310-HO) Art and Aesthetics in the Third Reich — Prof. Morowitz — Mondays 1:00–4:00 pm

This Honors art history course focuses on one of the most murderous regimes in history, the Third Reich, which was also one of the most deeply invested in all areas of art and aesthetics. Beyond the realm of producing propaganda in every medium, from posters to film to processions, the Nazis stole or destroyed millions of works of art throughout Europe, planned the redesign of many major cities, held the most highly attended “art” exhibit ever held and attempted to control every facet of the visual arts. This course proposes that we cannot fully understand National Socialism without understanding the aesthetic ideology of the party and of Adolf Hitler and shows how “culture was not only the end to which power should aspire, but the means of achieving it.”

Topics to be explored include Hitler’s youth as a struggling painter in Vienna and his rejection from the Art Academy; the systematic expropriation of Jewish art collections and the works of foreign museums; Albert Speer’s plans for a newly designed Berlin; the 1937 Degenerate Art exhibit; the carefully designed parades, processions, and rallies; and recent law cases to have stolen works of art restored to their rightful owners. The course ends with a look at memorials and museums dedicated to the Holocaust and ask whether it is possible for art, in any form, to illuminate one of the darkest chapters in human history.

Students must choose to take this Honors course as an Arts (A) course (AH 310) or a Humanities (H) course (HI 310) in the Knowledge Areas. The course provides the following Key Skills:

- Practice/exposure written communication (WC)
- Intensive creativity critical reading and analysis (RR)
- Practice/exposure information literacy (L)

Contact: lmorowit@wagner.edu

EN 203-HO (cross-listed with RE 203) Spiritual Quest in Literature

EN 203-HO (or RE 203-HO) Spiritual Quest in Literature — Prof. Kaelber — Tuesdays 6:00–9:00 pm

An examination of some major pieces of fiction concerned with heroes on a search for meaning and purpose in their lives. Their search often leads them far from traditional religious beliefs.
This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Practice/exposure creativity (C)
- Intensive critical reading (RR)

Contact: wkaelber@wagner.edu

EN 356-HO (cross-listed with FR 356-HO) French Cinema: Retrogrades, Rebels and Realists

EN 356-HO (or FR 356-HO) French Cinema: Retrogrades, Rebels and Realists — Prof. Stalcup — Mondays and Wednesdays 2:40–4:10 pm

This Honors course introduces students to the major developments in the history of French cinema. The course aims to develop students’ skills of analysis and interpretation in order to enable them to read and appreciate film as an art form. The course is divided into three parts which present the three principal moments of French cinematic history; the films of Poetic Realism from the 1920s and 1930s; the films of the New Wave from the 1950s and 1960s and fin-de-siècle films of the 1980s and 1990s. Film-viewings are supplemented by the study of film theory. Taught in English with no prerequisites.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Intensive intercultural understanding (UU)
- Intensive written communication (WW)
- Practice/exposure critical reading (R)

Contact: dane.stalcup@wagner.edu

FR 356-HO (cross-listed with EN 356-HO) French Cinema: Retrogrades, Rebels and Realists

FR 356-HO (or EN 356-HO) French Cinema: Retrogrades, Rebels and Realists — Prof. Stalcup — Mondays and Wednesdays 2:40–4:10 pm

This Honors course introduces students to the major developments in the history of French cinema. The course aims to develop students’ skills of analysis and interpretation in order to enable them to read and appreciate film as an art form. The course is divided into three parts which present the three principal moments of French cinematic history; the films of Poetic Realism from the 1920s and 1930s; the films of the New Wave from the 1950s and 1960s and fin-de-siècle films of the 1980s and 1990s. Film-viewings are supplemented by the study of film theory. Taught in English with no prerequisites.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:
• Intensive intercultural understanding (UU)
• Intensive written communication (WW)
• Practice/exposure critical reading (R)

Contact: dane.stalcup@wagner.edu

GOV 112-HO Political Ideologies

GOV 112-HO Political Ideologies — Prof. Snow — Wednesdays 1:00–4:00 pm

This Honors course has several goals. First, to provide a comparative and critical understanding of the concept of ideology, and to introduce and analyze some of the most important contemporary political ideologies. We give particular attention to liberalism, conservatism, fascism, socialism, communism, and Islamism. Second, the course aims to familiarize students with the origins and key concepts of contemporary political debates. Finally, by the end of the course students should identify which ideology (or ideologies) they find most convincing, as well as the most important criticisms of these ideologies. We will accomplish these goals by reading, thinking, talking, and writing in depth about writings by, among others, Thomas More, Robert Owen, John Stuart Mill, Karl Marx, Adam Smith, Murray Rothbard, Peter Singer, T.H. Green, Mikhail Bakunin, Emma Goldman, Sayyid Qutb, and Ayatollah Ruhollah Khomeini.

This Honors course counts as a Social Science (S) course in the Knowledge Areas and provides an intensive Critical Reading and Analysis (RR) Key Skill.

Contact: sgsnow@wagner.edu

HI 310 (cross-listed with AH 310-HO) Art and Aesthetics in the Third Reich
HI 310-HO (or AH 310-HO) Art and Aesthetics in the Third Reich — Prof. Morowitz — Mondays 1:00–4:00 pm

This Honors history course focuses on one of the most murderous regimes in history, the Third Reich, which was also one of the most deeply invested in all areas of art and aesthetics. Beyond the realm of producing propaganda in every medium, from posters to film to processions, the Nazis stole or destroyed millions of works of art throughout Europe, planned the redesign of many major cities, held the most highly attended “art” exhibit ever held and attempted to control every facet of the visual arts. This course proposes that we cannot fully understand National Socialism without understanding the aesthetic ideology of the party and of Adolf Hitler and shows how “culture was not only the end to which power should aspire, but the means of achieving it.”
Topics to be explored include Hitler’s youth as a struggling painter in Vienna and his rejection from the Art Academy; the systematic expropriation of Jewish art collections and the works of foreign museums; Albert Speer’s plans for a newly designed Berlin; the 1937 Degenerate Art exhibit; the carefully designed parades, processions, and rallies; and recent law cases to have stolen works of art restored to their rightful owners. The course ends with a look at memorials and museums dedicated to the Holocaust and ask whether it is possible for art, in any form, to illuminate one of the darkest chapters in human history.

Students must choose to take this Honors course as a Humanities (H) course (HI 310) or an Arts (A) course (AH 310) in the Knowledge Areas. The course provides the following Key Skills:

- Practice/exposure written communication (WC)
- Intensive creativity critical reading and analysis (RR)
- Practice/exposure information literacy (L)

Contact: lmorowit@wagner.edu

MA 108-HO Statistics for Business

MA 108-HO Statistics for Business — Prof. Shahvar — Tuesdays & Thursdays 2:40–4:10 pm

Sign up for HO section of MA 108 to earn a unit of Honors.

The Honors section of Statistics for Business is tailored to further challenge Honors students who are interested in a major related to business administration (Accounting, Finance, Management, or Marketing). The course focuses on techniques of descriptive and sampling statistics including regression, normal and t-distributions, hypothesis testing, estimation, and trend analysis. Applications focus on economics and business.

Students who have taken MA 109 or plan to take MA 109 may not earn credit for both MA 108 and MA 109.

This Honors course can be counted as a Mathematics and Science course (M) in the Knowledge Areas, and it provides a practice/exposure Key Skill in Quantitative Thinking (Q).

Contact: zshahvar@wagner.edu

MK 311-HO Advertising & IMC Strategy

MK 311-HO Advertising & IMC Strategy — Prof. Barretta — Mondays & Wednesdays 4:20–5:50 pm

Advertising has evolved into a deeper strategy commonly referred to as integrated marketing communications (IMC). Greater understanding of how customers receive the mix of traditional and new media presents opportunities for planning, executing and delivering an overall message in part through a variety of media channels. Students will learn how to apply these concepts through learning theory-based concepts and development of an advertising campaign.
Prerequisite: MK 201

This Honors course provides a practice/exposure Key Skill in creativity (C).

Contact: paul.barretta@wagner.edu

RE 203-HO (cross-listed with EN 203) Spiritual Quest in Literature

RE 203-HO (or HI 203-HO) Spiritual Quest in Literature — Prof. Kaelber — Tuesdays 6:00–9:00 pm

An examination of some major pieces of fiction concerned with heroes on a search for meaning and purpose in their lives. Their search often leads them far from traditional religious beliefs.

This Honors course can be counted as a Humanities course (H) in the Knowledge Areas, and it provides the following Key Skills:

- Practice/exposure intercultural understanding (U)
- Practice/exposure creativity (C)
- Intensive critical reading (RR)

Contact: wkaelber@wagner.edu

SPC 103-HO Public Speaking

SPC 103-HO Public Speaking — Prof. Tennenbaum — Tuesdays and Thursdays 2:40–4:10

A hands-on, practical approach to the study and practice of effective oral communication. Through a series of speaking assignments students will develop strategies to assist them in organizing their thoughts and overcoming performance anxiety on their way to becoming effective speakers. Different types of speeches will be covered including informative, demonstrative and persuasive. The course also includes preparation for special occasion speeches (awards, honors, ceremonies, weddings, etc.) as well as one-on-one situations. The primary goal of the class is to create relaxed, confident speakers who can be comfortable in any situation, whether formal or socially casual.

This Honors course provides the following Key Skill:

- intensive Oral Communication (OO)

Contact: michael.tennenbaum@wagner.edu