Wagner College Theatre presents ‘The Pirates of Penzance’

Wagner College Theatre, the award-winning theater under the leadership of department chair Felicia Ruff, is proud to present Gilbert & Sullivan’s swashbuckling musical, “The Pirates of Penzance.”

Directed and choreographed by Rusty Curcio (WCT’s “La Cage aux Folles”), with music direction by Lauri Young (WCT’s “A Little Night Music”), Gilbert & Sullivan’s “Pirates of Penzance” runs April 11-14 and April 25-28, with performances Thursday through Saturday at 8 p.m. and matinees Saturday and Sunday at 2 p.m.

Set sail with this hilarious, swashbuckling farce of sentimental pirates, bumbling policemen, young lovers and an eccentric major general. Gilbert and Sullivan’s musical farce follows young Frederic, an orphan who was mistakenly apprenticed to an ineffectual but raucous band of pirates. He disavows the pirates’ way of life and falls for the beautiful Mabel, daughter of “the very model of a modern major general” — but an “ingenious paradox” may prevent the budding romance.

The cast features Albert Nelthropp as the Pirate King, Dana Kluczyk as Mabel, Zack Blanchette as Frederic, Kevin Atwater as the Modern Major General, Maggie Eley as Ruth, Ross Coughlin as Samuel, Gabby Baker as Kate, Bailey Claffey as Edith, Rebecca Marlowe as Isabel, and Michael Motkowski as Sergeant. The ensemble also includes Liam Abate, Harper Lee Andrews, Madi Asgiersson, Jaime Baio, Remy Barson, Jason Biss, James Brautigam, Gino Cardoni, Sydney Chow, Erin Damers, Robert Fischetti, Aaron Frongillo, Nick Gerrity, Victoria Gitten, Brendan Hale, Ruth Kupperberg, Gary Lumpkin, Drew Matthews, Zach Norris, Emily Upton and Bill Wetherbee.

“The Pirates of Penzance” features scenic design by Vicki Neal, costume design by D. Polly Kendrick, makeup and wig design by Joanna Catalano, lighting design by Phill Hickox and Olivia Weiss, sound design by Richard Kroth, props master and scenic charge assistant Lauren Sellers, props master and scenic painter Braith Dicker, voice and vocal coach Becca Barrett, assistant costume design by Teagan Hamel, assistant sound design by Lydia Rumowicz, Emily Taylor as assistant scenic designer and production stage manager, and Hailey Delaney and Kimberly Sanchez as assistant stage manager. Fiona Sweeney is assistant director.

One of the most popular Gilbert and Sullivan musicals, Wagner College Theatre has previously presented “The Pirates of Penzance” twice, in 1984 and 2003.
The Wagner College Theatre box office, located in Main Hall, can be contacted at 718-390-3259 or boxoffice@wagner.edu. Box office hours are Monday through Friday, 12 to 4 p.m. Single tickets are $18 to $32, with price ranges for children, senior and adult tickets. Wagner College students attend free with current ID.